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THE TIMES

SATURDAY AUGUST 1 1992

INTERNATIONAL EDITION

No 64.

50p



REBORN ON THE WIND

Neil Lyndon dons oilies, cleats sheets and generally does well for a landlubber all at sea
Weekend Times
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BACK FROM THE BRINK

The chilling story of how Chris Bonnington's luck nearly ran out in the Himalayas
Saturday Review
Page 8



LOST ON THE STREETS

Jah Bones and other community leaders have no doubt that inner city violence is linked to poverty
Saturday Review
Page 12



WELL FOUND IN FRANCE

A Times offer opens the door to some of the best hospitality in the world at down to earth prices
Weekend Times
Page 7

Confusion over British drug testing

Banned lifters fight to return to Olympics

FROM JOHN GOODBODY IN BARCELONA

IN A dramatic about-turn it was revealed last night that the two British weightlifters sent home from Barcelona in disgrace may return to the Olympics to compete.

The British camp at the Olympics was awash with rumours about what had gone wrong with the testing procedure carried out on Andrew Saxon and Andrew Davies, but the British Olympic Association in Barcelona refused to comment.

Davies and Saxon were tested out of competition on July 10 and 11 respectively, and results released last Tuesday found traces of a banned anabolic and stimulant contained in the drug Clenbuterol. The weightlifters are now fighting to return to compete in the Games. Saxon, speaking from his home in Cowley, Oxford, said he had instructed solicitors and would appeal. "I am innocent," he said. "I have done nothing wrong."

There were initial reports yesterday that Clenbuterol, which both men admitted taking, was not included on the International Olympic Committee's list of banned substances. Later, after the Sports Council confirmed that the substance was covered by the IOC list, it was suggested that the tests carried out by the King's College

laboratory, Chelsea, may not have adhered to the international committee's procedural guidelines.

Although there were rumours that the two sportsmen would be allowed back to compete tomorrow and on Monday, a spokeswoman for the BOA said that no decision was likely until today because of the complexity of the situation.

Even if they return to Barcelona in time to compete, psychologically the episode is likely to have caused them a great setback. Saxon had been due to take part in the 100 kilogram competition tomorrow while Davies was to participate in the 110 kilogram event on Monday.

The BOA and the Sports Council held a series of meetings last night to consider whether the drug testing carried out on Saxon and Davies had followed the protocol. Robert Watson, the BOA treasurer and legal adviser, also met the IOC medical commission to discuss the both sets of tests had proved negative.

The latest development will cast a shadow over international efforts to clamp down on drug-taking in sport, a move that has already been undermined by the test on Katrin Krabbe, the German runner, whose positive drug test results were overturned earlier this year. The International Amateur Athletic Federation found that the testing protocol had not been observed.

The timing of the announcement of the test results on Saxon, Davies and Jason Livingston, the British sprinter, had already provoked anger because the tests were carried out nearly three weeks before the three men arrived in Barcelona. Livingston's suspension has not been altered by yesterday's development.

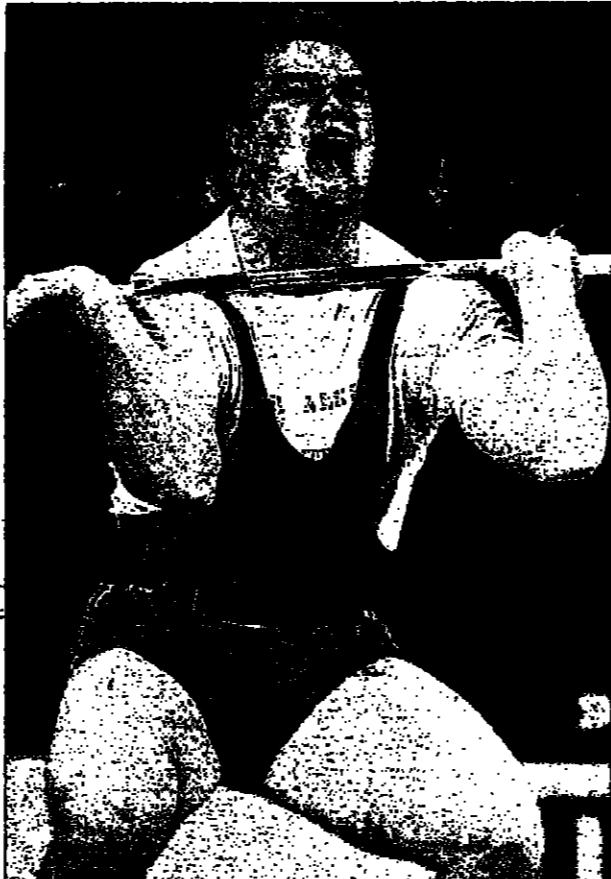
Professor Arnold Beckett, a British member of the medical commission who was not involved in the original decision to suspend the lifters, has raised doubts on the IOC's interpretation of the guidelines for out-of-competition testing. He has questioned whether in this case there were tests for the drug as both a stimulant and as an anabolic agent.

Professor Beckett, who used to run the British drug control centre, believes that if these tests were not carried out for both stimulants and anabolic agents the positive result should not have been declared. It is well-known that Professor Beckett and Dr David Cowan, his successor at the British drug testing laboratory, have been frequently involved in scientific disputes.

Simon Barnes, page 2
Greatest show, page 10
Olympic reports, pages 26, 27, 30



Davies given Clenbuterol by Saxon, who used it to relieve his own asthma, after he complained of a tight chest



Saxon: said he had drug cleared by a doctor

Leonard Cheshire dies at 74

By A STAFF REPORTER

LORD Cheshire, Britain's most decorated war pilot, died yesterday from motor neurone disease. He was 74.

As a bomber pilot, he took part in 100 missions, witnessed the bombing of Nagasaki in 1945, and was awarded the Victoria Cross. He later set up the Cheshire Foundation Homes, which provided care for the disabled in 45 countries.

Leonard Cheshire was introduced to the Lords last year, and his last major public appearance came last month when the Queen Mother unveiled the statue of Arthur "Bomber" Harris, head of Bomber Command during the second world war.

He is survived by his wife, Baroness Ryder of Warsaw, who founded the Sue Ryder Foundation for the sick and disabled.

Tributes to hero, page 2

CHANNEL 4 and Box Productions were fined £75,000 for contempt of court yesterday after refusing to reveal the identity of an informant who alleged widespread collusion between the Royal Ulster Constabulary and loyalist assassination squads. Lord Justice Woolf accused both companies of collaborating in murder.

Michael Grade, Channel 4's chief executive, said that the ruling had set back the cause of investigative journalism and had made reporting on Northern Ireland "a no-go

area". He welcomed the judge's refusal to sequester Channel 4's assets, as had been requested by the Director of Public Prosecutions. Neither company will face further punishment for continued refusal to name the source.

The documentary that quoted the informant, *The Committee*, alleged that an organisation of 60 people plotted and carried out 20 sectarian killings in a two-year period. The informant, who admitted taking part in planning the murders, was

identified only as Source A. Lord Justice Woolf urged both companies to reconsider their refusal to identify him. "The situation here is that Source A, on his own admission, was a party to serial murders. If they do not provide his identity, then Channel 4 and Box Productions could be collaborating in the continuing of the killings which are unfortunately still taking place."

He said the court accepted that Channel 4 and Box faced a genuine dilemma of revealing the source of their information or flouting the law, but it was a dilemma of their own making. He recognised that the life of Source A could be at risk, but said the companies should have realised that there were some circumstances in which they were legally bound to break a promise not to reveal a source. Unqualified assurances should never be given.

Both companies should have appreciated that an investigation, and possibly

Continued on page 2, col 1

Leading article, page 11

Channel 4 fined for protecting source

BY RICHARD FORD AND MELINDA WITTSTOCK

SCIENTISTS surveying Loch Ness have reported picking up signals from an unidentified object somewhere below the surface. Sonar equipment normally used for tracking submarines picked up the signal for two minutes before the object disappeared. The scientists were unable to determine whether it was

The leaders of Project Urquhart, which has just completed the first three weeks of surveying, made the discovery about 1.5km south of Foyers at 7.04pm on Tuesday as their ship, *Simrad*, was sailing southwest down the loch. Nicholas Witchell, the broadcaster and chairman of the project, said that the team had no idea what the object was, as its appearance had been too brief to assess its size. It was, however, the largest recorded in the middle of Loch Ness. "May I just emphasise re-emphasise

and emphasise yet again that neither Simrad nor Project Urquhart are going to speculate about what may have been the cause of this contact," Mr Witchell said. "Even sonar of the sophistication of *Simrad*'s is susceptible to spurious echoes."

Mr Witchell, speaking at Drumadrochit, home of the Loch Ness Exhibition Centre, said: "The sonar tracking mechanism locked onto the object automatically and held it for approximately two minutes." He said the sonar operator was highly experienced. Ronald Bremner, founder of the exhibition centre, gave voice to the general buzz of excitement: "You can't get away from the fact that something did happen in this search."

No one, of course, used the "M" word. This is, after all, a Serious Scientific Survey. It is, however, reluctantly contributing to the mythology of the loch. The survey has turned up another mys-

tery. Robert Manson, of Simrad, the Sonar manufacturing company supporting the operation, said that a long line of "dots" had been identified on the loch bed at a depth of about 200 metres, approximately 60 metres apart. The dots were certainly man-made and ran most of the loch's length. What they were and how they got there is not clear.

One minor mystery, at least, has been cleared up. Legend had it that the monster sought refuge in underwater caves after being banished to Loch Ness by St Columba. Although only about 5 per cent of between six and eight million depth recordings taken by *Simrad* have been evaluated — indicating a maximum depth of around 750ft — the team has established that there are no caves and that the sides of the loch, which contains a greater volume of water than all the lakes and reservoirs in England and Wales put together, are almost perpendicular.

Loch Ness survey picks up echoes of a myth

BY KERRY GILL

A bit late this year for the tourists!

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The case heard at the ap-

peal court involved Anthony and Margaret Palk, who bought their home in Heathfield, East Sussex, in April

1990 with a £300,000 loan

from Mortgage Service Funding. Mr Palk made

three payments, but with his

business going into liquidation,

was unable to meet any more.

Realising he could not cope, he decided to sell.

"As everyone knows the housing market has been ex-

periencing considerable difficulty for some time," the Vice Chancellor Sir Donald Nicholls, said. But in March last year — when the mortgage and arrears had risen to £358,587 — Mr Palk found a buyer at £283,000. He wanted to go ahead to stop interest accruing on most of the debt, but Mortgage Services refused to let him sell. They won a possession order so they could let the property on a

Confirmed on page 14, col 5

Weekend money, page 19

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GED

Channel 4 verdict's repercussions 'Nail in the coffin of probing journalism'

BY MELINDA WITTSTOCK, MEDIA CORRESPONDENT

THE High Court's ruling on Channel 4's refusal to name the person who supplied information for the documentary *The Committee* was being interpreted by broadcasters and human rights organisations last night as "the last nail in the coffin" for investigative reporting on Ulster and police corruption.

Lord Justice Woolf made clear that in future the price of protecting people who provide sensitive information on condition of anonymity will be the sequestration of assets. Any television company wanting to make a programme about Northern Ire-

land, or any controversial matter of public concern, will now face the prospect of being forced out of business.

Channel 4, he said, will be the last to escape with such a small fine.

Had the Crown Prosecution Service succeeded in persuading the judge to issue a sequestration order, Channel 4's very existence would have been in doubt. Even heavy recurring fines would have jeopardised its budget for new programmes.

The cost to Channel 4 of broadcasting the documentary, which alleged widespread collusion between security

forces and loyalist assassination squads in Northern Ireland, will total more than £750,000.

The channel was fined £75,000, but the total bill comes to ten times that amount when its production and legal costs are added to the £50,000 spent to rehouse staff endangered in the making of the programme and the "substantial court costs" it was ordered to pay yesterday.

Frances D'Souza, director of Article 19, the human rights group, said: "British viewers will never see another programme like this on television. It is another nail in the coffin for investigative journalism. Undermining journalistic independence and investigative reporting is clearly now more important than supporting the public's right to know and the public interest."

The National Union of Journalists said: "No one will ever talk to journalists if they believe they're likely to be betrayed or that their lives are at risk. This is a catastrophe for free speech."

Channel 4 faces financial problems and has already angered independent producers with a budget squeeze that has seen the proportion of its overall budget spent on programmes decline in real terms since 1989.

Box Productions, which made *The Committee*, is just one of hundreds of independent producers struggling with reduced budgets. But Box, which is understood to have an overdraft of £34,000, is unlikely to contribute to the £75,000 fine.

The right of journalists to protect their sources in the investigation of matters of public concern has never been enshrined in British law. It remains an ethical principle that now looks threatened with extinction. Even before the Act was tightened up in 1989, British courts were never very sympathetic to journalists.

In 1983, the House of Lords forced *The Guardian* to hand over a leaked Ministry of Defence document about cruise missiles. The ruling led to the identification of Sarah Tisdall, a junior clerk in the foreign office, who was jailed for six months.

The last time a journalist was jailed in Britain for refusing to reveal his sources was in 1963 when Brendan Mulholland, a *Daily Mail* reporter, and Reginald Foster, of the *Daily Sketch*, were imprisoned for refusing to disclose sources of information to the Vassall spy tribunal.

Unlike Germany, where journalists cannot be obliged to name informants in a court of law, and Sweden, where withholding the name of a source is a basic right, Britain has never enshrined that right in the law.

A committed Catholic, Lord Cheshire wrote several religious works, including *Pilgrimage to the Shroud*, about the Turin Shroud. He later set up the Cheshire Foundation Homes, which provided care for the disabled all over the world. The foundation, set up in 1952, now has 264 homes for the disabled in 48 countries.

Lord Cheshire is survived by his wife, Baroness Ryder of Warsaw, who founded the Sue Ryder foundation for the sick and disabled of all ages groups.

With Jason Livingston, the British sprinter, back home having tested positive, and Johnson back on the world's most glamorous stage, this is clearly a perfect opportunity to get self-righteous about drugs. But I find myself in difficulty. I am writing under the influence of a heady cocktail of stimulants and depressants — how strong Spanish coffee and beer are lars.

Am I being too cynical? Perhaps a little, but athletes are not ordinary people. Most young men see death as a minor detail compared with the loss of virility. But athletes — young men in their prime — have happily taken drugs they know will disrupt their sexual performance. Athletes are men you don't meet every day.

And so yesterday, Ben Johnson, the steroid king, made his return to the Olympic Games. Ben Ben. He was banned for two years after his disgrace at the Seoul Olympics in 1988. Ben was back; gold chain glistening and head freshly shaven. He ran his first heat with his bullet start of old, and then jogged through to qualify for the next round. "I don't feel a lot of pressure," he said afterwards. "I'm just happy to be back running."

He qualified, if a shade uneasily, with his second

run, and so goes into the semi-final today.

With Jason Livingston, the British sprinter, back home having tested positive, and Johnson back on the world's most glamorous stage, this is clearly a perfect opportunity to get self-righteous about drugs. But I am writing under the influence of a heady cocktail of stimulants and depressants — how strong Spanish coffee and beer are lars.

If one vitamin pill will do you good, an athlete will take 20. Just in case. Steroids are the logical next step, and not in the small doses that help sick and weedy children, but in massive doses that drastically affect the hormone level, the liver, the kidneys.

It is an uncomfortable thought. But before we recoil in horror at Livingston and Johnson, let us remember that our social lives are based around a drug that kills, causes lethal accidents, madness, despair and disaster. Let us judge athletes and ourselves by a consistent standard, rather than treat a drunk driver as a scallywag and Jason Livingston, who said that cod liver oil, multivitamins and paracetamol could have caused him to test positive, as a national disgrace.

Athletes are a crazy mixture of insecurity and arrogance. They believe they are the best in the world: but

they live in terror of getting left behind. The training programme, the shoes, the dietary supplement: if the others have got it, they want it. At least 20 new "athletics foods" have been launched here at the Games, and there is a miracle in everyone. Athletes don't necessarily believe that: but they will eat them all the same. Just in case.

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Athletes are a crazy mixture of insecurity and arrogance. They believe they are the best in the world: but

TV collaborated in murder, says judge

Continued from page 1
prosecutions, would have resulted from the broadcast of the programme. The security forces would want to identify Source A so that they could either "eradicate a cancer" in the RUC's midst or show that the force had been slandered. Mr Justice Pill, sitting with Lord Justice Woolf in the High Court, added that, if Source A was not telling the truth, the allegations should have been "exposed for the dangerous and pernicious falsehoods that they are".

Sean McPhilemy, managing director of Box, said: "We now know the costs a journalist has to pay to expose a public scandal. If we had not given an undertaking to protect our source, no one would ever know about the RUC and the death squads. Instead of punishing the messenger, the government would do well to listen to the message and hold a full public enquiry."

John Birt, the deputy director-general of the BBC, said last night that the corpora-

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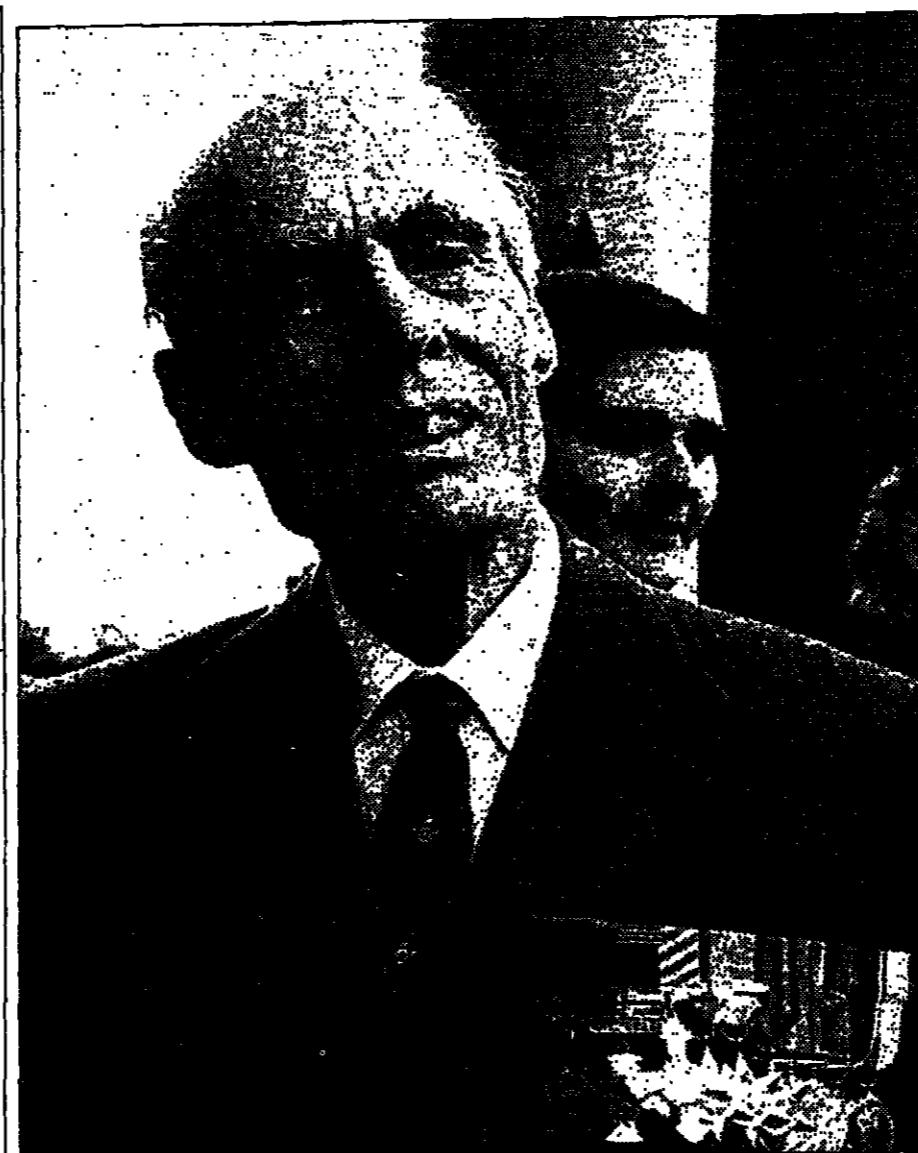
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Glory days: Lord Cheshire at a meeting of VC and GC holders in 1988

Tributes paid to man of courage and inspiration

BY HELEN JOHNSTONE

WARM tributes were paid last night to Lord Cheshire, VC, Britain's most decorated wartime pilot, who died yesterday at the age of 74 from motor neurone disease.

As a bomber pilot, the former Group Captain Leonard Cheshire took part in 100 bombing missions in the second world war. He observed the 1945 atomic bombing of Nagasaki and was awarded the Victoria Cross, the highest award for gallantry, in 1944.

He later set up the Cheshire Foundation Homes, which provided care for the disabled all over the world. The foundation, set up in 1952, now has 264 homes for the disabled in 48 countries.

Lord Cheshire is survived by his wife, Baroness Ryder of Warsaw, who founded the Sue Ryder foundation for the sick and disabled of all ages groups.

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Unlike Germany, where journalists cannot be obliged to name informants in a court of law, and Sweden, where withholding the name of a source is a basic right, Britain has never enshrined that right in the law.



Days of war: Cheshire the pilot in 1944

NEWS IN BRIEF

LSE submits £65m bid for County Hall

The London School of Economics yesterday offered the government £65 million for County Hall, former home of the Greater London Council (Douglas Broom writes). If the bid succeeds the LSE would move from its Warren of buildings off the Aldwych to create a new European university for training senior administrators. The LSE would meet the purchase cost by selling its site and raising a commercial mortgage for the balance. The loan would be repaid from income generated by a proposed social science park and increased student numbers.

County Hall has been provisionally sold to the Japanese hotel and leisure group Shirayama, which wants to convert it into a 600-bedroom hotel. The contract allows the government until October to reconsider the deal. Michael Howard, the environment secretary, gave the LSE until noon yesterday to put in a counter-bid after Shirayama said its position was being undermined by speculation about the LSE's interest in County Hall. Iain Crawford, the LSE's chief negotiator, said: "This is an excellent chance for the government to prove its commitment to higher education."

Makoto Toyota, of Shirayama, said the LSE bid was a spit in the bucket. "The secretary of state said he was giving the LSE time to put in a firm offer. Well this is not a firm offer, it is a highly conditional offer. Mr Howard should reject this bid at once and end all uncertainty by announcing that the sale of County Hall to us will go ahead." The environment department said the LSE bid would be evaluated by the London Residential Body, which would make recommendations to Mr Howard in due course, a period expected to be at least six weeks.

IRA blamed for blasts

Eight firebombs found at the main shopping centre in Milton Keynes are thought to be the work of an IRA active service unit. Police yesterday said they were similar to 12 bombs found in an IRA attack on a shopping centre at Gateshead, Tyne and Wear, in June. The search for the bombs began after one was spotted at a toy shop. Two exploded, one damaging a store. Three of the bombs were left in a library. Throughout Thursday night more than 100 police and bomb disposal officers searched the complex and several hundred people spent part of the night in a leisure centre because their cars were within the police cordon.

Jackson 'saves' fan

MICHAEL Jackson appeared on the balcony of his hotel yesterday to prevent a young fan leaping from a six-storey block of flats. The man, who stood on a parapet opposite the Dorchester hotel, central London, screamed that he would jump if he did not see the singing star. Police called Jackson's suite to inform him of the situation and he agreed to make a brief appearance. He spent about two minutes dancing on the balcony, waving to the youth and his fans below. The man then climbed through a window to be questioned by police. Last night Jackson presented £350,000 to the Prince of Wales for his Prince's Trust before his concert at Wembley stadium.

Drive for safer parking

Car park operators are to come under pressure from the government to introduce better security measures in an attempt to cut car crime. The intention is to make the companies provide better service to their customers for their sometimes considerable charges.

National Car Parks, British Rail, London Underground and other big concerns are to be told by the Home Office to take action to improve safety. Police will launch an award next month for car parks which meet certain safety requirements in an attempt to force companies to introduce tougher measures to curb car theft and theft from vehicles.

Visa refusal 'racist'

The man who was Britain's first Asian lord mayor says a decision by the Foreign Office to prevent his sister coming to Britain to attend the wedding of her two sons a week tomorrow "shows the ugly face of racist immigration laws". Councillor Mohammed Ajeeb, who was elected Lord Mayor of Bradford, West Yorkshire, for 1985-6, will see his daughters Rizwana, 22, and Shabana, 21, married to his cousins Jamil Akhtar, 24, and Mumtaz, 22. The boys' mother, Mrs Aziz Begum, 60, applied to the British High Commission in Pakistan for a two-month visa to visit this country to attend the wedding and take a short holiday, but permission was refused.

Porcelain deal foiled

A market trader who bought a piece of porcelain from a man in a pub for £200 found it was worth £35,000, a court was told yesterday. Colin Oldaker, 38, was arrested by police as he took the nineteenth-century Dresden in a cardboard box to be valued, Worcester Crown Court was told. The piece had been stolen from a display case in Hereford's art gallery and museum eight months earlier. Oldaker, of Harbourne, Birmingham, admitted handling stolen goods and was given a 12-month jail sentence suspended for two years. Gerald Barling QC, the assistant recorder, said he accepted that Oldaker had not realised the porcelain's true value.

MP loses court plea

An attempt by Harry Greenway, Conservative MP for Ealing North, to have allegations of corruption against him dealt with by fellow MPs, instead of by a jury in a criminal court, has been ruled out by a judge. John Nutting, counsel for Mr Greenway, had claimed during lengthy legal submissions at the Old Bailey that the court had no jurisdiction over him.

Mr Justice Buckley rejected the submission in April but his ruling was subject to a reporting ban until yesterday, when he revoked the ban after an application by David Eady QC, representing the BBC, ITV, Express Newspapers, Today, the Daily Mirror and The Daily Telegraph.

Officer loses command

A married British Army officer has been relieved of his command of a Territorial unit after an alleged affair with a married female officer. Lieutenant Colonel Mike Rescorla, 42, a regular officer, was removed from command of the 5th Battalion Light Infantry TA in Shrewsbury by the Ministry of Defence on July 16, an army spokesman said. Lt-Col Rescorla, who took up the command in October, is moving to the Light Division HQ in Winchester. He refused to comment on the circumstances of his removal and said his wife had gone to Cornwall. He joined the British Army in 1971 and was mentioned in despatches in 1983 for action in Northern Ireland.

Degree results

Degree results from Edinburgh, Newcastle, Sheffield, Nottingham and Hull universities will be published on Monday. During the next two months, The Times will publish in full the results of all classes from all universities and former polytechnics, making it the most complete service of its kind.

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Battered wife who set fire to husband wins right to retrial

BY FRANCES GIBB, LEGAL CORRESPONDENT

A WOMAN jailed for life for killing her husband by setting him on fire with petrol after years of violence and humiliation won the right to a retrial in the Court of Appeal yesterday.

But the judges, led by Lord Taylor of Gosforth, the Lord Chief Justice, dashed hopes of early freedom for Kiranjit Ahluwalia, 36, by refusing to reduce her murder conviction to one of manslaughter through provocation. They also refused bail.

Lord Taylor categorically rejected the invitation by Geoffrey Robertson QC, counsel for Mrs Ahluwalia, to reframe the law on provocation, simply because her conviction had resulted in a life sentence.

The existence of a mandatory life sentence for all mur-

ders is a matter for Parliament, not for this court, and we cannot bend the law in an individual case or class of cases where it may be thought the mandatory life sentence operates harshly," he said.

There are important considerations of public policy which would be involved should provocation be redefined so as possibly to blur the distinction between sudden loss of self-control [the present definition] and deliberate retribution."

However, Lord Taylor said in his 45-minute judgment that fresh medical evidence that Mrs Ahluwalia might have been suffering from diminished responsibility at the time of the 1989 killing rendered her murder conviction "unsafe and unsatisfactory." Justice demanded

relatives had put up £10,000 in sureties and promised that Mrs Ahluwalia would live at her sister-in-law's home, where she could be with her two young sons. Lord Taylor said it would not be in the interests of justice to grant bail, but indicated the retrial should be expedited.

Supporters greeted the decision with a mixture of disappointment and renewed hope.

Sukhjit Walia, Mrs Ahluwalia's brother-in-law, said: "We expected her to be freed. Nevertheless Kiranjit is now able to put her defence properly, which she was not able to do at the trial in 1989. It gives us hope."

In his judgment Lord Taylor strongly defended the summing-up by Mr Justice Leonard in 1989 as fair and correct in law. Defence counsel's criticisms had been unfounded; he had faithfully followed the law as it related to provocation and made the jury fully aware of the history of Mrs Ahluwalia's ill-treatment.

The legal principle that "provocation" was something that caused an ordinary and reasonable person to suffer a "temporary and sudden" loss of self-control was laid down by Lord Devlin in 1949 and had been upheld a year ago in the case of another ill-used wife, Sara Thornton, who also failed to get her murderer convicted reduced to manslaughter.

Lord Taylor said that in the present case the court had been boldly asked to hold that Lord Devlin's statement of the law was wrong. That was a matter for Parliament.

He added that the judge had correctly left the issue of provocation to the jury. Nor had he suggested that a defence of provocation should be rejected because the last provocative act or word of the husband was not followed at once by the fatal acts.

The judge said he had decided to leave Callie with her father as she had been with him for some time, had a stable environment and according to medical evidence, it would be emotionally disturbing to move her.

Donaldson: "Case load is rising fast"

Mark Sheldon, Lord Taylor, who sat alongside Lord Donaldson with other heads of division and the Lord Chancellor, told the assembled judges and lawyers that the Master of the Rolls had had a "uniquely full and distinguished career of public service".

Apart from a considerable contribution to the law itself, Lord Donaldson had ushered in many innovations in administration and procedure.

He had put lawyers into the civil appeals office to assist with case management;

brought in skeleton arguments;

the "handed down" judgment;

and the annual review of the Court of Appeal's performance.

"As he ceases to become Master of the Rolls, he will become Master of the Final Fling; and [in a reference to Lord Donaldson's love of yachting] reversing a well-known phrase, we say Goodbye Sailor," Lord Taylor said.

Sir Nicholas Lyell QC told Lord Donaldson that at the Bar he would be remembered for his openness, lack of "side" and "legendary speed with which you would always come to the point and bring us to it".

Fight to save Twyford Down ends as Brussels drops action

Michael McCarthy and Tom Walker report on a change of heart in the Brussels bureaucracy

THE campaign to save Twyford Down in Hampshire from the government's road-building programme ended in failure yesterday when the European Commission dropped its legal action aimed at blocking the M3 motorway extension.

The legal action was the last stage of the campaign to prevent a 400ft-wide cutting being carved through the chalk hillside near Winches ter, which is one of the most heavily protected landscapes in England. John Mac Gregor, the transport secretary, said that he was delighted by the news and that the tender for construction would be let as soon as possible. Environmental pressure groups were deeply dismayed and said that they would seek an emergency meeting with John Major.

However, the Commission is going ahead with a prosecution of the British government that campaigners hope will stop Oxeas Wood in southeast London being bisected by the proposed east London river crossing road. Oxeas, London's last big stretch of ancient woodland, is now likely to become the national focus for future anti-road-building protests.

Chris Smith, Labour's environment protection spokesman, joined green groups yesterday in calling for the campaign to save it to



Making their point: supporters of Kiranjit Ahluwalia demonstrating outside the Court of Appeal yesterday

Father to keep baby he 'stole'

A FATHER branded a "shiftless, untruthful and unreliable" witness by a judge was yesterday given custody of the baby daughter he snatched from her mother.

Judge Robin McEwan QC, said the mother, Philomena Sherwin, of New Ross, co-Wexford, was "blameless" and might think his ruling a kidnapper's charter. But in spite of his failings, Richard Trumayne, of Bournemouth, Dorset, was a good father, and leaving 22-month-old Callie with him was in her best interests.

The couple met in 1985 and lived together for six years, lastly in a caravan where Ms Sherwin still lives. Edinburgh Court of Session was told. Callie was born at Waterford in 1990 and Mr Trumayne left Ms Sherwin in April 1991, taking the baby.

Judge McEwan, a temporary judge, said: "I have the greatest sympathy for the mother. She stands blameless and uncriticised. It may well seem to her that this decision is a kidnapper's charter. The test, however, is the welfare of the child, not that of either competing party. I have to apply the law as I see it." His personal opinion of Mr Trumayne as a witness did not matter.

The judge said he had decided to leave Callie with her father as she had been with him for some time, had a stable environment and according to medical evidence, it would be emotionally disturbing to move her.

Sex with journalist claim a pack of lies, says neo-Nazi leader

By LOUISE HIDALGO

EUGENE Terre Blanche, the South African neo-Nazi leader, yesterday denied having had sexual intercourse with Jani Allan, the journalist who is suing Channel 4 over a film that she claims portrayed her as a lady of easy virtue.

Mr Terre Blanche dismissed as a pack of lies the "scandalous allegations" that an affair had taken place between himself and Miss Allan. In a written statement read to the High Court by Charles Gray QC, for Miss Allan, he said: "Our enemies know no Christian morality."

The statement, read on the tenth and final day of evidence in the case, was sworn

by Mr Terre Blanche at his Transvaal farm two days earlier. He also denied having proposed marriage to Miss Allan — "even in jest".

The court has been told that Mr Terre Blanche, who is married with a young daughter, had telephoned the flat of Marlene Burger, news editor of the *Sunday Times* of South Africa, where Miss Allan was staying, to tell her he was no longer going to stay with his wife and to discuss marriage.

Mr Terre Blanche said he was submitting the affidavit to the High Court "following the despicable attack on my character by Mr 'Kays'".

Miss Allan, 41, of Hampton Court, Surrey, is suing Channel 4 over the film *The Leader, His Driver and the Driver's Wife*, which she says portrayed her as a lady of easy virtue who slept with Mr Terre Blanche.

Channel 4 denies it suggested an affair, but argues that such an allegation would have been justified because Miss Allan did have an affair with Mr Terre Blanche.

The case continues on Monday.

GPs slow to use new, expensive medication

BY ALISON ROBERTS

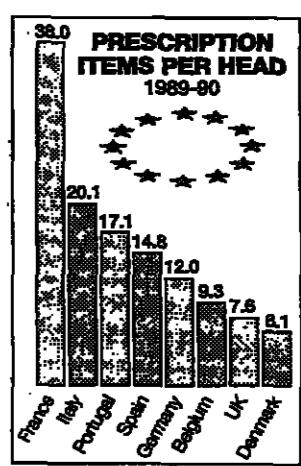
BRITISH GPs prescribe far fewer drugs than their European counterparts and are more likely to offer older, less expensive medication, according to a study for the pharmaceutical industry. The survey is likely to revive fears over financial constraints imposed by National Health Service reforms.

While the average French patient receives 38 items on prescription per year, British doctors gave out an average of 7.6 items per person, said the independent survey into prescribing habits. Drugs in France are kept at an artificially low price by the government and patients often consult more than one doctor and receive several prescriptions.

More important, according to the Association of the British Pharmaceutical Industry (ABPI), which commissioned the study, is the British reluctance to offer patients new, more effective, although expensive, drugs.

GPs denied that clinical decisions were based on financial considerations although value for money was an influence. Dr Stephen Henry, a founder member of the National Association of Fundholding Practices, said British doctors were more cautious about new drugs than others. "GPs have been caught out in the past by new drugs which were pushed by their makers."

Spending on drugs as a percentage of the total NHS budget fell to its lowest level since 1986, according to the ABPI annual report, also published yesterday.



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02 Aug	Kos	7 Apt	S/C £259	09 Aug	Cyprus	7 Apt	S/C £299
02 Aug	Kos	14 Apt	S/C £289	11 Aug	Crete	7 Apt	S/C £319
08 Aug	Corfu	14 Club	S/C £294	11 Aug	Crete	14 Apt	S/C £359
09 Aug	Ibiza	14 Club	S/C £319	12 Aug	Rhodes	14 Apt	S/C £279
09 Aug	Tenerife	14 Club	S/C £329	22 Aug	Malta	14 Apt	S/C(4) £236
10 Aug	Corfu	7 Apt	S/C £239	23 Aug	Cyprus	7 Apt	S/C £299
10 Aug	Corfu	14 Apt	S/C £269	23 Aug	Cyprus	14 Apt	S/C £339
12 Aug	Preveza	7 Apt	S/C £259	24 Aug	Corfu	7 Apt	S/C £249
12 Aug	Rhodes	7 Apt	S/C £279	24 Aug	Majorca	14 Apt	S/C £289
22/28 Aug	Malta	14 Flight Only	£154	29 Aug	Malta	14 Hotel	H/B £375
25 Aug	Zante	7 Apt	S/C £249	31 Aug	Corfu	14 Apt	S/C £299
25 Aug	Zante	14 Apt	S/C £269	02 Sept	Rhodes	7 Apt	S/C £279
26 Aug	Malta	14 Apt	R/O(4) £250	02 Sept	Rhodes	14 Apt	S/C £309
28 Aug	Santorini	14 Apt	S/C £319	14 Sept	BIRMINGHAM	7 Apt	S/C(4) £27
28 Aug	Malta	14 Hotel	S/C £388	14 Sept	BIRMINGHAM	7 Apt	S/C(4) £27
24/31 Aug	Turkey	14 Hotel	B&B £249	14 Sept	BIRMINGHAM	7 Apt	S/C(4) £27
25 Aug	Tenerife	14 Apt	S/C £265	11 Sept	Southcoast	3 Apt	S/C(4) £232
28 Aug	Athens	14 Apt	S/C £259	12 Sept	Starcoast	7 Apt	S/C(4) £245
29 Aug	Bulgaria	14 Hotel	H/B £235	14 Sept	Funcoast	4 Apt	S/C(4) £27
29 Aug	Majorca	14 Apt	S/C £265	07 Aug	Minicruise from Newcastle	2 R/O	£55
29 Aug	Crete	14 Apt	S/C £279	6/8/19 Aug	Legoland	4 Hotel	B&B £129
30 Aug	Gran Canaria	14 Apt	S/C £245	28 Aug	Minicruise from Harwich	2 R/O	£63
				7/14 Sept	Denkmar Cottage	4	S/C £113
CARDIFF				FAR AWAY			
24 Aug	Corfu	14 Apt	S/C £295	04 Sept	Egypt/Nile	10 Cruise	H/B/FB £859
26 Aug	Rhodes	14 Apt	S/C £289	11 Sept	China Tour	18	H/B £285
28 Aug	Corfu	14 Apt	S/C £289	12 Sept	Tour of India	11	H/B £815
29 Aug	Turkey	14 Hotel	B&B £279				
31 Aug	Majorca	14 Apt	S/C £265				

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THE SUNDAY TIMES
Britons go for gold

Today promises to be one of the most exciting in the 1992 Olympic Games, following a week in which the shadow of drugs fell over the British contenders in Barcelona. In tomorrow's Sunday Times our expert team

of sports writers bring you all the action on and off the track. Will Linford Christie sprint to success? Will Steven Redgrave complete a golden hat-trick in the coxed pairs...? And what is the truth of the drugs scandal? For the best Olympic coverage, don't miss *The Sunday Times* tomorrow.

Chris Smith, Labour's environment protection spokesman, joined green groups yesterday in calling for the campaign to save it to

most disastrous thing to happen

in Britain.

Italy puts strain on visitors' wallets

BY HARVEY ELLIOTT

THAILAND is the cheapest country for lunch. Canada the most reasonable for car hire and Bahrain the best place to buy petrol to run it on. But Italy is best avoided by families wanting to keep control of their holiday spending, according to a survey of 13 countries by American Express.

In a sample of 16 items on which British families are most likely to use their spare cash, Italy is the most expensive in six. Car hire was the highest at £329 a

week (Canada £67), with lunch costing £23.55 (Thailand £1.70).

Beverages from £2.20 in Canada to 42p in Portugal and a bottle of wine cost £18.14 in Thailand compared with £1.17 in Italy — the one item where it proved the cheapest.

Bahrain is cheapest for petrol (14p a litre) and for a soft drink (17p), but falling ill there can be expensive with a consultation costing £56.33, against £1.13 in Thailand.

	Litre of petrol	Bottle of beer (in bar)	Figures in £ sterling	Soft drink (can)	Camera film
(4)	(4)	(4)	(4)	(4)	(4)
UK	0.51	1.75	6.95	0.38	3.39
France	0.57	1.06	6.27	1.06	4.25
Spain	0.54	1.11	2.75	1.11	2.25
Austria	0.54	1.31	10.00	1.29	3.44
Austria	0.55	1.77	7.11	1.52	3.05
Holland	0.80	0.47	3.16	0.79	3.95
Italy	0.72	0.47	1.17	0.37	5.18
Portugal	0.61	0.42	3.35	0.45	4.21
Thailand	0.23	0.45	18.14	0.25	2.25
Bahrain	0.25	0.64	3.33	0.42	2.50
Canada	0.26	2.20	8.90	0.78	3.50
Australia	0.28	0.80	2.82	0.48	2.01
Japan	0.47	1.20	10.72	0.47	2.18
Bahrain	0.14	0.70	7.04	0.17	2.62

Information provided by American Express offices in each country

Buyers complain of discount 'bait'

Hard-sell ploy traps late holidaymakers

BY HARVEY ELLIOTT, TRAVEL CORRESPONDENT

MILLIONS of late-booking holidaymakers are being wooed into travel agents by cut-price offers then given a "hard sell" to encourage them to book more expensive packages.

Mike Grindrod, president of the Association of British Travel Agents (Abta), said that to sell off thousands of unsold peak season holidays, travel agents were advertising loss leaders in their windows then using trained staff to persuade holidaymakers to spend far more.

"It is a perfectly legitimate sales pitch," he said. "The problem is getting people through the doors. You can offer them a fortnight in Majorca for £69 then once they are inside retail staff are trained to point out the drawbacks and to sell as many add-ons as possible."

Local authority trading standards officers have contacted Abta after complaints that travel agents have left offers in windows long after all holidays have been sold.

Travel agents have been told to ensure that their advertising is fair and accurate.

The loss leaders are, however, still appearing in shop windows. At Thomas Cook in High Holborn, central London, a 14-night Athens package, including hotel accommodation, was being offered for £269 from August 11.

"You won't know what hotel you are staying in until you arrive," the assistant said.

"It may be better to look at Skiathos for £349 or Rhodes for £319."

In the neighbouring Lunn Poly holiday shop in the doorway promised 14 nights in Palma for £135. "That is right only," said the assistant, who immediately recommended 11 nights in an unannounced Thomson 3* hotel in Majorca for £359, or a named hotel for £475. "But I think you would be better going for a 4* [a better Thomson grading] which costs around £500," the assistant said.

The rule is clearly working.

as many tour operators report that most August holidays have been sold with little discounting. Up to 40 percent of the packages have, however, been booked within 48 hours of departure as customers wait until the last moment in the hope of a bargain.

Mr Grindrod said: "Consumers are booking at the eleventh hour and the fiftyninth minute, but they are booking. They had been well fed, in marketing terms, with promises of discounts and once they are tempted into the shops are buying at full brochure price."

Up to 70 hotels in Torquay face closure as thousands of families abandon planned holidays there because of the recession. The coming few weeks could be "make or break" time for hoteliers throughout the West Country, according to John Wilbraham, chairman of the Torquay Chamber of Commerce.

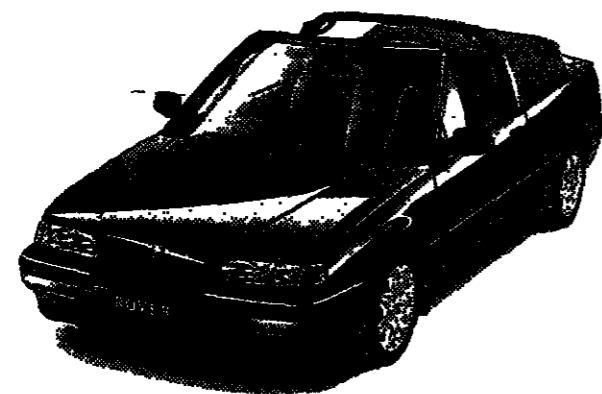
The rule is clearly working.

Leading article, page II



On the rocks: Mick Jagger and Jerry Hall, who has confirmed that the couple have separated after a 15-year relationship including 18 months of marriage

EIGHT REASONS FOR THE SUCCESS OF THE ROVER 200 SERIES.



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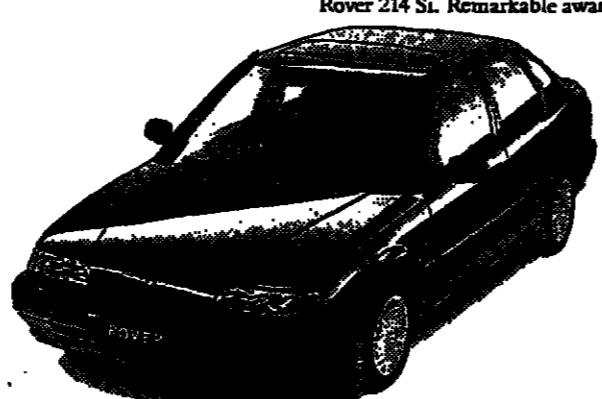
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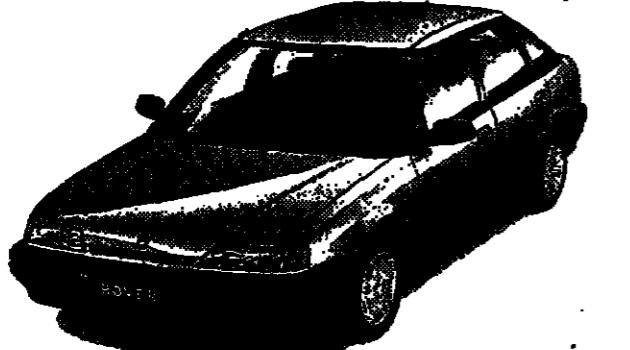
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Jagger split bears out the statistics

BY RAY CLANCY

THE reported separation of Jerry Hall and Mick Jagger after 18 months of marriage and a total of 15 years together is in line with the latest statistics, which show that couples who live with each other before wedlock are more likely to divorce or separate as those who do not.

A study published by the government in its annual Population Trends survey indicated that living together was not necessarily a good foundation for marital bliss.

The showbusiness couple, who have three children, sought help from marriage guidance counsellors. Miss Hall, 36, was reported as saying: "It is heartbreaking. Mick and I have talked about the state of our relationship for several months. It's a very difficult situation, but I can confirm that Mick and I are separated." She added that divorce was an option.

Mick Jagger, 49, who is working on a new album, issued a statement: "My family is very important to me and I care about them very much. However, they must remain a private affair."

Related, the marriage guidance agency, which has a branch in southwest London close to the couple's home in Richmond, said that well-known couples were increasingly seeking advice. Zelda West-Meads, a spokeswoman, said she did not know if

Miss Hall and Mr Jagger consulted the organisation as the service was confidential. "They may have seen someone privately. It is quite possible that they did see some of our counsellors as we do see an increasing number of well-known people."

The government survey, published in June, was based on an analysis of couples who married in the 1980s. It showed that those who cohabited were 50 per cent more likely to have divorced within five years and 60 per cent more likely to have broken up after eight years.

John Haskey, author of the report, said specialists in marriage and family life believed that living together indicated a weaker commitment to marriage and cohabitation attracted people who were more unconventional in their beliefs and lifestyles.

Miss Hall and Mr Jagger began their relationship in 1977 when she was living with Bryan Ferry, the rock musician, and Mr Jagger was still married to his first wife, Bianca.

As the relationship blossomed it was reported that Miss Hall was keen to marry but Mr Jagger was not. They became the jet set couple of the 1980s, constantly photographed and featuring in the gossip columns.

Ill smoker challenges Rothmans

BY FRANCES GIBB
LEGAL CORRESPONDENT

A RETIRED taxi driver who has smoked for more than 40 years and has a chronic chest disorder challenged a tobacco company yesterday to admit the link between smoking and ill-health.

Tony Mulhearn, 54, who still smokes, travelled from Liverpool to London to attend the annual meeting of Rothmans. He is one of 250 smokers who have applied for legal aid as the first step in launching a legal action against tobacco companies.

Mr Mulhearn's question was put to the meeting on his behalf by Mark Flanagan, assistant director of Action on Smoking and Health (Ash). Mr Mulhearn was able to attend the meeting because Ash has a nominal shareholding in the company. Mr Flanagan said: "Tony Mulhearn was a Rothmans smoker. In 1970 he had a heart attack and has angina. He cannot walk more than 15 yards before getting out of breath."

"His doctor tells him these conditions are caused by smoking. He would like to ask the chairman, without referring to his particular case, if he will accept that these conditions and others, such as lung cancer, are caused by cigarette smoking."

The chairman, Lord Swaythling, said: "I would only say, of course, I would not accept that." He added: "I sympathise with his medical condition on a purely personal basis and thank you for coming."

Contaminated food or drink at the party at Newham, east London, on June 27, which was attended by 170 guests, is believed to be the cause. Martin Mallin, spokesman for Newham council, said: "We are treating this very seriously."

Murder appeal
Police have asked friends of Christopher Stanley, 9, whose naked body was found in a wartime pill-box by Hornsway Heath golf course, west London, for information on where he may have played. A 24-year-old man is still being held.

No hiding place
Armed police boarded a train in southeast London yesterday, ordered passengers to lie on the floor and searched every carriage for gunmen who had escaped after robbing a building society office near Wimbledon station. Two suspects were arrested.

Women sue
Six women from around the country have been granted legal aid to sue manufacturers for alleged suffering caused by silicone breast implants. The claims will act as test cases for a possibly much larger group of women who have used the implants.

Move from Asian school judged fair

THE TIMES
Royal wins to sue

Royal maid wins battle to sue paper

BY FRANCES GIBB, LEGAL CORRESPONDENT

A FORMER lady's maid to the Princess Royal won the right yesterday to sue *Today* newspaper for "malicious falsehood" over an article which claimed she stole intimate letters belonging to the princess.

The Court of Appeal's decision gives Linda Joyce, 34, of Stonehouse, Gloucestershire, the right to sue over what Sir Donald Nicholls, the Vice-Chancellor, called a "grossly defamatory" article.

A legal milestone, the decision paves the way for people who do not have the financial resources to mount libel actions — for which legal aid is

Move from Asian school judged fair

BY MATTHEW D'ANCONA EDUCATION CORRESPONDENT

CLEVELAND County Council did not commit a racist act by allowing a mother to move her child from a predominantly Asian school to one where 98 per cent of pupils were white, the Court of Appeal ruled yesterday.

Jennifer Carney transferred her daughter Kainice, 5, from Abingdon Road primary school, Middlesbrough, in 1987, after she came home singing in Hindi. Race relations groups said the council acted unlawfully in agreeing reluctantly to the move, in spite of a High Court ruling last November that parental choice was supreme even if motivated by racism.

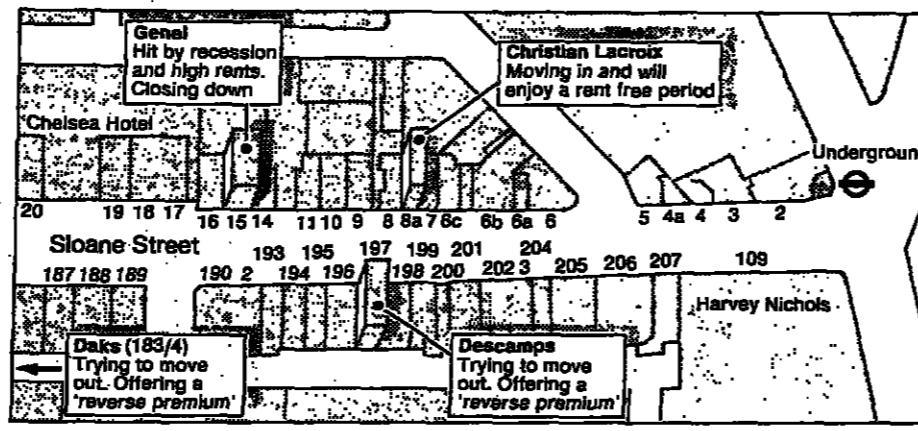
Lord Justice Parker said the council was not guilty of an act of segregation as understood by the Race Relations Act 1976. "If there was segregation here at all it consisted in the removal of Kainice ... which was the lawful act of her mother."

Home of the well-heeled shopper feels the pinch

SIMON WALKER



Dress for less: boutiques that committed themselves to high fixed rents are slashing prices to stay in business. Several big names have already gone bust



HARD times are hitting one of London's prime shopping streets with businesses in Sloane Street willing to pay up to £100,000 to sell on their leases.

"You can't even give shops away in Sloane Street at the moment," Charles Boston, a letting agent with Francis Russell, says. Instead, retailers will pay lump sums to new lessees or allow them to take over rent-free.

The retailers want to move out because their trade is too low to cover high rents negotiated in the late 1980s and high rates. A few years ago, a new lease for a large shop on the west London street, which links Knightsbridge in the north to the boutiques of Chelsea in the south, cost about £300,000 a year. Rents were fixed for five years and could only be adjusted upwards.

Sloane Street is arguably one of the three most fashionable retail addresses in the capital, with Brompton Road and Bond Street. Its mix of freeholders includes Cadogan Estates, Wyndham Investments and BP Pension Fund. The street's present predicament is an indicator of the depth of the retailing recession.

"There was an extraordinary cache about Sloane Street in the late 1980s,"

A few years ago, retailers paid a high price to get into fashionable Sloane Street. Now they are willing to pay again to get out, Rachel Kelly writes

1988; Gucci, at 17-18 is paying £253,000, negotiated in September 1989; George Rech, at 181-182, is paying £450,000, negotiated in September 1990; and Henry Cottons, at 175-176, is paying £410,000, negotiated in March 1990. Many that have accepted similar levels of rent are now keen to leave Sloane Street if a new retailer can be found to take on their lease.

They would be joining a long exodus of retailers from a street that was once fought over by fashionable businesses keen to move in.

Many, such as the two Genel fashion shops, have gone bust. "Once shops fought to get space on Sloane Street. Now they are fighting to leave," Mr Boston says.

Typical of the difficulties in finding a new tenant is the story of number 8a, once occupied by the shoe shop Bertie, now closed because of "rationalisation". It has finally found a new tenant, a year after it began advertising for one.

High rents are the final straw

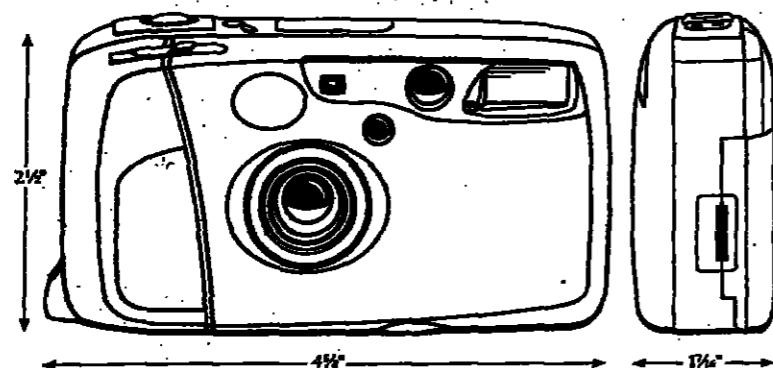
AT 197 Sloane Street, Descamps, a French soft furnishing retailer, is stuck with a rent negotiated in December 1989, which means it has to pay £203,500 a year for a single shop unit, an amount not justified by the retail climate and the collapse in consumer spending. On behalf of their clients, Healey & Baker are offering a reverse premium of £100,000 a year to a suitable tenant, a figure understood to be negotiable.

The Genel shops at 15 and 147 Sloane Street were bought in early 1990 at the height of the boom. Both are fashion shops selling leather goods. The proprietor paid £450,000 for the lease of 15 and £250,000 for 147, which needed substantial building work. One shop is closed, the other is holding a closing-down sale.

Daks would also like to sell its lease. The company negotiated it in December 1988, paying a rent of £375,000. According to Charles Boston, the shop would accept a reverse premium of about £200,000 for another retailer to take the lease off its hands. "If even Daks cannot afford these rents it is indicative of just how serious the problem is," he says.

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of Germany, the overall lens construction has repeatedly set the highest standards.

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Nicknamed 'Eagle Eye' after the Bald Eagle which nature has endowed with pin sharp vision, the Tessar T* captures every detail, every subtlety of colour.

With this camera and this lens, nothing's beyond you.

Now you can take close-ups, portraits, groups or landscapes. All of them pin sharp.

Automatically.

All thanks to the T4's multi-beam autofocus system.

A system clever enough to let you get so close you can photograph an A4 document. (Should you ever want to take your work home with you, that is.)

And you don't have to worry about shooting conditions.

At the push of a button, you can choose exactly the right shooting mode for the occasion.

For example, the T4's Red Eye Reduction

Mode. This will greatly reduce the chance of getting 'red eye' in low light by firing off a pre-flash just before the main flash.

If on the other hand you want to take a night scene or create a certain mood using whatever light is available, you'll want the T4's 'night scene no flash mode' which lets you shoot at a slower speed.

But if you want to leave it all up to the T4 you can.

The flash is automatic, not only when the lights are low, but if the T4 believes the subject is too strongly back-lit. It's quite capable of compensating for it all by itself.

Automatically.

There's even a Background Brightness Control which automatically cuts in to enhance backgrounds, if it judges the lighting situations to be a bit tricky.

But if you want to override the automatic flash so that it fires regardless of the overall lighting conditions, you can.

So you can light your subject and retain background detail. Or use it to 'fill-in' any harsh shadows cast by an overhead sun.

You can even put yourself in the picture simply by using the T4's 10 second self-timer.

It really does cover just about all shooting conditions or moods.

And so that you don't forget what you're doing, a central LCD display panel tells you exactly what mode you're in.

As you might well expect from a camera this advanced it offers all the usual features that more ordinary cameras offer.

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£120 is the price of the Yashica T4 with its Carl Zeiss lens.

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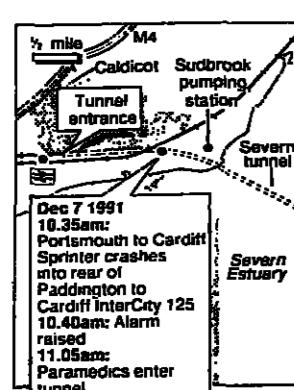
Severn rescue teams went to wrong end of rail tunnel

BY ALLAN SMITH

RESCUE teams were sent to the wrong end of the Severn tunnel to attend to two crashed trains last year, the enquiry into the accident was told yesterday.

Firemen and volunteer British Rail rescuers were wrongly told that the trains were at the Bristol end of the 4½-mile tunnel, though the exact location of the trains was known. Just over an hour after the crash rescuers learnt that the trains were a mile from the Newport end, and they had to retrace their steps to reach 150 injured passengers.

The Bristol enquiry into the crash for the Health and Safety Executive was told on the fifth day of hearings of confusion over messages sent



MoD files patent suit on Volvo

BY MICHAEL EVANS
DEFENCE CORRESPONDENT

THE Ministry of Defence has filed a suit for patent rights against the Swedish car firm Volvo over a revolutionary rear axle that is claimed to have been partly responsible for the success of a new Volvo model.

Volvo is adamant that the axle design for its 850 GLT series emanated from its own laboratories and plans to contact the ministry next week to discuss the matter.

The case was filed at the Stockholm district court earlier this month, but Volvo staff have been on their annual four-week summer holiday and have only started to consider the complaint.

The car has a split axle that gives a more comfortable ride and additional safety. Volvo calls it Delta-link technology. But the suit by the ministry apparently suggests that a Volvo researcher gleaned the idea of a divided back axle from British defence officials at a meeting on industrial cooperation.

Several companies, including Volvo, participated in the industrial symposium, during which plans and sketches of the experimental construction were presented. Everyone who attended was supposed to have signed agreements of confidentiality binding them to secrecy over the British design idea.

The defence ministry is not demanding any financial compensation, but is asking for the patent now held by Volvo to be returned to the original British "inventor".

Klas Magnusson, chief spokesman for Volvo, said yesterday that his firm acquired a patent for its own construction of the axle.

The ministry in London was unable to make any comment yesterday.

UK experiment goes into space

A BRITISH experiment that may help resolve the origins of life left Cape Canaveral yesterday on a six-month mission on the space shuttle Atlantis. The experiment, by Siria, the former Scientific Instrument Research Association at Chiseldon, Kent, will expose simple life forms to space effects to see if millions of years ago, they could have survived a trip possibly on a meteorite to Earth.

Archive puts a human face on Boer war

Alan Hamilton reports on the unearthing of a young officer's remarkable record of battle

THE greatest relief since Mafeking — officers of the West Yorkshire Regiment enjoy a magazine and mail from home after the Battle of Spion Kop at the height of the Boer war almost a century ago.

These scenes are from a remarkable archive of letters, diaries, signals and more than 1,000 photographs assembled by Lt Malcolm Riall, who served as a signals officer with the West Yorkshires throughout the campaign. The collection, with negatives stored in tins and hundreds of prints bound in albums, has remained perfectly preserved in the care of his family ever since, unseen by any outsider. Now it is to be handed over to the Liddell Hart centre for military archives at King's College London.

By referring to the dia-

ries, the exact time and place of every picture can be established. The officers are reading *The King* magazine — to which Riall contributed articles and pictures — while resting in camp on February 1. The pom-pom gun is about to take part in the battle of Botha's Pass on June 8, 1900.

John Colley, a former wartime RAF pilot and military author who will write a book based on the collection, and who is negotiating a possible television documentary with the BBC, says that Riall was "an extraordinary man: very articulate, methodical and concise. Everything in the collection relates. He was not afraid to express his emotions and clearly relished the comradeship of his fellow soldiers".

Other photographs in the collection, which embraces the entire three years of the war, include scenes of an ambushed train carrying that more celebrated reporter, the British Rail has admitted responsibility for the crash. The trains were carrying almost 300 passengers and BR faces more than 150 compensation claims from passengers, some of whom waited up to four hours before being taken to safety. Nobody died in the crash.

Earlier yesterday John Cheeseman, duty operations manager at BR's Swindon control centre, said in evidence that he was told by the area manager that there had been an accident in the tunnel at the Bristol end, a message having been relayed from a Newport signaller. Mr Cheeseman immediately began telephoning the emergency services, beginning with the Bristol side.

Some time between 11.15am and 11.30am a call was received from firemen at the Bristol end, seeking the train's exact location. It was only then the Newport signaller was recalled for further marker details.

Robin Seymour, chief inspec-

tive officer of railways, con-

ducting the enquiry, sug-

gested that with hindsight it

might have been better to

have established the exact

milage at an earlier stage.

The enquiry was also told that some tunnel emergency telephones were not working at the time and Mr Buxton admitted that a rescue train was delayed entering the tunnel because of a signaller's concern for the safety of other rescuers at the scene. (PA)

LORD Taylor of Gosforth, the Lord Chief Justice, and two other Court of Appeal judges apologised yesterday to two Swansea brothers wrongly convicted six years ago for murder and said there was now overwhelming evidence to support their appeals.

Lord Taylor said the evidence of police malpractice against Paul and Wayne Darvell was "thoroughly disquieting".

Neither of the brothers, re-

leased last month pending

judgment, was in court yes-

terday to hear the full deci-

sion on their appeal.

Sentenced to life imprison-

ment for the murder in June 1985

of Sandra Phillips, the man-

ageress of a Swansea sex

shop, the brothers became

the centre of an extensive

campaign that included the

BBC's *Rough Justice*

programme.

Yesterday Lord Taylor, sit-

ting with Mr Justice Swinton

Thomas and Mr Justice

Judge, expressed "deep regret

on behalf of the court and the

public" for the lengthy plai-

nt of Wayne Darvell, 30, and

Paul, 31. The Lord Chief

Judge said: "The catalogue

of criticisms and exposures

and the fresh evidence which

supports them constitute a

formidable and overwhelming

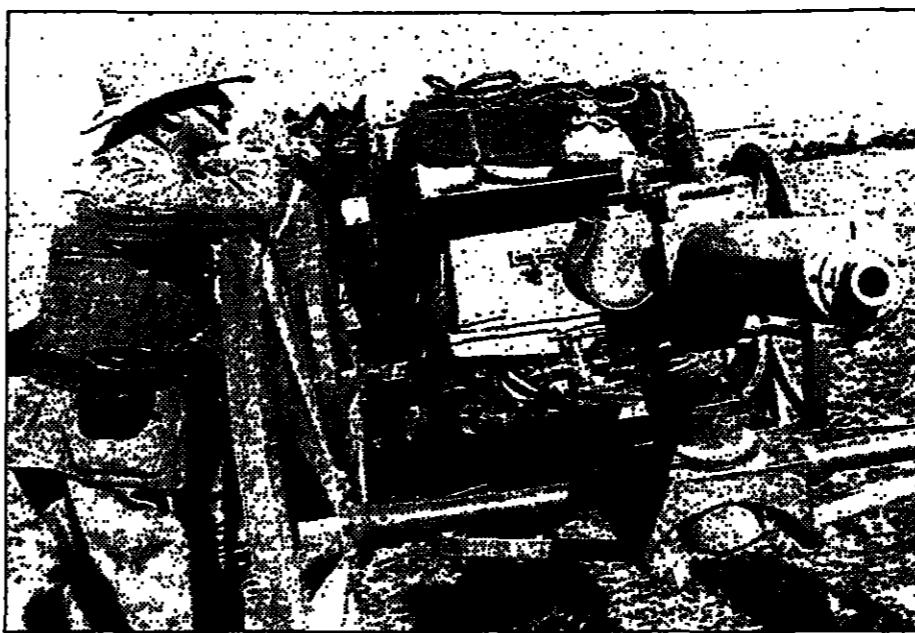
case for allowing these ap-

peals."

Serious matters remained



News from the home front: Lt Riall's officer colleagues relax, above, with a magazine sent out specially by its editor and, below, a pom-pom gun about to be used by the regiment in the Battle of Botha's Pass



Anger as enquiry on injustice ends

BY STEWART TENDLER, CRIME CORRESPONDENT

THE judicial enquiry into the conviction of the Guildford four, the Woolwich bombing case and the Maguire seven is to be closed after three years without public hearings on the background to the Guildford or Woolwich convictions.

An announcement yesterday from the Home Office said Sir John May, a former Court of Appeal judge, had acted because he could no longer wait for the results of the prosecution of three Surrey officers charged with perverting the course of justice in the Guildford case if he was to meet the deadline for the report of the royal commission on the criminal justice system.

Lord Taylor said the most cogent and disturbing factor was that analysis of a bloody palm print found at the murder scene, showing that the print could not have been made by either brother, was not disclosed to the defence.

"It should hardly need to be said that the function of fingerprint experts should comprise the exclusion of the innocent just as much as the implication of the guilty," Lord Taylor said.

There was also overwhelming

evidence that Wayne Darvell was given to making false confessions.

Lord Taylor stressed again

that the trial judge and jury

and the original appeal

judges could in no way be

criticised for failing to detect

what had been revealed only

by further police investigation

and modern technology.

NEWS IN BRIEF

Gunman 'was shot lawfully'

A man shot dead by police after shooting an unarmed officer with a sawn-off shotgun was killed lawfully, an inquest ruled yesterday. The jury took 12 minutes to reach its verdict on the death of Barry Clutterham, 47, at Fornham All Saints, Suffolk, on February 27.

The inquest, at Bury St Edmunds, was told that Clutterham shot Police Constable Keith Bonomoy in his patrol car. He then hijacked a driving instructor's car. He was shot dead after being challenged by two police officers, Derek Pooley and Raymond Watts, who fired three shots each.

Gifts bring loss

Social security officials have stopped a £25 weekly allowance for six-year-old Nicholas Killen of Saltaire, West Yorkshire, who is blind, because people sent him donations. The £3,000 was to pay for music and riding lessons and private tuition in the future.

Ship launched

The Royal Navy's newest warship, *HMS Montrouz*, was launched yesterday in Glasgow by Edith Rifkind, wife of Malcolm Rifkind, the defence secretary. The 3,500-tonne vessel is one of five frigates being built for the navy by Yarrow Shipbuilders.

Youth jailed

David Willis, 17, of Ashford, west London, who robbed a local off-licence while masked and carrying an imitation pistol, was jailed for two years. The Old Bailey jury was told he wanted money for driving lessons.

Libel damages

Bobby Beasley, formerly a top jockey, won "substantial" libel damages in the High Court yesterday after being linked with a fictitious character in a book who took bribes to throw races. *Under Orders* by Mark Fitzgeorge-Parker was published by Barrie & Jenkins.

Jury's overtime

The jury in the Brink's-Mat trial at the Old Bailey, which began on January 17, has agreed to work overtime in an effort to complete the case this month. Five people are laundering money from a gold bullion robbery at Heathrow in 1983.

July a washout

Twice the average rainfall was recorded in parts of England and Wales last month, with spectacular storms in the South-East on July 20, the London Weather Centre said yesterday. But it remained dry in Scotland and Ulster.

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Oil firm offers to buy village of fear

BY A STAFF REPORTER

THE Texaco oil company yesterday offered to buy a Welsh village lying in the shadow of a giant refinery. All 101 people living in the tiny community are being offered the chance to move out permanently.

The firm sent every home in Rhoscrowther, Dyfed, a letter offering to buy each house in a deal that would cost more than £2 million. If the villagers accept the deal their community will become a ghost village of empty houses.

Texaco made the offer amid mounting concern by villagers, who fear for their safety because the oil firm's Pembroke refinery is less than half a mile from their homes. The nearest homes are 300 metres from the border fence of the refinery.

Texaco has made the offer in spite of assurances from the Health and Safety Executive that local people had nothing to fear. Derek Lloyd, a Texaco spokesman, said:

"Despite all the reassurances have grown since there was an explosion and fire at the refinery six months ago. One villager said yesterday: 'Nobody really wants to leave but nobody wants to live in the shadow of Texaco any more.'

Texaco has offered to pay the market value for the homes and to pay all legal costs. Peter Prynn, landlord of the Rhoscrowther Inn, had led the campaign against Texaco. But yesterday he said: "I think this is an extremely generous offer. Those who want to move are welcome to and we will pick up the bill."

"Some people wanted the whole village moved and relocated brick by brick but that just isn't feasible. This is the next best thing."

Texaco is also holding talks with South Pembrokeshire

district council about offering financial help towards moving council tenants from their homes in the community. Villagers have been given until September to respond to the Texaco offer.

The village is a tight-knit community of 33 houses. Some families have lived there for more than 40 years and children have been brought up in Rhoscrowther and stayed on as adults in homes of their own.

Diane Watts, who has lived there 20 years, said: "It will be very sad when everyone moves away. It's the sense of belonging that you get used to. When you walk down the road you know the people you bump into for a chat. Within a few months that could be gone and Rhoscrowther will be a ghost town."

Investigator forced to go as Delhi ministers are linked to fraud

BY CHRISTOPHER THOMAS IN DELHI
AND OUR FOREIGN STAFF

A SENIOR policeman investigating India's biggest financial scandal has applied for early retirement, apparently in disgust at high-level attempts to prevent him investigating at least three government ministers thought to be implicated.

The scandal, which has left the Bombay stock exchange in a shambles, has exposed some of India's dirtiest linen. And it is dirty indeed, even by the standards of a country beset with corruption at every level of government. It is now known that senior ministers have exploited their access to inside information to play the stock market.

Cover-ups are usually easy in this country of bribes, but every now and then a man like Mr Madhavan comes along. As joint director of the Central Bureau of Investigations, he has uncovered a trail of fraud and deception that appears to lead to some of the most powerful politicians in the

country. He defied pressures to look the other way, and the system has thus squelched him out.

Opposition leaders have demanded that the government give the true reasons for his resignation. "Is it a fact that the prime minister's office has instructed Madhavan not to put on record names of politicians and bureaucrats without its permission?" asked Vaishanah Pratap Singh, the former prime minister and Janata Dal leader. Margaret Alva, the personnel minister, denied there was any government interference in Mr Madhavan's work, and said his resignation had not yet been accepted.

Mr Madhavan clashed with the establishment once before, when he refused to soft-pedal an investigation into the Bofors scandal, which enriched many senior politicians and top bureaucrats. He was eventually removed from the enquiry and the guilty were never named.

This time, however, he would not go quietly and submitted his retirement papers on the ground that he should have been given full control of investigations into the 40 billion rupee (£750 million) financial scandal. The implication of his decision is that politicians and bureaucrats have rallied to each other's defence and blocked his enquiry.

The entire political system turns on bribes and connections, reinforced by a tight nexus with bureaucrats. Nevertheless, the scandal has unveiled some practices that are extraordinary even by Indian standards. It has been routine, for example, for some ministers to take a percentage of huge investments made by their ministries with select banks, mutual funds and private finance companies.

One minister has quit so far. P. Chidambaram resigned as commerce minister for dabbling in an investment company called Fairgrowth, which was heavily involved in the financial scandal. Yesterday police raided 26 Fairgrowth premises and seized documents.

Tokyo: A Briton married to a Japanese has lost his battle for compensation after being banned from voting in last month's elections for Japan's upper house. Alan Higgs, 46, said the Public Office Election Law denying a vote to permanent foreign residents contravened the constitution and demanded 1 million yen (£4,000) in compensation.

Mr Higgs maintained that since permanent residents paid taxes and carried out the other duties of citizenship, they should be allowed to vote. But the Osaka high court yesterday rejected his suit. "Only Japanese people are entitled to vote," the judge said. (Reuters)

Poachers shot

Harare: Three Zambian poachers in Hwange national park, western Zimbabwe, died in a gun battle with paramilitary rangers who have been de-horning rhinos in an attempt to make them less attractive and valuable targets for poaching. (AP)

Breast is best

Geneva: A worldwide campaign by the World Health Organisation and Unicef next week aims to promote breastfeeding, particularly in the Third World, as not just beneficial but in many cases life-saving. (Reuters)

Amnesty called

Manila: The Philippines Congress has approved an amnesty for 4,485 former communist guerrillas and Muslim secessionists and has endorsed legalisation of the banned Communist party. (AFP)

City paralysed

Lome: The Togolese capital was paralysed by a 24-hour strike called by an opposition alliance to protest at the murder of Tavio Annon, an opposition politician. (AFP)

Mutiny ends

Maputo: A two-day mutiny by 150 Mozambican troops of the British-trained Nyanga commandos' battalion ended after they received three months' back pay. (AFP)

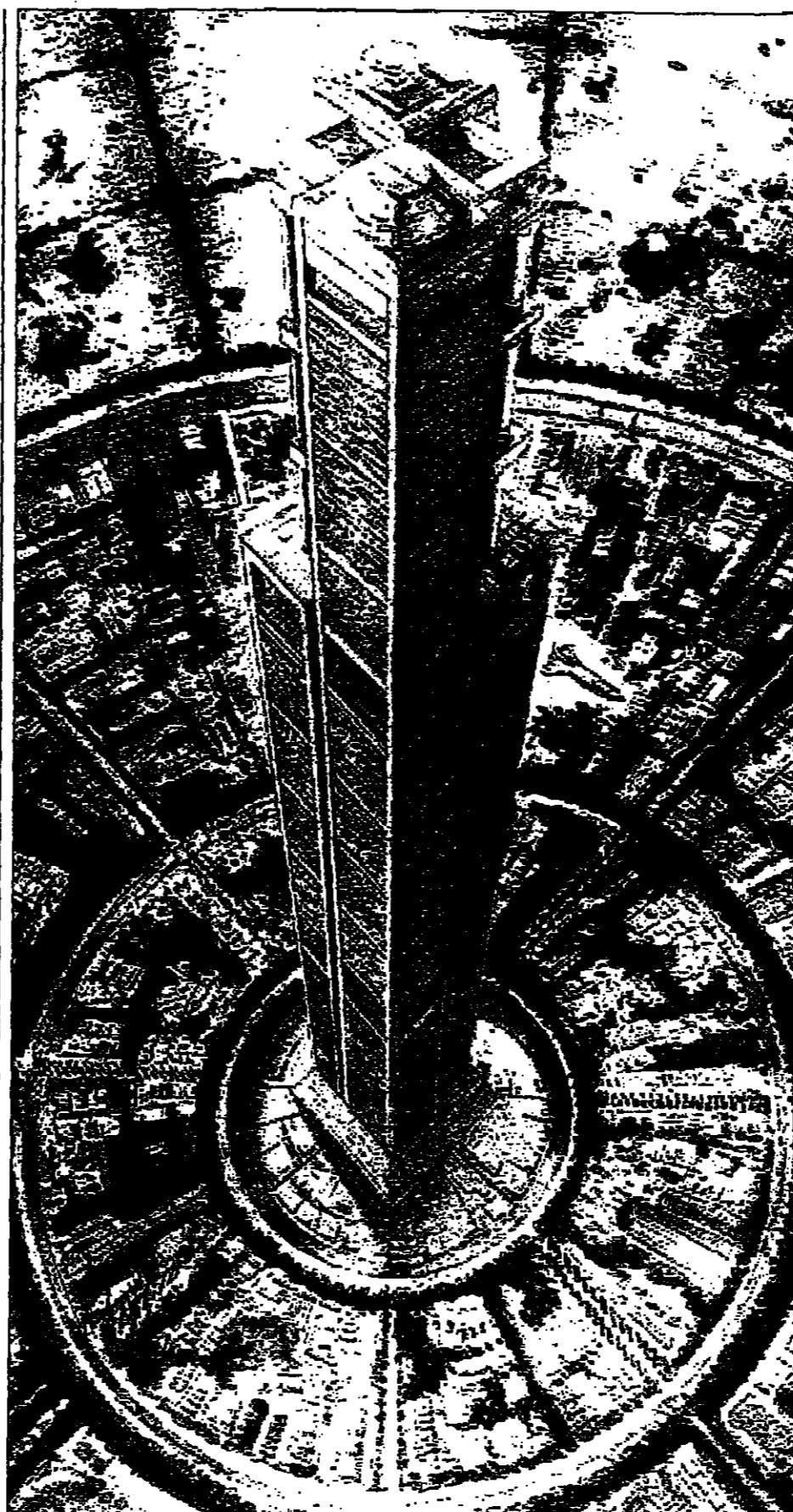
ments which a government official said showed evidence of large-scale fraud.

The thought of the commerce minister being able to play the stock market has left foreign observers agog. He has denied any wrongdoing. But at least Mr Chidambaram did publicly admit his share dealings; other ministers are still refusing to do so, doubtless aware that they would be exposed as crooks. Aside from politicians and civil servants, the scandal touches many brokers and top officials of the Reserve Bank of India. The reputation of the nationalised banks, ever tool for political exploitation, has been further sullied.

The brash defiance of those implicated in the affair has revealed something of their sense of confidence and security gained from years of immunity. The Dalals and the Mehtas, two of India's richest families, who have denied any wrongdoing, have nevertheless been toppled as national heroes. Tax officials who approached Harshad Mehta earlier this year said he dismissed them with the comment: "I have no time to answer your questions. Tell me how much tax I have to pay and take a cheque." He now faces a string of charges.

The government's opponents are exploiting the scandal. Opposition leaders say that nine billion rupees paid to the authorities by Mr Mehta in a single day last May was raised for him by nationalised industries and other public-sector undertakings. If so, this would reveal the public sector to be more corrupt than anybody has ever guessed.

The Bombay stock exchange index rose from 1,300 in June last year to 4,300 nine months later, an increase that was probably manipulated with vast amounts of public money. The rise was certainly not justified by the parlous state of the Indian economy. Top stock exchange officials are coming under suspicion. If so, this would reveal the entire system of banking, politics, government and business looking rotten.



High hopes: Japanese construction firms are planning to build the first superskyscrapers, confident that buildings 1,000m (3,300ft) high are a realistic and safe proposition. Such a structure would dwarf the Sears Building in Chicago, the world's tallest at 1,450ft, and be four times the height of Canary Wharf, Europe's tallest, Mitsu, the Japanese construction firm, plans a circular city with a diameter of 8.7 miles and a central 2,970ft, 220-storey building. Construction of the project — known as "Mother" — is expected to take 17 years and cost \$300 billion. The central skyscraper, shown in the artist's sketch, above, would require conical foundations over 600ft deep. (AFP)

Cyrus Vance ends peace mission

UN expected to widen plans for South Africa monitors

FROM MICHAEL HAMLYN IN JOHANNESBURG

NEW proposals for international participation in monitoring the violence in South African townships are expected as a result of the visit to the country by Cyrus Vance, the United Nations special envoy, which ended yesterday. Some of his suggestions may already have been overtaken by the arrival of eleven "instant monitors" rounded up by the United Nations at the request of the African National Congress.

Mr Vance, 75, former United States Secretary of State, was appointed by Boutros Boutros Ghali, the UN secretary-general, following the unanimous approval of resolution 765 by the UN Security Council, and has spent the past ten days meeting political leaders from across the whole South African spectrum, from the far right Boerestaat party to the unreconstructed Stalinists of the South African Communist Party.

He spent yesterday meeting business leaders and the editors of South African newspapers. He also spent some time with Anthony Geldenhuys, the chairman of the National Peace Secretariat, which was set up under the national peace accord signed by the government and the principal parties last September.

Mr Vance has given little away about the contents of his report to the secretary-general, but after meeting President de Klerk for the second time he suggested on the steps of the Union building that he will propose the enhanced use of existing structures within South Africa.

On Thursday he met chairmen of the regional dispute resolution committees, established under the National Peace Secretariat. The most likely way of involving overseas observers with the peace process in South Africa would be to attach them either to these regional committees or to the local dispute resolution committees which they supervise. The job of the local committees is to resolve violent conflict in a community through mediation and negotiation. Twenty-nine of them have been set up around the country so far.

It is expected that the monitors arriving this weekend will be attached to the regional or local peace committees.

Traffic laws get Indonesians on the march

BY OUR FOREIGN STAFF

Thousands of Indonesians demonstrated in the ancient capital of Yogyakarta on Thursday against new traffic laws. Among other things the new law sets fines equivalent to the average annual income for not wearing a seat belt.

A police spokesman in the central Javanese city said the protest was peaceful and nobody was detained. About 5,000 people took part in a march to the local parliament, he said. But some newspapers put the figure at more than 10,000.

Failure to wear a seat belt is punishable by one month in prison or a fine of one million rupiah (£258), which is marginally less than Indonesia's average annual income. Those caught driving

without a licence can be jailed for six months or fined up to six million rupiah. The laws, effective from September, have been widely criticised as grossly unfair and more likely to encourage traffic police to extort larger bribes than bring discipline to chaotic city streets. Traffic misdemeanours are usually settled by paying a modest on-the-spot fine to police.

Meanwhile, Bangkok, notorious for having the world's worst traffic, is breaking new records this week for the longest, slowest, most frustrating jams. City officials said yesterday that conditions would worsen in the next few days.

On Wednesday the so-called rush hour lasted until past midnight for some hours. The international air-

port was in turmoil, with some flights delayed to await the arrival of passengers and others taking off without everyone aboard.

One radio announcer called on people to avoid Sukhumvit Road because "people are sleeping in their cars". Another said: "Prepare for a crisis by bringing along food, water and toilet bowls." The weather bureau said more storms were approaching and the city drainage system could not cope.

The only people smiling were likely to be taxi drivers, who were said to be doobling fares, and taxi motorcyclists, often avoided by many because of their death-defying driving habits but now in demand for their ability to weave through traffic.

Somali exiles find haven in the bush

Refugees from Mogadishu's gun law are trying to rebuild their lives in Kenya. Sam Kiley writes from Utange camp

MOGADISHU, Somalia's capital once had flourishing hospitals and schools, even a university. Now it has nothing. In a sense, indeed, the capital has moved to Utange camp, nine miles outside Mombasa, Kenya's largest port.

The camp has everything that Mogadishu does not: an administration, schools, a hospital, security and, above all, respect for human life. There are no guns in the camp, which is supplied by the United Nations High Commissioner for Refugees aided by the Kenyan Red Cross.

The overwhelming majority of the camp's 25,000 residents were urban professionals. Somalis who fled the civil war. Many, like Dr Warsama Mohammed Aden, who runs the camp's health-worker system, escaped days before Mohamed Siad Barre, Somalia's long-serving dictator, was driven out of Mogadishu in January 1991.

"We saw the madness coming," Dr Warsama said yesterday during his lunch break from the Utange hospital. He was sitting outside his mud hut surrounded by his well-fed children.

His colleagues in Somalia, who have been unable or unwilling to flee, have for the past 18 months been working for no pay and irregular food supplied by foreign agencies.

Although there has been a ceasefire for four months between the zones of Mogadishu controlled by General Muhammad Farrah Aidid and President Ali Mahdi Muhammad, victims of gun attacks, the result of the collapse of law and order, still flood in to hospitals every day.

The doctors live under the constant threat of execution by their patients or their patients' relatives, who will shoot a doctor for performing surgery without their permission. If a seriously injured patient in Mogadishu does not have his family with him, surgeons may let him die rather than risk their lives to save his.

In the camp, Dr Warsama's most serious cases are tuberculosis victims and his most worrying are those with diabetes. Insulin is in short supply at Utange. "We are bored,

depressed. But we will never go back," said he said.

Dr Warsama is one of 16 doctors practising in the camp. They are part of a dense gathering of Somalia's intelligentsia at Utange, where there are more teachers than classrooms, at least 20 lecturers from the University of Mogadishu, as well as many accountants, lawyers and other professionals.

After many visits to Mogadishu and other towns in Somalia, it is strangely unnerving seeing large numbers of male teenagers milling in the quiet streets of the refugee camp happily chatting. In Mogadishu one quickly learns to avoid making eye contact with the thousands of gunmen prowling the streets.

Other refugee camps in Kenya are not so quiet. In Liboi, just inside the Kenyan border with Somalia, a nurse working for Médecins sans Frontières was recently raped by gunmen who looted the agency's compound. In the two refugee camps near Ifo, eastern Kenya, there is almost daily shooting and looting.

But in Utange one sees a side of Somalia which is in danger of being forgotten. The proud Somalis were famed for their graciousness and hospitality and their yearning for education.

The residents of Utange have set up a school for 1,277 primary pupils and as many secondary students. Teaching is done in two shifts and there is night school for those wanting to learn languages. Abdul Rehman Ahmed, a British overseas citizen, said: "Everybody wants to learn English. They do not want ever to go back to Somalia and want to go to the West where it is safe."

About a thousand Somali boat people are landing on the Kenyan coast every day. In Mombasa, where 600 arrived this week, the Kenyan authorities and the UN refugee commission are moving the new arrivals by bus further up the coast to new camps. Utange has doubled in size in the past four months. A port official said the Kenyan navy had been ordered to intercept dhows discovered heading for Mombasa and send them north to Lamu.

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Britain finds itself sliding nearer to the Community breadline



Christophersen: told Britain to stay in ERM

BRITAIN, locked in battle with the European Commission over its budgetary rebate, has been told that it may soon qualify for a rebate of another kind — assistance as one of the EC's poorer countries.

A slide into poverty relative to its European Community partners could entitle Britain to funds designed to help poor EC states catch up with their richer neighbours, the Commission said. But Henning Christophersen, the budget commissioner, told the government that if it applied for any development funds, at present earmarked for Ireland, Portugal, Greece and Spain, then it could expect little sympathy from Brussels over a contributions rebate. Mr Christophersen warned

the government against heeding the advice of Euro-sceptics intent on leaving the exchange rate mechanism of the European Monetary System. "If you leave the system because you want to let your currency depreciate it won't lower interest rates. You will have to pay a risk premium on the markets, and that will lead to higher rates of interest," he said.

Britain's slide towards the EC breadline is highlighted by Commission figures that show that in 1985 the average income per citizen in the country was 103.1 per cent of the Community average, but by earlier this year it had slipped to 94.5 per cent. To qualify for the new "cohesion fund", inspired by Jacques Delors, the Commission presi-

If current trends continue, Britain could be eligible for cash granted to poor states, funded by the EC budgetary increases it opposes. Tom Walker writes from Brussels

dents, nations must show that their average income per citizen is less than 90 per cent. Ironically, while the government has been opposed to the increase in the EC budget on which M Delors predicated the fund, if per capita income maintains its slide of 1.2 per cent a year in Britain relative to the EC average, then the country will breach the Commission threshold in less than four years. Mr Christophersen said he did not expect that the slide would continue in such

dramatic fashion, adding that any new money Britain won from EC coffers "would be deducted from the rebate".

British officials in Brussels played down the gloomy forecast. "One thing that one can genuinely say is that one can't extrapolate trends over the next four years," said one.

The Commission envisages that the cohesion fund will channel an extra £7 billion into the poor EC states between 1993 and 1997. If approved by finance minis-

ters, the fund will make payments of just over £1 billion next year, rising to £1.75 billion in 1997. Mr Christophersen said that nations would be disqualified from receiving money if it was proved that they were making no attempt to follow Commission-approved plans to bring their economies into line with those of the rest of Europe.

British commissioners denied that stopping funds would leave southern Europe dotted with unfinished infrastructure projects. "We will make commitments to cover projects," he said. "You won't find half-built bridges."

• Swedish application: Frans Andriessen, the Community's external relations commissioner, yesterday said he saw

Talk of 1995 was "too optimistic", he said.

The Dutch commissioner said the problem of Sweden's traditional neutrality could be overcome, but Stockholm would have to sign up to the ideals of Maastricht, including the goal of a common foreign and security policy. In Sweden this notion was questioned yesterday by Ulf Dinkelspiel, the foreign relations minister. "Defence is still an open issue in the EC and the Commission can't demand from Sweden more than it demands from its own members," he said.

Mr Andriessen also noted the problems of integrating Sweden's heavily subsidised farmers into the common agricultural policy.

Far right challenge could help liberals

Tudjman faces close run in Croatia poll

FROM TIM JUDAH IN ZAGREB

THOUSANDS raised their arms in Nazi salutes as Croatia's extreme right-wing leader, Dobroslav Paraga, held his final election rally in Zagreb. Mr Paraga's black-shirted militiamen have earned a reputation for courage and brutality in battle, but his party will not win tomorrow's presidential and general elections. However, by luring disillusioned nationalists from Croatia's ruling party, he could precipitate the fall of President Tudjman.

Dr Tudjman, a former communist general who came to power in 1990 on a Croatian nationalist ticket, is hoping to profit from respect as the man who steered the former Yugoslav republic to statehood. However, the opposition say he also presided over the loss of up to a third of Croatian territory to Serb separatists.

Polls are unreliable but in recent days Dr Tudjman has

consistently been leading the field with some 37 per cent.

He needs 50 per cent plus one vote to win the presidential election outright, so a second round seems inevitable. A poll in yesterday's *Slobodna Dalmacija* newspaper predicted that in a close run-off Dr Tudjman would lose to the Croatian Social Liberal party leader, Drazen Budisa.

Mr Budisa was a minister in a coalition cabinet formed by Dr Tudjman in the darkest days of the Croatian war last year. He resigned in February in protest at the president's failure to consult his cabinet over the peace plan that has led to the deployment of United Nations peacekeepers in Serb-held enclaves of Croatia. His team includes Zlatko Kramaric, the mayor of Osijek, who has impeccable liberal credentials and is perhaps one of the few Croats that

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Bosnian war marks children for life

FROM ADAM LEBOR IN SARAJEVO

KEMAL Karic lies back in his cot in the children's ward at Sarajevo's Kosovo hospital and gurgles happily as a doctor checks on his progress. At first glance the four-month-old, brown-haired boy seems much like any other baby, until you notice that one leg in his blue-and-white romper suit hangs horribly slack.

As the doctor carefully undresses Kemal, it is soon clear why — his right leg has been blown off below the knee by the mortar that killed his mother, 26. The stump sticks in the air, covered by an wooden splint. Doctor said Kemal is the youngest amputee of the Bosnian war.

He is maimed for life, but should come through, said Dr Salahudin Dizdarevic, chief of the hospital's orthopedic clinic. "The wound was very clean, and he will recover as much as any child could when he loses a leg."

The casualties of war are everywhere at the hospital. A police car hurtles past the sandbagged entrance, where armed men guard against attack. The car doubles as an ad hoc ambulance and a bloodstained casualty can be seen through the window. The crack and rattle of gun and shell fire sporadically echoes around the drab corridors, though the hospital has not been hit recently.

But it is the children's wards that are the most heart-rending. Decorated with childish

drawings, they are home to the most innocent victims. In one room doctors lift up a teenage boy's legs. He does not even grimace as the staff examine the steel rods and bolt that hold them together. Next door is Amir Avdic, 8. After two months at the hospital, recovering from the loss of a leg, he is going home and will be evacuated to Denmark.

Mr Avdic, whose party could win up to 15 per cent of parliamentary seats, advocates a greater Croatia including not just all of Bosnia-Herzegovina but also parts of present Serbia.

Tomorrow's poll has plainly been ill-prepared and could run into serious problems. Refugees will vote for "candidates-in-exile" while no one is certain how many are eligible to vote abroad. Further confusion has been raised by the agreement on dual citizenship between Croatia and Bosnia-Herzegovina, which raises the prospect of confusion if thousands of nationalist Herzegovinian Croats attempt to vote.

• Sarajevo: Five Ukrainian United Nations peacekeepers were wounded, two seriously. Near Sarajevo during intensive bombardments yesterday, when the anti-artillery radar post where they were working was attacked. The incident occurred around midday after the airport had been forced to close temporarily. (AFP)

Dairy, page 10
Letters, page 11

IN FIELDS outside the medieval Bavarian town of Beilngries yesterday two mechanical shovels finished a job that Charlemagne began 12 centuries ago. As brass bands played for the crowds, the diggers cut through the remaining earth dykes to flood the last stretch of a 2,200-mile waterway system linking Rotterdam to Sutina in Romania.

Built at a cost of DM7.8 billion (£2.7 billion), the controversial waterway opened up by this last stretch of the Rhine-Main-Danube canal runs through 15 countries and will enable barges carrying up to 3,300 tonnes of cargo to travel from the North Sea to the Black. Its enemies have called it the stupidest building project since the Tower of Babel, but the 70-year-old government-owned company responsible for seeing the project through claims it rep-

resents the realisation of a European dream.

Charlemagne's version of the dream in 793 was to open up a route for his battle fleet through the heart of Europe. To achieve this he set 6,000 men to work carving a great ditch to link the Altmühl River to the main river systems. The huge project bogged down in rain and mud, forcing him eventually to abandon it, although the site of the Fossa Carolina remains as impressive evidence of hard work and engineering skill.

The idea was taken up again just after the first world war. The German government joined forces with the states of Baden and Bavaria in 1921 to form a company to build a 425-mile canal between Aschaffenburg, on the Main, to Passau on the Danube. Money dried up in the great depression and the Nazis were uninterested. Work was not resumed until 1960.

By 1979, however, the Social Democrat-led coalition wanted to pull out of the project, which by then was costing DM240 million a year and provoking an increasing outcry from environmentalists. But after he became chancellor in 1982, Helmut Kohl came under pressure from his allies, the Bavarian Social Union, to press ahead with the scheme.

The canal is one of the

largest civil engineering projects ever undertaken. Between Mainz and Passau it rises and falls over 8 stiles, reaching a height of 1,300 feet as it crosses the Swabian Alps south of Nuremberg. In places it is carried over valleys, roads, ways and rivers in its own 60-yard-wide trough.

Charlemagne bogged down by rain and mud

Charlemagne canal opens 12 centuries late

One of the world's largest engineering projects is finally complete, Ian Murray writes from Bonn

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Charlemagne bogged down by rain and mud



Lucky escape: the TWA jet after it burst into flames at New York's Kennedy airport. Passengers and crew were all rescued

Clinton defence policies come under attack

Bush recaptures taste for a fight

FROM JAMIE DETTMER IN WASHINGTON

PRESIDENT Bush, stung by the storm of Republican criticism at the way his re-election campaign is going, has started to go on the offensive. Showing signs of his old fighting spirit, Mr Bush launched in California a well-directed attack on the spending plans of his Democratic rival.

Mr Bush ridiculed Bill Clinton's defence and foreign policies, claiming that they would cost America one million jobs. He accused his rival of advocating "reckless" cuts in the military budget that would be wasted on Democrat schemes — "beating swords into pork barrels," he joked in the defence industry's heartland of southern California.

But despite Mr Bush's newfound bellicosity, the infighting in the Grand Old Party continued unabated yesterday. Moderate Republican congressmen retaliated against the radical conservative Republicans who have argued that Mr Bush should abandon his attempt for a second term. "The enemy of

the president is not principally the Democrats. The enemy is within, and it's from the right," according to Sherwood Boehlert, a congressman from New York. Other moderates joined in the assault, arguing that the right-wing's social policies were alienating voters and pushing the party into minority positions.

The moderates revived their criticism of Vice-President Dan Quayle. "I certainly see the vice-president as an anchor on the campaign that's keeping it from moving forward," said Representative Bill Green.

The infighting received further stimulus yesterday when it emerged that Milton Friedman, the guru of free-market economics and an icon of the conservatives, has turned on the Bush ticket. In an interview to be published in *Forbes* magazine next month, Mr Friedman says: "The Bush presidency has been very close to disaster."

President Bush has not come under attack from any

leading Republicans. But the public criticism of him by conservative think-tanks and in lobbying groups has served to illustrate the level of despondency in the Republican party. Much of the current squabbling in the party is part of an effort by Republican groups to build up alibis for themselves in the event of a Bush defeat.

Mr Bush's performance in his two-day campaign tour of Texas and California will go some way in calming the party's anxieties. The president seemed to come alive. The delivery of his speeches was more confident than for many weeks. The attack on Mr Clinton was well-suited to its audience, a group of defence workers.

Mr Bush also seemed to enjoy himself, particularly in a passage criticising Mr Clinton's nomination acceptance speech at the Democrat convention two weeks ago. The president mocked his Democratic opponent for devoting only "one minute, 141 words"

of the acceptance speech to national security. "And if you blinked or had to do something else, or even heated up a ham-and-cheese sandwich in the microwave, you missed the entire part," he said.

The Bush campaign managers were clearly relieved at the president's sharp performance. But they had no answer to the question of why Mr Bush had taken two weeks before responding to Mr Clinton's acceptance speech.

According to some California Republicans, Mr Bush's tour of the state is far too late. "He's in deep trouble in California," said Steven Merksamer, who chaired the 1988 Bush campaign strategy committee.

Earlier this week, an opinion poll in California gave Mr Clinton a 34 per cent lead over Mr Bush, the biggest lead ever recorded by a presidential nominee in the Golden State.

California Republicans say that Mr Bush can turn things around in the state but that it will be an uphill and tough struggle. Bush-Quayle '92 campaign managers have told journalists they are almost ready to concede California to the Democrats, an unprecedented retreat from a state which commands a fifth of the electoral college's votes. The Democrats have not won the state since 1964.

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In Nepal army searchers found the wreckage of the Airbus A310-300 in the remote Palung Valley about 50 miles south of Kathmandu, a three-hour walk from the nearest road, Nagendra Ghimire, the deputy manager of the airport, said.

All 292 people on board a TWA jet escaped safely from a runway at Kennedy airport just minutes before a fire caused by a burning engine gutted the rear half of the plane. At least 55 people suffered minor injuries as they escaped late on Thursday.

The Lockheed L-1011 bound for San Francisco caught fire as it sped down the runway. The takeoff was aborted, causing the plane to veer off the runway and crash through a barrier. Passengers escaped from the front four exits by sliding down emergency chutes.

The cause of the fire was not immediately known. A port authority police source said that it appeared a fuel line in the tail section of the plane may have ruptured.

Yesterday several dozen rescue vehicles ringed the runway where the crash occurred and large air bags were used to stabilize the charred jet as crews unloaded fuel.

Leading article, page 11

US offers to host new peace round

FROM RICHARD BEERSTON IN JERUSALEM

AMERICA yesterday invited Middle East negotiators to resume peace talks in Washington on August 24, for what has been billed as the first round of substantive and continuous dialogue since the process began last year.

The invitations, made by America and its Russian co-sponsors, are likely to be accepted by Israel, Syria, Lebanon and the joint Palestinian-Jordanian delegation, who have held several rounds of fruitless contests since October's peace talks in Madrid.

James Baker, the US Secretary of State and the architect of the initiative, is hoping to achieve a breakthrough this time thanks largely to the policies of Israel's new left-wing coalition government. Yitzhak Rabin, the prime minister, has pledged to begin the process of granting self-rule to the 1.8 million Palestinians in the occupied territories within six to nine months.

During his tour of the region in July, Mr Baker sounded hopeful that an initial agreement could be reached at the negotiating table where the parties have pledged to move on to matters of substance, after the procedural squabbles that marred encounters while the right-wing Likud government of Yitzhak Shamir ruled Israel.

Although Mr Rabin has already made some gestures, most importantly a decision to freeze all new construction of Jewish settlements in the occupied territories, there are still concerns that the process could again be brought to a halt, this time through Arab

foot-dragging. Israel fears that the Palestinian delegates who are leading figures in the occupied territories, will be prevented from hard bargaining because of growing divisions within the society and pressure from outside, particularly from Syria and from Yassir Arafat, the chairman of the Palestine Liberation Organisation, which is banned from the talks.

Mr Arafat yesterday made what sounded like a conciliatory gesture to Israel when he gave a rare interview to an Israeli newspaper declaring that Arabs and Jews were "brothers" and offering to meet Mr Rabin. Asked by the Hebrew daily *Haaretz* what he would tell the Israeli leader, Mr Arafat answered: "Come let us make a just peace for the sake of our children and your children." However, he added: "Peace is made with an enemy. The PLO is the main body of the Palestinian people and without it there will not be any peace. If they want a just and stable peace, they will have to turn to us."

Clifford Longley, page 10

UN ends vital Iraq searches

FROM JAMES BONE
IN NEW YORK

THE United Nations has no plans to assert the organisation's authority in Iraq by accelerating weapons inspections there, despite the three-week delay in gaining access to the agriculture ministry in Baghdad.

Rot Ekeus, the chief UN weapons inspector, said the most important searches in Iraq had already been concluded and all that remained was "marginal" information. "We are not looking for a confrontation or a humiliation of Iraq," he said on his return from Baghdad.

Since the debate over inspections of the agriculture ministry, US officials have suggested that the United Nations might increase the pace of inspections under the UN resolution that ended the Gulf war, which bans Iraq from possessing or developing weapons of mass destruction. Mr Ekeus said: "We are very happy to receive advice." But he added: "We will not go to any place to create a problem or to make a statement."

PEOPLE
Robinson and Wonder bid Wells soulful farewell in Hollywood

Stevie Wonder and Smokey Robinson performed before hundreds of mourners at the funeral of Mary Wells, the black rhythm-and-blues singer who helped break the colour barrier in American music.

Wells, whose million-selling hit *My Guy* was a hit in the 1960s, died last Sunday from throat cancer. She lost her Los Angeles home as her medical bills mounted. In her final days, her cancer treatment was paid for by the Washington-based Rhythm and Blues Foundation and donations from the singers Diana Ross, Rod Stewart, Bruce Springsteen and The Temptations.

Robinson performed a medley of Wells' biggest hits that drew tears from some among the 500 mourners who gathered for the service at Forest Lawn Cemetery in Hollywood Hills.

The Rev Jane Spahr, a lesbian minister, has been confirmed by a ten-member commission to oversee a Presbyterian congregation in Rochester, New York, despite the protests of

ten other churches in the state. She was confirmed by a 9-1 vote, though the General Assembly of the Presbyterian Church declared in 1978 that homosexuality was "incompatible with Christian faith and life".

The comedy writer Ben Elton's best-selling novel *Starck* is to be made into a £2.6 million television mini-series as a joint production by the Australian Broadcasting Corporation and the BBC, the producers said in Sydney, with Elton playing the leading character.

New Zealand's indecent publications tribunal has ruled Friday that the right-to-die book *Final Exit*, by Derek Humphry, can be sold in the country.

The Bulgarian national bank governor, Todor Valev, 70, has withdrawn his resignation after allegations of corruption against him were rejected, but

said that he would retire at the end of the year.

Ravi Shankar, 72, India's sitar master who enriched the music of the Beatles, is to receive the Ramon Magsaysay award for journalism, literature and creative communication arts, the award foundation said in Manila. The award is named after the former Philippine president who died in 1957.

Imelda Marcos, the former Philippine first lady, has yielded to her passion for shoes and spent £3,000 on six pairs made of crocodile skin during a mission in Hong Kong to recover the missing Marcos millions, a source close to her visiting group said.

Authorities have arrested two men hired to kill the Colombian justice minister, Andrés González, 39, one of the key figures in Colombia's battle with drug traffickers, security officials said in Bogotá.

Academics have another whack at Lizzie Borden

FROM BEN MACINTYRE IN NEW YORK

As the popular nursery rhyme puts it: "Lizzie Borden took an ax and gave her mother 40 whacks. When she saw what she had done, She gave her father 41."

Or possibly not. Next Tuesday is the centenary of one of America's most famous murders, in which a Lizzie Borden, 32, and a spinster, allegedly took a hatchet to her father and stepmother in their family home, killing them both. She was acquitted after an investigation and trial which had all of America and much of Europe enthralled, but her guilt has ever since been taken for granted, thanks largely to the nursery rhyme recited whenever two or three Americans

children and a skipping rope get together.

Now Lizzie Borden is to have a second hearing. Four hundred American academics and amateur detectives are assembling to re-enact her trial at Fall River, Massachusetts, where the murders took place. At this first Lizzie Borden conference, some are expected to argue that she was innocent after all, while others will enter pleas of diminished responsibility for the reputed murderer.

A new feminist critique of the incident suggests that Lizzie Borden may have been the victim of child abuse by Andrew Borden, her father, who was a wealthy and parsimonious businessman. At her trial, her motive was assumed to be greed and it

was alleged that she carried out the killings because she feared losing her inheritance to a stepmother she loathed. Eileen McNamara, a professor of psychiatry at Brown University claims that since the woman would eventually have come into the inheritance and was materially spoilt by her father, a more psychological motive must be sought for the killings. The brutality of the attack, she says, in which the murderer continued to chop at the victims long after they were dead, can be explained by the theory that Andrew Borden had subjected his daughter to prolonged sexual abuse.

That claim is supported by other academics who say that Andrew Borden's obsessive secrecy (the house was

festooned with chains and bolts and his bedroom was permanently locked) and his favouritism towards his younger daughter imply sexual guilt.

Contemporary descriptions of Lizzie Borden suggest a woman unlikely to commit murder simply out of greed. A Sunday school teacher, she was an active member of just about every respectable organisation in Fall River. A pillar of the local community? Or exactly the sort of repressed (and possibly abused) woman who might suddenly snap and reach for a hatchet?

It took an all-male jury just an hour to find Lizzie Borden not guilty. The evidence was largely circumstantial, but

OVERSEAS NEWS 9

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Arafat: conciliatory gesture to Israel

BY THE PAPER, THE TIMES

TUE 8.9.92

Clifford Longley

Vatican recognition of Israel is long overdue

Since 1948, the Holy See's refusal to recognise the state of Israel has been a sustained piece of diplomatic cruelty. Though it will not beg for it, Israel has wanted that recognition keenly, as have leaders of many Jewish communities worldwide. The Vatican has had no good reason for withholding it. Many Roman Catholics have been dismayed by its obstinacy. Countless papal diplomats all over the world have built their bridges with local Jewish leaders as best they can. In Britain, particular credit for this exercise should go to Archbishop Luigi Barbario, Pronuncio to the Court of St James, who has been one of the British Jewish community's most conspicuous Christian allies.

At last it has been announced that the Holy See and Israel are to study any outstanding obstacles, with a view to removing them. They are all on one side; a Jewish government seems to have no more difficulty than many Muslim governments about recognising the Holy See. The news was warmly received among British Jews, not least because the status of Jerusalem is no longer regarded as an insuperable problem.

This particular diplomatic recognition matters so much to Israel and to the Jews of the diaspora for none of the usual reasons. The Holy See — the name by which the papacy is known in international law — can obviously offer none of the benefits of a military or economic relationship.

Rome is seen by most Jewish leaders as the key moral leader in the Christian world. In symbolic terms, recognition by the Vatican would be Christianity's Balfour Declaration. For reasons that may or may not be realistic, formal relations between the Holy See and the state and government of Israel seem to make it just, but bit less likely, in Jewish eyes, that the Jews will ever again be driven out of Israel.

So why has the church held back? Diplomatic recognition does not mean dogmatic recognition: there is no implied consent to the doctrine of religious Zionists that the land of Israel belongs to the Jews by divine gift. Even China, long one of the staunchest allies of the Palestinian cause in world affairs, recognised Israel earlier this year. Russia did so last autumn. As Western countries have long demonstrated, international law offers both an adequate basis for recognition and also (if excuses are wanted) sufficient grounds for a refusal to recognise, such as lack of a permanent peace on Israel's borders.

Clearly the Vatican has been using these excuses. This has caused a suspicion of lingering anti-Semitism, or at least of the more subtle manifestation of that evil in the modern age: insufficient horror at the anti-Semitism of others, past and present. The Vatican's relationship with Jews is accident-prone and liable to more than its share of mutual misunderstandings.

The record is littered with ill-chosen words uttered here and there by the Pope in the course of his world travels. His outspoken criticism of the West's conduct of the Gulf war, and his eager acceptance of Saddam's linking of the Kuwait and Palestinian issues were only the latest chapter. As late as last June, the Pope, meeting Jewish representatives in Warsaw, again turned down their plea for the recognition of Israel, although he did tell them that the creation of the Israeli state was "an act of historical justice". This only made the refusal all the more baffling and wounding.

In practical terms, recognition may have some effect, for a significant minority of Palestinians are Christians, of whom probably a majority owe their spiritual allegiance to Rome. In relation to Israel, they are doubtless Palestinians first and Catholics second, but even so, diplomatic recognition would give them one less reason to fight, and one more to favour compromise.

But Palestinian influence cannot be allowed to be decisive in Rome. In 1965, unspecified Arab pressures were rather mysteriously held responsible for the dropping of the key phrase *de cedit rea* ("guilty of decide") from the text of *Nostra Aetate*, the decree of the Second Vatican Council which repudiated anti-Semitism on religious grounds. The formula "condemning" anti-Semitism was also watered down (for similar reasons, it was said at the time), although the document is, nevertheless, a watershed in relations between Christians and Jews.

Both sides can now put all this behind them. What the relationship really needs to cement it, they must be thinking, is the personal touch: an official papal visit to Israel. It would be a significant step on the long journey to peace and justice in the Middle East. And on the journey to peace between religions.



...and moreover

PHILIP HOWARD

As Queen Victoria lay dying, a member of the royal household discussed the imminent event with Edward, then Prince of Wales. "I wonder if she will be happy in paradise?" he mused. "I don't know," said the prince. "She will have to walk behind the angels — and she won't like that."

Reports of paradise vary widely, from those eternal harps to Dante's *Beoche* account, which makes the company in the *Inferno* sound more fun. *L'amore che muove il sole e l'alre stelle* ("the love that moves the sun and the other stars") is one of the sources of the notion that paradise is non-stop *Top of the Pops*, because of the music of the spheres.

There's not the smallest orb which thou beholdest! But in his motion like an angel still quirking to the young-eyed cherubim.

The *Koran* gives its own version: As for the righteous, they shall be lodged in peace together amidst gardens and fountains, arrayed in rich silks and fine brocade. Yes, and We shall wed them to dark-eyed hours." A hour is a paradisaical bimbo, possessed of perpetual youth and beauty, whose virginity is renewable at pleasure, and who comes in quantity as the reward for every believer. It is safer down here to take no firm view of the place, but to wait and see, remembering that we are likely to have friends in both places. The reference in *The Koran* to gardens gets to the

root of a strange word, which is central to Western literature from Dante to Milton, and still harps powerfully today.

The first appearance of paradise in our Western world was in Xenophon's *Anabasis*, the story of the long march of Cyrus in alliance against his elder brother Artaxerxes. He took with him a mercenary force of 10,000 Greeks, whom Xenophon was one, and, by the end of his account, urged on by the equivalent of publicity flacks a pretty damn important one.

This was the dreadful jaunt in which the Greeks, fighting their way home through the mountains of Armenia, at last saw the Black Sea and cried, *Thalassa! Thalassa!* ("The Sea, The Sea"), a name that still has some resonance. Iris Murdoch won her Booker prize with it.

Paradise crops up again in the Bible, both as garden and as a heavenly state of future bliss. For the former, you can take *Song of Solomon*: "A paradise enclosed is my sister, my spouse; a spring shut up, a fountain sealed." For the latter, Jesus says to the thief crucified next door to him: "Today shalt thou be with me in paradise."

In Glasgow, Paradise is the name given by Celtic supporters to the home ground of their team. The nearest they could get to heaven, I suppose. But clever them — they recognised the original meaning of the word, from Xenophon, that paradise is always full of wild beasts. That is a Rangers remark. And if I have to shout for a Scottish football side, I go, doubtfully, for Ayr United or Brechin City Nil.

Nigel Hawkes wonders how we will react if Nasa's latest mission finds signs of alien intelligence

Hunting for little green men

Across an immense ethereal gulf, minds that are to our minds as ours are to the beasts in the jungle, intellects vast, cool and unsympathetic regarded this earth with envious eyes and slowly and surely drew their plans against us...

They don't make radio programmes like Orson Welles's famous 1938 shocker any more. People hearing it rushed on to the street half-naked, cars raced aimlessly about and women screamed as Welles's urgent tones warned that Martians had invaded New Jersey and were slaughtering people with a heat ray. Today's more cynical audience would know that Mars is uninhabitable, and might pause to consider whether invaders of any intellect, never mind cool and vast, would choose to make *landfall* in New Jersey. But those were more innocent days.

The alarm caused by the Welles broadcast — an adaptation of H.G. Wells's *The War of the Worlds* — comes to mind because of the recent announce-

ment by Nasa that it is about to begin the biggest-ever search for intelligent life elsewhere in the universe. A total of \$100 million is to be spent over the next ten years on a comprehensive search of microwave frequencies for messages or for stray signals from space that would tell us we are not alone.

The arguments for believing that there may be other forms of life elsewhere are well-rehearsed. If life on Earth began spontaneously, or was helped on its way by organic molecules arriving from space, there is no reason to suppose it may not have happened somewhere else too. Scientific opinions differ as to what the odds against the emergence of life were, but even the longest odds have to be set against the fabulous number of stars in the heavens.

This calculation has inspired

more than 50 searches and a few false alarms. When pulsars were discovered at Cambridge in 1968, the regular beating of the signals emitted by this new class of stars suggested to some people that they might be a signal. But a better, simpler explanation was found, so the little men with aerials on their heads were quickly eliminated from the frame.

Some of the most interesting questions raised by such searches are psychological. How would we respond if we did find an alien intelligence? Almost certainly it would be more advanced than us, for it is less than a century since we started producing radio signals that others might detect. Other civilisations may have been doing the same for hundreds or thousands of years.

Back in 1960, when the first

simple searches began, the Brookings Institution in Washington produced a report that attempted to assess the impact of success. It concluded: "Anthropological files contain many examples of societies, sure of their place in the universe, which have disintegrated when they had to associate with previously unfamiliar societies espousing different ideas: others that survived such an experience usually did so by paying the price of changes in values and attitudes and behaviour..."

In other words, success might make human beings the victims of a cultural assimilation in which our whole way of life would be swept away. This has happened often enough — it is still happening to primitive peoples in New Guinea and Amazonia — to make the suggestion more than frivolous.

The search also has intriguing religious implications, especially for Christians. If we are made in the likeness of God, and Christ's incarnation is unique to us, how should we regard alien intelligences? C.S. Lewis even suggested that knowledge of an outside intelligence would revolutionise international relations, leading to greater unity on Earth as human beings responded to what would probably be seen as a threat.

Another problem is the agonising slowness of communication. Nasa is looking especially at stars that lie within 100 light years of our solar system, which is pretty close in astronomical terms. A message sent to one of these might prompt a response that could be read by our great-grandchildren, which hardly represents a dynamic exchange of views. Physics appears to rule out any faster mode of communication, since the speed of light

in place of those which fail to deliver the ratings. Hulk Hogan and his fellow show-wrestlers, for example, are guaranteed to excite viewers more than the Graeco-Roman variety.

It is hardly the athletes' fault if rock-star culture gives fair play a lower priority than the gladiatorial thrill of watching Magic Johnson and his buddies massacre a squad of skinny Angolan basketballers. Besides, the ungentlemanly manners of the millionaire athletes only serve to highlight the courage of the plucky and humble ones, such as Mirsaba Buric, the Bosnian sprinter who trained under sniper fire and lost her shoes to Serbian captors (who, she believes, may also have killed her brother).

Even those who deplore the games as a philistine spectacle attracting drugged-up money-grabbers must acknowledge that they do bring with them some passing enlightenment. Thanks to these games, the world has paid homage to Spain and Catalonia in particular. Tens of millions more people not only now recognise Javier Marisal's disconcertingly Catalan mascot, Cobi, but have also been given a glimpse of Gaudi and Miro and a whiff of local mythology and music in that lavish opening ceremony — kitsch though it was.

The task now for Sr Samaranach and the organisers of the centennial games in Atlanta in 1996 is to find a way of rising "higher, faster, stronger", to top the Barcelona effort without losing control of the world's biggest roadshow. Money, however, will be no obstacle. The next four years are expected to bring in some \$3 billion worth of sponsorship.

Lord Clark of Kempston have set up a fund to help what they describe as the greatest flood of refugees seen in Europe since the second world war.

Lord Campbell, who is president of the Anglo-Austrian Society, and Lord Clark, the organisation's chairman, are promoting *Nachbar in Not* (*Neighbour in Need*) in an attempt to help the refugees, 50,000 of whom have flooded into Austria in the last few months.

"The total number from the former Yugoslavia could exceed half a million," says Campbell. "There seems little prospect of the civil war ending, and the refugee situation may continue for months or longer. Help is urgently needed."

The cause is close to Campbell's heart. He was wounded and disabled in the second world war, and went on to be first secretary at the British embassy in Vienna.

Nachbar in Not is already up and running in Austria, and 750,000 Austrians have contributed £7 million in the past seven weeks, allowing a thousand lorries of supplies to be sent to the stricken areas. "That means that one out of every six adults has donated an average of £20," says Campbell, who is hoping that British citizens will be equally generous. Cheques made out to the Anglo-Austrian Refugee account should be sent to 46 Queen Anne's Gate, London SW1 1GAU.

Welshmen travelling in their native land are being advised to do so with their passport. As part of its campaign for an independent Wales, the Welsh language pressure group *Cefn* is launching a passport stamp stating that the holder is a citizen of Wales. The stamp will be issued this week during the national eisteddfod at Abertillery, and Cefn hopes that those attending will come church-

The greatest show on earth

Forget all the noble ideals, the Olympics are a gaudy circus, says Charles Bremner in Barcelona

Glistening in the brilliant sunshine, dozens of shiny white or gunmetal-grey cars line up every morning at the yellow Mars company tent on the Barcelona quay. Theirs is the most precious cargo of the 25th games: the high sporting dignitaries, the corporate sponsors and their thousands of esteemed clients, who are lodging in the yachts and liners moored under the eyes of Columbus's great statue. They may be on the paunchy side, they tend to speak American and have little athletic bearing, but they deserve every Coke and Pepsi may be engaged in a struggle for global soft-drink supremacy, but a least they are unlikely to draft their athletes into a shooting war.

The games were always about proving some philosophical or religious point, just as much in Greek times as they have been this century, and politics have always played a big part, as Juan Antonio Samaranch, the current and much criticised lord of the movement, keeps pointing out. In recent times, athletes were in the business of demonstrating the superiority of some ideological system. With the big exception of China, which still believes its pixie gymnasts prove the invincibility of socialism, this is no longer the case.

Now even nationality is becoming hard to define, what with celebrities such as Sergei Bubka, who pole-vaults for the Ukraine in the pay of the American Nike company, and has a home in Berlin. And there is certainly not much religion around the Monjuic stadium, with the exception of the Iranian squad, a gloomy-looking bunch whose preaching has consisted principally of explaining that women do not really like sports.

So, with history ended and only the tribal politics of the Pyrenees much worrying the huge security force, the games are perhaps closer to celebrating the prowess of the individual

and the unity of mankind than any time this century.

David Coleman could not put it better than Pindar, the original sportswriter of the fifth century BC, who said that man is but the dream of a shadow, "but when the gods direct a beam of light on him, he is enveloped in brilliance and his existence is sweet".

The Gods have modern names in Barcelona (except for Mars and Nikel), but their magic is everywhere in what amounts to the only universal rite of an increasingly pagan planet, or as Sr Samaranch defined it when welcoming the athletes, "the greatest festival of contemporary society". Baron de Coubertin

would have been proud of you" he added. No one who was in the throng in the Ramblas, the stylish promenade of cafes and flower-sellers, when the Olympic torch was carried through at midnight on the eve of the games, could fail to share the feeling of living in one of those orgiastic ancient feasts when the populace lets its hair down.

Perhaps it would be easier to accept all the excesses if "sport" were jettisoned in favour of a word which suggests the importance of entertainment. The games are, after all, now a big show for the global video-family, which, even if it speaks in many languages, is bound by the same corporate logos, thrills

to the same superstars and knows a Lloyd Webber anthem when it hears one. Not by chance, the most prized trophy in Barcelona, after the autograph of one of the Dream Team, is a gilded lapel pin from NBC, which paid some £250 million to the Olympic kity.

As the vast TV audiences and mega-money make clear, the games are giving the world the culture it wants, based on the same economic principles as a performance by Michael Jackson (who, incidentally, is due to stage a show in the Monjuic stadium next month). Banishing the word "sport" might also speed the arrival of less noble but more spectacular disciplines.

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"The oldest play in the world will have to wait a little longer for its revival. The 4,500-year-old Sumerian play, *The Epic of Gilgamesh*, originally called *He Who Saw Everything*, was due to open tonight at the National Theatre Studio, but director Tim Suplee has his hands full with a touring production of *Billy Liar*, so the British premiere has been postponed for a few months more.

Will the jokes still be topical in a few months?

Dickens' new novel

Established in 1969 by Harold Wilson, the commission, which has its own civil service secretariat of three women and two men, is one of the few quangos to have survived for nearly a quarter century. Margaret Thatcher was one of his first people to chair it.

The new one, which has taken him three years to write, is about folk songs, and contains the music for about 50 original tunes. It is Adams's first literary venture, and he admits to being a bit surprised. "I am disappointed, naturally," he says.

But he should not give up hope. Many publishers were proved wrong after rejecting *Watership Down*, and when Craig Brown first heard about it he remarked that he would rather read a book about civil servants written by a rabbit.

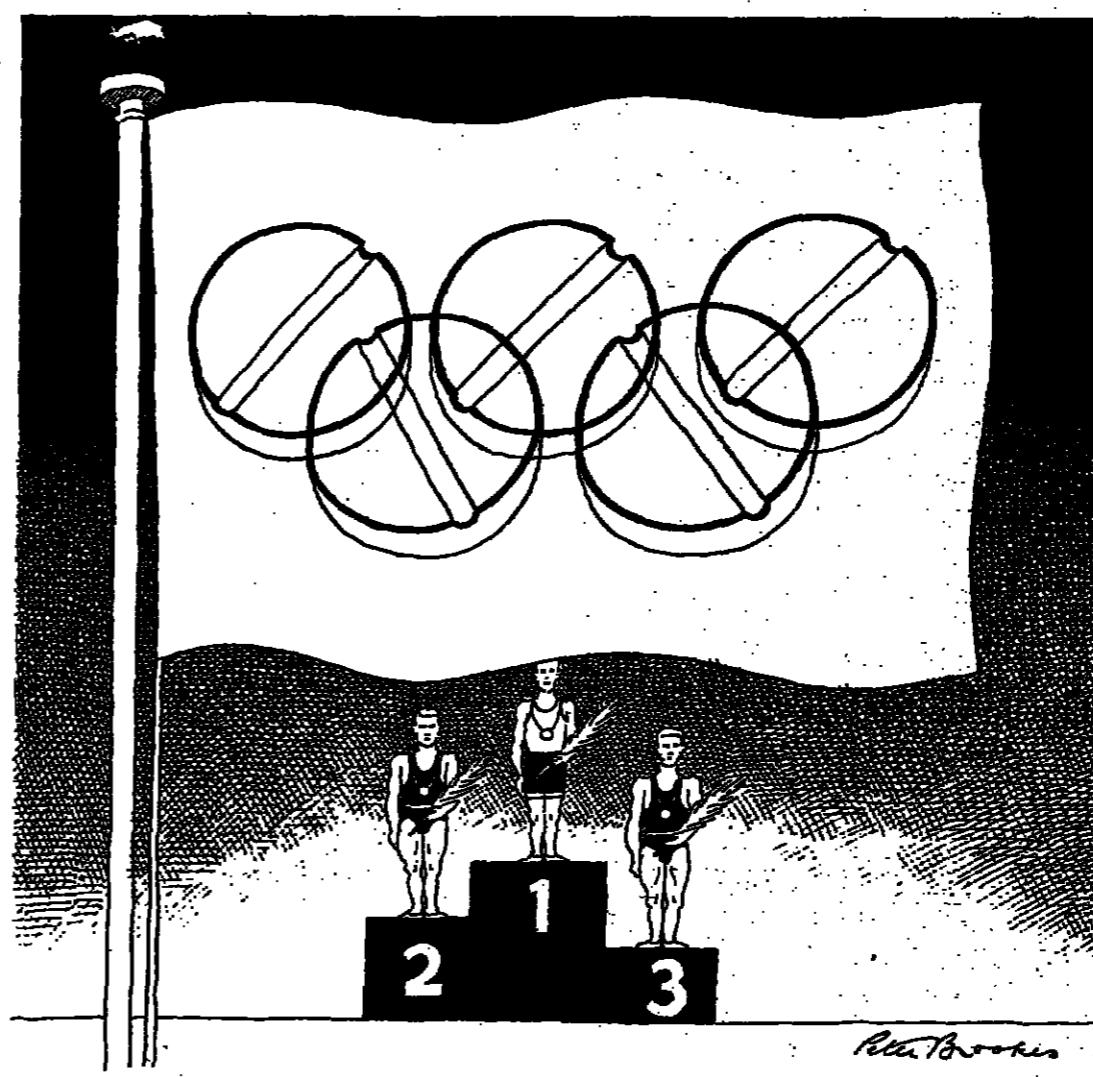
Women in arms

JOHN MAJOR — not one who usually incurs the wrath of women — has fallen foul of the British Federation of Women Graduates and the YWCA. They are up in arms about the shifting of the Women's National Commission from the cabinet office to the employment ministry, and have

years ago and who has a publisher lined up, claims he will expose the real goings on in the House of Commons. "What you see in the newspapers is just the tip of the iceberg. The Commons is an incredible place. Often it's on your own side — the people sitting behind you bursting with ambition and hopes — that you find your real enemies." When the book is eventually published, the member for Littleborough and Saddleworth may find he has a few more.

Love thy neighbour

AS Paddy Ashdown flew into Bosnia with a plea for military intervention, a fellow politician, Lord Campbell of Croy, was appealing for practical help for the war's victims. Moved by the plight of



Alan Brooks

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PRICE OF A FREE PRESS

The media will regard yesterday's fine on Channel 4 for contempt of court as less than a total defeat. The rest of the public, not least the legal profession, may be foxed by this reaction. Channel 4 lost its case. The High Court bluntly rejected its claim that withholding information demanded by the police was in the public interest. Channel 4's funds for commissioning programmes or paying its staff have been depleted as a punishment. But only once. The key difference everybody was watching for was between a one-off fine and a rolling fine, accumulating day by day until Channel 4 went broke, all assets seized by the bailiffs.

The ethos of journalism allows that in certain rare circumstances it might be necessary to break the law—but not to make a virtue of it. As Channel 4's reaction yesterday showed, it is not the journalistic way to harangue the court with revolutionary fervour on the injustice of it all. Neither indignation nor self-pity is in order. Upholding the law is as much valued in a television studio or press room as it is on the streets. Nor are the laws which journalists occasionally feel they have to break necessarily bad laws. There is, for instance, a clear public duty to help the police in detecting or preventing terrorist murder.

Journalists do not want great swathes of exemptions written into the law, so that they are allowed to do things that nobody else is allowed to do. They are not even comfortable with the exception the High Court judges applied (or in the event failed to apply) yesterday, the provisions of the Prevention of Terrorism Act which let a journalist off a contempt charge when a court thinks the action or omission complained of was, on balance, in the public interest.

British journalism values its rights and freedoms as being no different from the rights and freedoms of any and every individual. Creating special privileges for journalists is often the reverse side of the coin of de-

priving others of their rights, for instance to privacy or fair treatment. It is better that press and public should be in the same boat. And it is not the British instinct to regard rights as stemming only from positive law, as if they were concessions granted by the legislature which could be taken away at whim.

Counsel for Channel 4 told the court the company was prepared to hang the head but not to bend the knee. And Lord Justice Woolf acknowledged that the company had a real and not a fanciful moral dilemma. The company believed—and in deciding to comply with the court order or not it is what the company believed that mattered—that to give the information demanded would expose a source to the risk of being murdered.

The court was unwilling, and perhaps constitutionally unable, to take on board that information disclosed to the Royal Ulster Constabulary could lead to such a crime.

Yesterday's fine could have been a continuing or accumulating one, rather as repeated fines were imposed on defiant trade unions in the early 1980s. When courts do that they are saying that the authority of the court can only be vindicated by ultimate compliance, under whatever compulsion it takes. That is not what was said to Channel 4 yesterday, though there was a warning of that kind about the future. This time the company was allowed, in effect, to keep its secrets secret, provided it paid the price.

Judges of the High Court exist in a more perfect world than is known to the journalist. Judges will not share the press's self-perception of its role. This is that in the last resort, when agencies of the state are themselves liable to corruption, when lawyers, police, judges even, can slip from the straight and narrow, the journalist or broadcaster has a reluctant and painful duty then to become society's last line of defence. In Northern Ireland particularly that duty has sometimes still to be performed. It can be expensive. It is not optional.

HOW BUSH COULD LOSE

The 1992 presidential election should have been a comfortable victory for George Bush after the Gulf war. His personal poll rating was astonishingly high. He appeared unbeatable. Instead, his re-election campaign is in deep trouble. His approval rating has dropped to below 30 per cent, the level achieved by Jimmy Carter before his landslide defeat in 1980, and he trails Governor Bill Clinton by nearly 25 percentage points.

Mr Bush's campaign operation reflects this tribulation. Leading congressional Republicans say they are "depressed and despondent" and worry that they may lose their own seats this November. Everyone associated with the president is being blamed, from Vice President Dan Quayle downwards. But the real difficulty lies with Mr Bush himself.

Mr Bush seems more interested in holding office than in using it. His awkward references in the 1988 campaign to "the vision thing" have rebounded on him. He has talked of being the "environmental president" and the "education president," but such phrases on his lips have a curious vacuity. His administration's domestic record is thin: a weak economy for the past two years, a soaring budget deficit and few legislative achievements. The White House blames obstruction by the majority Democrats in Congress. But that is only part of the story.

Mr Bush's current bedside reading is the mammoth new biography of Harry Truman by David McCullough. Truman's come-from-behind victory in 1948 against Thomas Dewey is much quoted by Republicans. But the message for Mr Bush from the 1948 campaign is that Truman won not just because he was aggressive but because he said what he intended to do over the following four years. If Mr Bush cannot fit in himself to say the same, who knows but that James Baker, currently expected soon to join his campaign team, may be asked by some of the elders of his party to do more than just join it. He may even be asked to become their candidate for president.

TRAVELLING HOPELESSLY

This year 11 million Britons will travel overseas on package holidays. That is 6 per cent up on last year's poor showing, partly because sales were brisker after the election when economic recovery was widely predicted. Even so thousands of peak-season package holidays remain unsold, and desperate travel agents have been accused of luring customers into their shops by advertising cheap holidays not really on sale.

Where has all the glamour gone? For many customers, a package holiday will consist of over-crowded airports, delayed flights, unsatisfactory hotels, dirty beaches and the company of much the same people they could have met back home. Once arrived, they may readily agree with the jaundiced Sybille Bedford that "the sights are worse than the journeys". Even that bad: some psychologists rate international air travel as the next most stressful activity to divorce and moving house.

Just as the holiday camp lost out to sun and sand, so the process of evolution seems set to claim the Mediterranean package which has been "traditional" for the past 30 years. The Costas no longer sound so Brava, exotic or fashionable. Having been abroad with a tour company, more and more Britons are discovering the resources to travel on their own, unaided by couriers and away from the packed and crowded seaside. Research has shown that more than half the readers of this newspaper will visit France this year, many armed with nothing more than a Michelin guide.

Even the big tour operators are turning to destinations that are further afield or more

"What is the difference between the Mafia boss John Gotti and George Bush? Answer: Mr Gotti has at least one conviction." Mr Bush's one apparent conviction is that he should be president.

Mr Bush can still win in November. Mr Clinton's current lead, at least in part, reflects an unusually large boost following the Democratic convention in New York two weeks ago and the withdrawal of Ross Perot from the race. That lead is likely to decline as the Republicans go on the offensive. Mr Clinton remains vulnerable personally. The American electorate still has doubts about his character, which Mr Bush has sought to highlight this week by his repeated emphasis on his presidential experience. Mr Bush also has the chance to gain some positive attention at his party's convention in Houston in just over two weeks' time.

To turn this opportunity into the start of a comeback, Mr Bush needs to do much more than reorganise his campaign and sharpen his message. He needs to explain convincingly why he wants to continue to be president, and how he intends to translate his present vague goals into specific programmes. That involves a degree of commitment which he has not yet shown. John Major led the Tories to victory last April in part because he demonstrated why he wanted to remain prime minister.

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OBSCURE

The biggest boom is in the United States, where a cut-price dollar buys a bargain holiday for Britons. The experience is likely to lead to further changes: the American love of a rugged outdoors vacation will prove increasingly popular with stoical British holidaymakers. Once they have enjoyed the freedom of a hire car or camper van they will find that a fortnight in a seaside resort, with nothing much to do but lie in the sun, seems feeble indeed.

The arrival of the package holiday coincided with the onset of mass air travel, and the economics of scale of huge hotel complexes on the coasts of southern Europe. But the secret of its appeal to the British was the way the encounter with foreign lands and those who lived there was carefully managed and limited. The entire fortnight could be conducted, if necessary, in English, chips with everything. But half a dozen such journeys are enough to desensitise the fear, awaken the curiosity and sharpen the survival skills of even the most parochial of Essex girls. The trend is from holidays *à la carte*.

As a result of this change in appetites, improvised holidaying in Britain could again become a fashionably novelty. After exploring the French countryside or America's national parks, Britons can see with fresh eyes the natural beauty to be found on their own doorsteps. And so whole generations that have grown up thinking holidays are things packaged and spent abroad are starting to discover an unknown country called Britain, and the unfamiliar pleasures of exploring it at will.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

'Could do better' seen as verdict on education reform

From the General Secretary of the National Union of Teachers

Sir, Your leader of July 29 on the education white paper is right: "The need for centralisation is a mystery." The only explanation appears to be that if the government cannot get its way through democratic procedures it will eliminate democracy. The white paper has little to do with parents' rights or children's education.

Local education authorities are to be removed, schools will be forced to opt out, and teachers will have their employment compulsorily transferred.

Since 1944, parents and teachers have been able to influence local authorities through the ballot box and negotiations. The authorities have not always got it right but they try to be supportive providers of education and sensitive employers. Their voice is to be stilled.

Out of 25,000 schools in England and Wales, only 558 have voted on opting out and 300 have become grant-maintained. Balloons will continue but the education secretary fears there will be too few and they will not go the way he wants. So, the new funding agency will take over local authority powers and a new bureaucracy will be born. Its members will be appointed by the education secretary—hand-picked for political purity no doubt.

Despite the resource shortages in our schools and the appalling state of much of the building stock, the only extra money available under the white paper is to establish this agency.

The government's aim is to turn schools into free-standing small businesses with governing bodies as the board of directors and teachers' employers. It wants to divide school from school, making them compete for pupils, and to divide teacher from teacher, making them compete for performance-related pay.

Such a strategy fails to recognise that a child's education is a whole, with each teacher contributing to that whole and each school and teacher building on the work of the other.

With a national funding agency ruling the roost, a national curriculum and national testing, the case for nationally agreed minimum levels of resourcing for every school is irrefutable.

Yours faithfully,
DOUG MCVOY,
General Secretary,
National Union of Teachers,
Hamilton House,
Mabledon Place, WC1.

From Mr David M. Braybrook

Sir, I scanned your extensive coverage of the education white paper in an attempt to discover the projected role for non-maintained special schools. I looked in vain. Under "pupils with special educational needs" reference was made to placement by LEAs in maintained schools. At present LEAs place some pupils in the 85 non-maintained special schools which cater for a wide range of disabilities.

This school, which has more than 160 hearing-impaired pupils of secondary age, is a "specialist school" (albeit hearing impairment rather than technology or music) and offers full national curriculum entitlement with creditable examination results well within the national norm. The school is full and parents want it. It is

distress that they are not running away from the aggressors, and that they will be returning to their homes which, after all, is what they most want.

On the military question (as David Owen has vigorously spelt out) Nato air forces could take out every tank and heavy weapon engaged in the slaughter of innocent people. Surely the talking would be much improved with a little action.

Yours faithfully,
LIONEL GREGORY,
1 Lennox Street, Edinburgh.
July 30.

From Mr James Pollock

Sir, What is happening in the Balkans reminds me rather of the story in the New Testament of the so-called good Samaritan, where, I

or any history of mental illness are not allowed to take the training.

The training assists one to engage into one's life and to redesign it, redirecting it into more useful and effective areas. Why is this so frightening to your reporters?

Yours sincerely,
ALAN G. GAIR,
Endon Hall, West Wing,
Oak Lane, Kerridge,
Macclesfield, Cheshire.

From Mr Gordon Dixon

Sir, It is remarkable that you were willing to carry five substantial articles and a leader attacking the Forum largely based on the experience of a reporter who attended only one day of a three-and-a-half-day event.

Some three weeks ago, this man entered my flat under these false pretences, where he made tape recordings of Ms de Sancha's telephone conversations, apparently without her knowledge.

He used a telephone extension cable fed out of an upstairs window and into my flat. He also used a bugging device concealed in an electrical adaptor plug.

A man purporting to be a private detective investigating suspected drug abuse in the flat above mine, where Ms de Sancha was staying, was introduced to me by my landlord.

From Mr Andrew Lansley

Sir, Examining the "Secret world of the smear," Anthony Howard contrives to perpetuate some myths of his own (article, July 27), in which you report that Bill Haggerty, editor of *The People*, described my account of the bugging of Antonio de Sancha's conversations as containing "so many errors as to render it worthless."

Subsequent investigations made

by *The Sunday Times*' Insight team have enabled me to establish the true identity of this man, namely the reporter who wrote the initial story

on this matter which appeared in *The People* on July 20.

My full account of these events is contained in a sworn affidavit which is in the possession of *The Sunday Times*, and its story which appeared last weekend was based upon my account.

Mr Haggerty has been invited to meet me to discuss his version of events but he has so far declined.

Yours faithfully,
CERIAN JONES,
Finborough Road,
West Bromwich, SW10.

The Zinoviev letter did not come from the Supreme Soviet to the Labour foreign secretary. It was actually addressed by the Comintern to the British Communist party, urging it to put pressure on the Labour party's tax proposals at the last election as if this were an established fact. This is tendentious; we spell out the tax consequences of Labour's manifesto proposals for public spending — something Labour's own tax proposals conspicuously fail to do.

Labour prime minister, Ramsay MacDonald, was preparing to protest to the Soviet ambassador on the basis that the letter was authentic. The Conservatives' exploitation of such a sinister letter, which both parties believed to be genuine, hardly compares with Mr Howard's false charge that they invented, or circulated, a known forgery.

Yours faithfully,
ANDREW LANSLEY
(Director),
Conservative Research Department,
32 Smith Square, SW1.

Nature and the Christian faith

From the General Secretary of the Christian Medical Fellowship

Sir, The Reverend Hugh Dawes's main point in "Freeing the Christian church from supernaturalism" (July 27) seems to be that removing everything supernatural from the Christian faith will make it more believable for reasonable people. It would of course be neither "Christian" nor "faith".

The 4,000 British doctors in all branches of the profession who are members of the Christian Medical Fellowship find no difficulty in accepting the evidence for the traditional understanding of the virgin birth, the bodily resurrection and the healing miracles of the New Testament. It is Hugh Dawes's mental gymnastics which are unbelievable.

Yours faithfully,
ANDREW FERGUSSON,
General Secretary,
Christian Medical Fellowship,
157 Waterloo Road, SE1.
July 29.

From Mr T. G. Stanton

Sir, I am a governor of a local school and consider your leading article on the education white paper misconceived. The Secretary of State's proposal (as reported on other pages of your paper) will increase, not diminish, local democracy. You cannot get democracy much more local than the election for schools of parent governors, and if the local authorities did not have the power to appoint governors, the process would be even more democratic.

As councils control the information given to parents and governors, it is hardly surprising that more schools do not opt out. If parents and governors get more power and more information they will want to use them. Do you doubt they will do so, as they see it, in the interests of their children? And if they do so, and are not behaving illegally, can you see the Secretary of State interfering?

As I see it the Secretary of State merely wants to act in a supervisory role. He cannot and will not run all the schools.

Yours faithfully,

T. G. STANTON,
5 Vincent Road, Selsey,
Nr Chichester, West Sussex.
July 29.

From Mr S. P. Whitley

Sir, I read Hugh Dawes with sympathetic disagreement. Some revision of orthodoxy could well be timely. But if we abolished "supernaturalism" as sweepingly as he seems to suggest, would not God Himself be an inevitable casualty?

And if so, what basis would there be for Christianity at all?

Yours faithfully,
S. P. WHITLEY,
Flat 2, 5 Palmers Avenue,
Hove, East Sussex.

From Mr Russell McCormick

Sir, Thank God for Hugh Dawes! With all the trouble in the world caused by various churches and religious organisations struggling to impose their brand of belief, it is time that people forgot decades of evangelism and other distractions and irrelevancies.

Yours faithfully,
R. McCORMICK,
17 River Green,
Hamble, Hampshire.

From Mr Richard Rhodes James

Sir, Hugh Dawes says that "the churches as a whole have failed to adjust to a shift in world view which has been taking place for over 200 years."

I have never believed that the Church existed to adjust to shifts in world views, to be a kind of theological chameleon. Mr Dawes notes that conservative, evangelical Christianity is flourishing. It may be because instead of shifting it holds its ground. Its "defiant opposition to the rest of human activity" is the glory of Christianity.

Yours faithfully,

RICHARD RHODES JAMES,
15 Almoners Avenue, Cambridge.

From Mrs Mary E. Burke

Sir, Mr Dawes's argument for freeing Christianity from religion raises many novel possibilities: grocery shops without food, for instance, or libraries without books. Most exciting of all to a layperson is the prospect of church services without collections.

Yours sincerely,

MARY E. BURKE,
Sea Green Cottage,



COURT CIRCULAR

BUCKINGHAM PALACE July 31: His Excellency Dr Humayun Khan and Begum Khan were received in farewell audience by The Queen and took leave upon His Excellency relinquishing his appointment as High Commissioner for Pakistan in London.

His Excellency Senior Fernando Zelaya was received in audience by The Queen and presented the Letters of Recall of his predecessor and his own Letters of credence as Ambassador Extraordinary and Plenipotentiary from Nicaragua to the Court of St James.

His Excellency was accompanied by the following members of the Embassy: Señora Ligia Diaz (Vice Consul) and Señora Bosco Gomez (Cultural Attaché).

Señora de Zelaya was also received by Her Majesty.

Sir David Gillmore (Permanent Under Secretary of State for Foreign and Commonwealth Affairs) was present, and the Household in Waiting were in attendance.

The Lord Wilson of Tillyorn was received by The Queen upon relinquishing his appointment as Governor and Commander-in-Chief of Hong Kong.

The Lady Wilson was also received by Her Majesty.

Mr Patrick Evers (British Ambassador at Amman) had an audience of The Queen.

Mrs Evers was also received by Her Majesty.

The Duke of Edinburgh, this morning visited the University of Manchester Institute of Science and Technology and opened the Nursery and also the Weston Conference Centre.

His Royal Highness was received by Her Majesty's Lord Lieutenant for Greater Manchester (Colonel John Timmins).

The Duke of Edinburgh later visited PPC Industries (UK) Limited Fibre Glass Division, Hindley Green, Wigan, and opened their new plant.

His Royal Highness this afternoon visited Ravenshead Renaissance Limited's Greenbank Land Reclamation Project.

The Duke of Edinburgh then opened Pilkington Glass Limited's new Float Glass Factory at St Helens, Merseyside.

Gallipoli medal auctioned

A Distinguished Service Order won by Colonel Stewart Newcombe of the Royal Engineers during rescue operations at Gallipoli in October 1915, and seven other medals made £2,900 to a private collector in a sale by Buckland Dix and Wood, the specialist medal auctioneers, in London. Colonel Newcombe (1874-1956) from Brecon, was a close friend of Lawrence of Arabia and was one of the "Five Musketeers" who played a key role in the Arab Revolt and demolition raids.

ANNOUNCEMENTS

DEATHS

DEATHS

TRUSTEE ACTS

TRUSTEE ACTS

BULSTRODE - On July 28th in the Wimborne Neurological Centre, Southampton Hospital, Alton, Hampshire. Francis Edward, son of Jacqueline and Christopher, brother to Natasha. Much loved and sadly missed.

BUXTON - On July 16th respecting the death of Mrs. C. M. Buxton, Schoomaster. Remembered with affection by her family and friends.

CAIRNS-SMITH - On July 29th 1992, peacefully at home, Canterbury, William Sydney Schoomaster. Remembered with affection by his family and friends.

COLE - On Tuesday July 28th 1992, Edwin Harris, Middx. Will any relatives or friends like to make arrangements for a cremation service contact Robert J Chambers of 44C Woods, Middlesex. Funeral Services, 38 Goldhawk Lane, Hayes, Middx. UBS 331.

KNIGHT - On July 29th, suddenly but peacefully, at Great Warley, his devoted husband of the late Mota, loving father of Li, the late Dr. John, and of Tom, Loving grandfather and great-grandfather.

MILLS - On July 29th, suddenly but peacefully, at Great Warley, his beloved father of the late Mota, loving father of Li, the late Dr. John, and of Tom, Loving grandfather and great-grandfather.

CHRONIN - On 11th August 1992, died in our hearts, Margaret, Tavy and Russell.

GONZALVES - Bernard Goncalves died August 1st 1992, in St George's Church, Sandringham, near Holt, Norfolk. Family flowers only please. Donations if desired to The Claverton Parish Church, Claverton, Bristol. Funeral Directors S.T. Sutton, Burnham Market, Norfolk. Tel: 03281 710301.

ACNOWLEDGEMENTS

MARTIN - The family of the late George Martin would like to express their sincere thanks to all relatives, friends and well-wishers for their expressions of sympathy extended to them personally, by their kind words and floral tributes following the sad loss of a beloved Mother, Grandmother and Great Grandmother. Special thanks to Doctors and Staff of Ward 15, Abertorv Hospital, Royal Infirmary, Father Charles Stanley of Aberdeen, A. Buchan & Son for very appropriate services and to all who paid their last respects at the house of repose. Tel: 01208 83 Clinton Drive, Sandringham.

HOWES - Dorothy and Walter Howes died August 1st 1992, in their 80th year. Condolences from James Sheila and Trevor.

GOLDEN ANNIVERSARIES

FOSTER-MORRIS - On August 1st 1942, at Easton Church, Bristol, David and Muriel Nowell at The Glade, Ascot.

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OBITUARIES

CHARLES ABELL



Charles Abell, OBE, former engineering director of BOAC and chairman of British Airways Engine Overhaul Limited, 1972-74, died on July 17 aged 81. He was born in Coventry on December 1, 1910.

CHARLES Abell's 40 years at the sharp end of British air transport from 1934 to 1974, took him from the maintenance and operation of the 95mph Handley Page biplanes of Imperial Airways through the introduction of 500mph long-range jets, to the proving flights of the supersonic Concorde. During his 34 years with BOAC he served under ten successive chairmen.

Immersion in aviation had long been a tradition of the Abell family. His father, Major George Henry Abell, and his brother, Frank, had been engineer officers in the Royal Flying Corps and the Royal Air Force between 1915 and 1919. After the war their engineering experience took them to the Bristol Aeroplane Company at Filton where George Abell became general manager of the Bristol car and light engineering division, while Frank became the company's service manager.

Charles Abell was educated at Sherborne School and in 1930, encouraged by his father and uncle, went for a year as an engineering trainee with Invicta Cars and then — to widen his experience — joined Hawker Aircraft at Kingston as a fitter, before moving for another 12 months to AC Cars at Thames Ditton. In 1934 he embarked upon his life-long career by joining Imperial Airways in their maintenance workshops at Croydon Airport.

In 1941 at Seattle in the United States, Abell began a long and fruitful association with Boeing Airplane as a member of the newly-formed BOAC's acceptance team for three newly purchased Boeing 314A flying boats.

During the next four years, as BOAC's chief inspector and regional technical officer at Baltimore, Abell was largely responsible for the reliability of service of the Boeing boats.

In their seven years with BOAC they made nearly 600 Atlantic crossings and carried some 15,000 passengers without mishap in almost 30,000 flying hours — a remarkable record. The Atlantic crossings included four with the prime minister Winston Churchill.

In 1945 Abell moved to Dorval, Montreal, as BOAC's "No 3 Line"

manager, operating seven converted Liberator bombers on the North Atlantic "return ferry service" to Prestwick. The Liberators were replaced in 1946 by five ex-USAF Lockheed 049 Constellations to start post-war Atlantic air services. In 1949 Abell returned to England to set up an interim main base for the "No 3 Line" now with ten Constellations (and, later, 17 Boeing Stratocruisers) in the Brabazon hangar at Filton, Bristol. From there they operated through Heathrow, to La Guardia, New York, to Sydney, Australia and to South America.

Abell — from 1951 BOAC's deputy operator director (engineer) — took a leading part in laying out what is now British Airways' "Technical Block A" from which, in May 1952, the world's commercial jet services were launched with the 36-passenger de Havilland Comet. That fleet was sadly to be grounded between 1954 and 1958 because of the catastrophic failure of the pressure cabins on services flown at greater heights than ever before.

Abell became BOAC's chief engineer in 1955 in charge of, by then, a substantial and varied fleet of some 56 Constellations, Stratocruisers and Argonauts, to be reinforced and replaced between 1956 and 1959 by some 60 DC-7Cs, Britannias and Comet 4s. From May of 1960 they all began to be superseded throughout the BOAC route system by the new generation of long-range jets — 25 Boeing 707s. The first of the new British VC-10 aircraft joined the 707s in April 1964.

In June 1968 Abell was appointed BOAC's engineering director with a special remit, in addition to his other duties, to study the massive engineering and other requirements for the

introduction of the forthcoming Boeing 747 Jumbo Jet and Concorde. During this time — from September 1, 1972 — BEA and BOAC were combined into a new British Airways Group, although the full merger of the two airlines was held up until April 1974. Thereafter, the first Concorde began service with British Airways in January 1976 and the first 747 in May of 1977.

Abell had been appointed to the BOAC board in April 1972 under the chairmanship of Sir David Nicolson with the satisfaction of seeing a thoroughly modern and competitive aircraft fleet in service. In December 1972 he was appointed, in addition, chairman of British Airways Engineering Overhaul Limited and managing director of Treforest, while, among other appointments, he represented the airline on the airworthiness requirements committee of the Civil Aviation Authority and was the president of the Society of Licensed Aircraft Engineers and Technologists and the chairman of its central examining board.

He retired from the BOAC division of British Airways in 1974, remaining an engineering consultant to the board until 1977.

Abell joined the Royal Aeronautical Society in 1952, was elected a fellow in 1954 and awarded the society's "British Silver Medal for Aeronautics" in 1957 for "his engineering achievements". He was elected to the society's council in 1970, and became a vice-president in 1972 and president in 1976-77.

He married, first, in 1939, Beryl Boyce by whom he had a son, John, born in Montreal in 1944. Beryl died in 1973. He married secondly, in 1977, Margaret Lewberry, who survives him.

LIEUTENANT-COLONEL WALTER HINGSTON

Lieutenant-Colonel Walter George Hingston, OBE, soldier, author and editor, died on June 18 aged 87. He was born on February 15, 1905.

WALTER Hingston was an intelligence officer to the 4th Indian division which led the advance on Sidi Barrani, a British victory which resulted in the destruction of the Italian army in the Western Desert and the near collapse of the Italians' hold on North Africa.

His regiment was the King's Own Yorkshire Light Infantry. Promotion had been very slow after the first world war and in 1931 he was seconded to the Royal West African Frontier Force. During one of his tours of duty he nearly died of dysentery and came back to England on sick leave. Diabetes was diagnosed during his recovery and he went to King's College Hospital.

On his recovery he transferred to the Indian Army and was posted to Peshawar during the hot weather and, after that, to Dacca where the climate was hot and humid. Diseases threatened again. Fortunately he had to go to Simla on a language course and the better climate helped to cure him.

In 1939 he went to the Staff College at Quetta and then to Egypt as GSO III (Intelligence) to the 4th Indian Division. General Wavell's strategy had been to keep open a gap in the opposing forces. Walter Hingston was using a sun compass in the leading vehicle when darkness fell and he and his companions lay out in the open and he quoted, the regimental motto *Cede Nallis*.

He subsequently became editor of *The Geographical Magazine*.

Luc Estang, pseudonym of Lucien Bastard, French Catholic novelist, poet and critic, died in a Paris hospital on July 25 aged 80. He was born on November 12, 1911.

LUC Estang was best known in France as a novelist, as literary editor of *La Croix* and as a regular reviewer of novels in *Figaro Littéraire*. He also reviewed books of different sorts in a variety of other literary magazines. He was for long a director of the distinguished publishing house, Editions du Seuil. He was also a member of the jury of the Prix Renaudot. In this country he was known primarily for *The Better Song* (1964), Denise Filiot's and Eric Mosbacher's sensitive version of his *Le Bonheur et le Salut* (1961), the only one of his novels to have been translated into English.

Perhaps he was a trifle unlucky in not being more fully represented in translation. As a Catholic novelist in the tradition of Graham Greene, Mauriac and, above all, of his friend and mentor Georges Bernanos, he was notable.

Lucien Bastard was the son of a watchmaker and jeweller, also called Lucien, and his wife, the former Marie-Eugénie Peyroux. His education was mainly religious in Artois and then in Belgian Catholic colleges. After his return to Paris in 1929 he held various jobs before joining the Catholic newspaper, *La Croix*, in 1934. He was its literary editor from 1940 until 1955 and continued to write for it.

He first became known as a religious poet of great promise with the volume *Aude de moi-même* ("Beyond Myself"), which appeared in 1938, and was followed by *Transhumances* ("Moving the Flock") the following year. There were more collections, including *Les Béatitudes* (1945), which was widely discussed at the time. As a poet, Estang was influenced by Pégy and Claudel and his subject matter was almost exclusively Catholic — an exploration of original sin, which for him (in fiction as in poetry) was the starting point of everything, including love of God.

His earlier poems are melodic and neoclassical in form; but those of his later collections, such as *Les Quatre éléments* (1956), are more metaphysical and rhetorical. This poetry, admired by Bernanos, is still being studied by students of French Catholicism and its Jansenist agonies, and it is in the poetry that he defines his essential position, as a man in permanent search of a God who eludes him.

Estang's first novel, *Les Stigmata* (1949, "The Stigmata"), was also the first of an impressive trilogy, whose general title is *Chargé d'âmes* ("Cure of Souls", 1949-54). While very able, *Les Stigmata* was written in the shadow of Bernanos (who had died in the previous year); it succeeded in disturbing the peace of the orthodox almost as much as Bernanos had done with some of his own books. It deals with a man prey to evil in every form, a degenerate psychopath, who is yet shown as achieving redemption by bringing the son of his mistress to faith in God. *Les Stigmata* is powerful if rather oppressive stuff, convincing in Catholic if not quite in other terms, and it deeply upset those who could not stomach the notion

LUC ESTANG



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that a depraved and apparently totally corrupted man could yet possess grace.

The next volume in the trilogy, *Cherchant qui dévorer* (1951, "Seeking Whom He May Devour"), set in a religious seminary, again offended devout Catholics, since it seemed to them to be rather an attack on their religion than a recommendation of it. Estang's novices are all depicted as guilt-ridden neurotics, devoid of hope and sometimes even of faith. But he knew the background well.

After completing the trilogy, Estang began to move away from the influence of Bernanos. *L'Interrogatoire* (1957, "The Interrogation"), one of his most original novels, is a portrait of the process of a convert groping for certainty in a communist state.

The Better Song, when it appeared in England and America, aroused a mixed reaction. It is the story of a middle-aged law clerk, Octave, who has to weigh the happiness which his adulterous affair has given him against its destructiveness to others. Anthony West called it "sanctimonious fudge" and criticised the too neatly tragic ending; but at this distance in time the book still lingers in the mind, most particularly for its skilful, exact and persuasive account of the sanctimonious Octave's misery.

If nothing else, *The Better Song* gives an incomparable picture of a certain sort of externally dissatisfied yet fervent religious temperament.

There was little room for humour or any kind of levity in Estang's fiction, which has probably meant more to his co-religionists than to other readers, since he lacked the far more popular Mauriac's common touch and ability to transcend specifically Catholic experience.

Estang wrote a number of influential critical studies, including ones on Bernanos (1947) and Saint-Exupéry (1956), a vast quantity of literary journalism, and a play, *Le Jour de Cain* (1967). There is also an important essay of 1944, stating his view of poetry: *Invitation à la poésie*. He received many honours and awards, and was a Chevalier of the Légion d'Honneur.

In 1939 he married former Suzanne Boucheveau-Boisgontier.

APPRECIATIONS

Peter Greenham

I AM very glad that it was Peter Greenham (obituary, July 16) who was keeper of the Royal Academy Schools when I was a student in the 1960s. The pressure then was on the students to define their artistic intentions early; in that atmosphere Greenham was the friend of the late developer.

Portraits from that period by him are precisely drawn and highly modelled. In spite of their dreamy mood there is much of the same sort of information that a sculptor would need to make a head out of clay. Good draughtsmen come to be fascinated by what is out of their reach, out of sight. He was an obsessive drawer and the unseen parts of the body are all accounted for, giving his models the strength to move about.

He was well known for the minute changes of tone which characterise his portraits and landscapes. The designation "tonal painter" is often misapplied, as it should describe any artist whose notion of colour is restrained by the overriding need to give a picture the illusion of distance. Peter Greenham painted with the gas turned right down, but with no danger of it going out.

The reward for this skill is subtlety of flavour and I am sure that that was his poetic intention and not to show off his more charming nervous sensibilities. Truthfulness of tone is user friendly; the ignorant viewer need not know how it comes about to enjoy the pleasing illusion. There was no stylist looking over his shoulder and, as your obituarist noted, he arrived at his manner via his own instincts.

His unique contribution was to see details and put them back into painting. Others were liberated to do the same, for that struck a chord with contemporary youth bored with large scale gesture.

Students at the Royal Academy drew from the life model every day for the first term. Of course we rallied against it but because of Greenham's undomineering "you first" approach most turned their heads cheerfully into the storm. It was worth the effort. He could never have too much of a good thing. Unlike Gainsborough who "never saw a landscape as beautiful as a Claude" he found the real thing awe-inspiring.

Peter Greenham was primarily a naturalist painter, one who works, whenever he can, in front of his subject. I sometimes think that in his kindly view of his sitters and the liquefaction of their clothes he had something in common with Boucher and eighteenth century French painting, for his pictures are so balanced; but it is clear from the brush work, the dots and stutters, that a grander manner influenced his designs.

During the 1970s he became more interested in ob-

taining a unity of light. Artistically he is, I suppose, a descendant of Sicker, but one who has understood Cézanne and may be said to belong to that long-lived and amorphous school of Post-Impressionism: a school in which it is increasingly difficult to make a real contribution as he did.

Edmund Fairfax-Lucy

PETER Greenham's draughtsmanship was much admired by quite a few Oxfordshire schoolboys during the war who probably remained quite unaware of his subsequent eminence. In about 1941 he came for a few terms to teach a bit of everything to lower forms at Lord Williams's School, Thame. It was then a tiny country grammar school, a robust community and brutal towards weak or incompetent masters of whom there were a number among the motley collection of transients who flowed through the place at that time.

"Mr Greenham" was a shy figure, tall and (in those days) slim, much given to wandering about aimlessly in a floppy hat turned down all round, rather like John Carradine as the itinerant preacher in

Grapes of Wrath. He might have seemed an obvious candidate for torment. Instead he proved to be quickly liked and respected, not least for his ability to produce swift, feathery portraits. These unerring likenesses were much sought after by owners of autograph albums.

He turned this skill to unusual account in the classroom. As lessons progressed he would begin with a few deft and enigmatic strokes on the blackboard to sketch those who misbehaved. Anyone wicked enough to have his instantly recognisable face completed could expect to receive appropriate punishment to the delighted acclaim of the virtuous.

P. K. Harrison

IN OUR obituary of Alexander McKee yesterday we incorrectly gave his Christian name as William in the headline and in the first two paragraphs. His Christian names were, in fact, Alexander Paul Charrier.

August 1 ON THIS DAY 1956

England scored 450 (the Rev D.S. Shippard took 15) and beat Australia 262 (C.C. McDonald took 10). Jim Laker's second triumph — in May he took ten for 88 for Surrey against the Australians. Jim Laker was born in Yorkshire in 1922 and died in 1986.

LAKER'S SUPREME PART IN RETAINING THE ASHES

From Our Cricket Correspondent

England won the fourth Test match against Australia at Old Trafford yesterday by an innings and 170 runs, so retaining the Ashes. Laker made the achievement possible by taking all 10 wickets in Australia's second innings. Either he is notable enough; but when one leads to the other a mockery is made of all laws of probability. Last Friday Laker captured nine wickets in Australia's first innings and his remarkable tally of 19 wickets for 90 runs must always make this one of the most memorable games of cricket ever played.

Indeed, it is unlikely that Laker's performance will ever be equalled. Cobden's match and Fowler's match and many others have their own place in history. This one will always be remembered as Laker's match for the way in which his off breaks paralysed Australia.

There are many tedious records which have singularly little meaning, but those which the 34-year-old Laker surpassed yesterday were all of considerable significance. In the first place he became the first bowler ever to take 19 wickets in any first-class match, let alone a Test match. In Test matches S.F. Barnes headed the list with 17 for 159 against South Africa in 1913. Against Australia, H. Verity

Scheme to quarry on battlefield site sparks new conflict

By CRAIG SETON

A CAMPAIGN has started to save one of the historic battlefields of the War of the Roses that local people claim faces destruction from plans for large-scale sand and gravel quarries in an area of natural beauty on the border of Staffordshire and Shropshire.

Staffordshire County Council has angered local people by earmarking two 100-acre sites in the north-west of the county on the northern and southern edges of the Blore Heath battlefield, near Market Drayton, where the forces of the House of Lancaster were defeated by Yorkists in a bloody conflict in 1459.

Local opponents include descendants of the families who fought in the battle and an American financier who has spent ten years restoring a Queen Anne mansion overlooking Folly Wood, one of the two sites that they say contain ancient oaks and are rich in wildlife, including badgers.

The Rev Brian Thomas Swynnerton, a school chaplain who lives in the narrow gap between the two proposed locations for sand and gravel extraction, said the



Fight resumed: the Rev Brian Swynnerton at the monument marking the site of the battle of Blore Heath.

wife and family at the 100-acre Oakley Hall estate overlooking Folly Wood. Mr Fisher is the former finance director of Goldcrest, the film company that made *Charlton Heston* and *Gandhi*. He said: "The area is rich in history. My family had nearly 100 folk in the battle and the names of local people who were involved are still well known in the area today.

Another leading opponent is Freddie Fisher, an American who lives with his

Highway robbery may transport Stonehenge back to the future



Time-lapse photography: this computer-generated picture (above) from English Heritage offers a tantalising glimpse of Stonehenge freed from the stark scar of the A344 (below)



THESE pictures contrast the dramatic impact the 20th century has had upon the landscape of Stonehenge with the dignified isolation the mystical site enjoyed 5,000 years ago.

If English Heritage gets its way, the landscape will once again be uninterrupted by roads or visitor centres (Simon Tait writes). The bottom picture shows the 1,300 acre site as it is, with the A344 Devizes trunk road running almost up to the ancient stones. The top picture envisages how it would be if English Heritage's £15 million plan to

remove the road and build a new visitor centre 1,000 yards to the north, out of sight of the monument, goes ahead.

"We are incredibly fortunate that someone hasn't put a new town or a set of pylons on the site," Jocelyn Stevens, chairman of English Heritage, said yesterday. "We have two roads and a grim visitors' centre, and they are removable." The A303, which forms a fork with the A344 enclosing Stonehenge, might be rerouted in longer-term plans by the transport department, Mr Stevens said. Stonehenge would be accessible

only from the new visitor centre, which would include a car park, restaurant, museum and shop.

The joint scheme with the National Trust has been refused planning permission by Salisbury district council, but English Heritage has appealed and hopes for a public enquiry in the spring. "Visitors will see nothing of Stonehenge from the centre, and will have a sudden sight of it as they walk towards it, much as people did five centuries ago, with nothing of the 20th century to spoil the view," Mr Stevens said.

Mortgage trap victims win right to sell at a loss

Continued from page 1

short-term lease and wait for the market to improve.

Mr Palk took the case to Eastbourne County Court, where he sought an order allowing him to sell, but Judge Lovegrove rejected his application saying that, in law, the house could be sold

against a mortgagee's wishes only if it would discharge the whole of the debt. With the debt standing at £409,000, the Palks appealed, claiming the right to sell under the 1925 Law of Property Act.

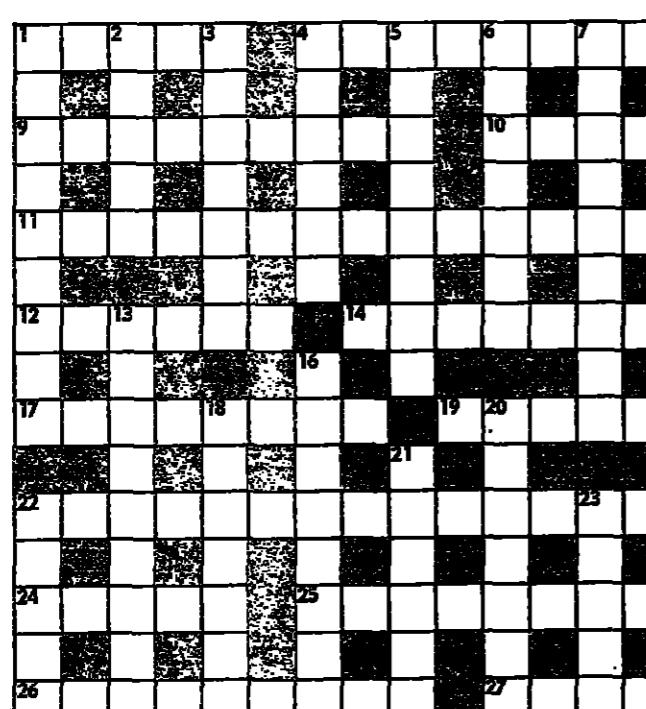
Sir Donald, sitting with Lord Justice Butler-Sloss and Sir Michael Kerr, allowed the

appeal and ordered Mortgagors to pay the costs. Sir Michael said the picture was perfectly clear. "If a sale is refused, then they are in a situation of financial haemorrhage for an indefinite period while the defendants continue to speculate at their expense on an increase in the

value of the property." If a sale went through, their liability for interest would be only a twelfth of what it is now. If the defendants wanted to back their faith in the future value of the property, they could buy it.

Weekend money, page 19

THE TIMES CROSSWORD NO 18,986



WORD WATCHING

A daily safari through the language jungle. Which definitions are correct?

By Philip Howard

- MOA**

 - a. feather scarf
 - b. An extinct bird
 - c. An edible seed

- ENATE**

 - a. Able to swim
 - b. Related through the mother
 - c. Having a hooked nose

- HIRCINE**

 - a. Smelling like a goat
 - b. Thirsty
 - c. An auto-video camera

- SICSAC**

 - a. An crocodile bird
 - b. An acrobatic bird

Answers on page 12

WEATHER

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the appropriate code.

Great Britain

New Scotland

Dorset, Hants & IOW

Devon & Cornwall

Wilt, Gloucs, Avon, Soms

Berks, Bucks, Oxon

Herts, Beds & Essex

West Midlands

Central Midlands

East Midlands

Lincs & Humberside

Dyfed & Powys

Wales & Gwynedd

N W England

W & S Yorks & Dales

N E England

Cumbria & Lake District

S W Scotland

W Central Scotland

E C Central Scotland

Grampian & Highlands

N W Scotland

Caithness, Orkney & Shetland

N Ireland

AM

Much of England and Wales will have a cloudy morning with patchy rain especially in western parts. Eastern counties of

England will be mainly dry and should become brighter with some sunshine. Wales and western England will stay cloudy with patchy rain. Scotland and Northern Ireland will also be mainly cloudy with outbreaks of rain but eastern parts of Scotland should become drier and brighter. Outlook: rain spreading across all parts.

ABROAD

MIDDAY: 1-thunder, d-dreecle, lg-fog, swan; sl-sleet; sun-show; f klar, c=cloud, t-wan

C F Abberdeen 0.9 0.0 17 C F sunny

Avalon 10.6 0.0 18 64 bright

Belfast 6.0 . 19 66 bright

Birmingham 7.0 . 23 73 sunny

Brussels 0.1 . 22 72 sunny

Carroll 8.9 . 19 68 sunny

Douglas 5.8 . 19 68 cloudy

Eskilstuna 10.1 . 17 63 sunny

Glasgow 0.9 . 21 72 bright

Gibraltar 0.9 . 20 75 bright

Glasgow 0.9 . 21 72 sunny

Jersey 12.8 . 20 75 sunny

Kiev 7.2 . 24 75 bright

Leeds 8.2 . 02 75 sunny

Lisbon 5.9 . 22 72 sunny

London 0.9 . 19 68 sunny

Madrid 10.5 . 18 66 sunny

Malaga 23.7 0.0 24 75 sunny

Montreal 10.9 1.0 24 75 sunny

Oslo 10.9 1.0 24 75 sunny

Paris 10.9 1.0 24 75 sunny

Perth 9.7 . 02 75 sunny

Prague 5.5 . 19 68 bright

Rome 11.8 . 20 75 sunny

Salisbury 0.9 . 21 72 bright

Sandown 11.8 . 20 75 sunny

Scunton 0.9 . 21 72 sunny

Scarborough 0.9 . 21 72 sunny

Singapore 0.9 . 21 72 sunny

Stockholm 0.9 . 21 72 sunny

Toronto 0.9 . 21 72 sunny

Turkey 5.5 . 15 68 bright

Tunbridge 0.9 . 21 72 bright

Turkey 5.5 . 15 68 bright

Turkey 5.

BUSINESS TIMES

SATURDAY AUGUST 1 1992

BUSINESS EDITOR JOHN BELL

SPORT
24-30

WEEKEND
MONEY

Profile

Michael Pickard is six foot four-and-a-half inches tall. Incidentally, or so it sometimes appears to people obsessed with his height, he is also the chairman of the London Docklands Development Corporation, where he earns £35,000 against £25,000 he commanded at Sears. He has been working five days a week instead of three. Page 17



Cadbury's code

The London Stock Exchange has come out in favour of Sir Adrian Cadbury's recommendations on corporate governance, but says it will not force companies to comply with the proposed code. Page 16

Police enquiry

Wiltshire police have launched an investigation into Daca Finance, a cheap rate mortgage company, which has collapsed taking the fees of prospective borrowers with it. Page 21

One man's
direct debit
is another
man's
direct credit



Letters Page 20

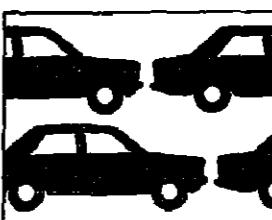
Home misery

Lenders now estimate that more than a million borrowers have mortgages larger than the value of their property, substantially higher than their previous figure of 380,000. Paul and Sandra Awook are just one couple in this situation, with a mortgage of £42,950 on a property worth £27,000. They have been refused an unsecured loan to cover the shortfall by the National & Provincial building society. Societies say they are reluctant to make such loans. Page 19



Help at hand

Only 25 home owners have so far benefited from mortgage rescue schemes designed to keep thousands in their homes. Lenders say many people do not want to be "rescued". Page 19



Gold rush

Banks and building societies are fighting to attract and maintain business by offering cars, holidays and big cash prizes in competitions to new savers and traveller's cheque customers. Page 21

Tax drive

Drivers who have expensive company cars for private use could end up paying more than 40 per cent more tax for the privilege under new proposals from the Inland Revenue. Page 20

Company sold £1.5bn of policies last year

Scottish Widows to check plans sold by agents

BY LINDSAY COOK, MONEY EDITOR

SCOTTISH Widows, the life assurance company, is checking all the policies sold by its 150 tied agents over the past four years after a compliance check by the Life Assurance and Unit Trust Regulatory Organisation.

The company, which sold more than £1.5 billion of policies last year, could face a large compensation bill if its agents are found to have sold the wrong policies to investors who have lost money as a result. Scottish Widows began contacting the thousands of customers involved this week.

The checks should be completed by the end of August, Peter Hendry, national accounts manager at Scottish Widows, said.

Scottish Widows has agreed with the Life Assurance and Unit Trust Regulatory Organisation that it will no longer appoint tied agents until the wide-ranging review of the business and selling techniques is completed.

Scottish Widows, which has been trying to increase the amount of business sold by tied agents, instead of relying on independent financial advisers who can sell the products of any insurance company, says that although the action was prompted by a Life Assurance and Unit Trust Regulatory Organisation visit, its review was voluntary.

Mr Hendry said: "We want to make sure that we have

nothing but satisfied customers on board."

He continued: "This is a genuine review of the procedures. We want to make sure we comply with everything. There is no particular firm we are looking at. We have terminated a number over the past 18 months; none of them as a result of this."

"We are looking back generally to when we started the tied agency network. We have to make sure that all the advice given was what we would have wanted. We want to ensure that the best selling practices are adhered to."

He said that none of the investors had been compensated yet. The company put a new structure in place earlier in the year, with sales consultants to monitor the activities of its agents.

Mike Abrahams, chief enforcement officer at the Life Assurance and Unit Trust Regulatory Organisation, said: "The best advice was always given," Mr Abrahams added.

Under the Financial Services Act, agents and independent brokers must offer suitable investments to clients after filling out factfinds about their circumstances.

Scottish Widows, which is

one of the better performing investment houses, has relied heavily on independent financial advisers for its sales.

This makes them vulnerable should their performance falter, as they would then fall out of favour with brokers reluctant to recommend the company's policies as best advice.

When Scottish Widows estate agency subsidiary, Connell, bought 99 offices from Prudential in 1990, the number of tied salesmen increased substantially.

Because the life assurance and pensions specialist has been at the top of the performance tables it has done particularly well in attracting new business since the Financial Services Act came into operation four years ago.

It is one of the biggest spenders in the financial services sector on television and newspaper advertisements featuring Deborah Barrymore, as the original cloak-draped widow. The actress, who is the daughter of Roger Moore, is now best known as the Scottish widow.

The Life Assurance and Unit Trust Regulatory Organisation has 11 disciplinary hearings pending against life companies, some of which are household names.

Earlier this year, Norwich Union agreed to pay more than £700,000 in compensation to the clients of one tied agent.

Scottish Widows, which is

MGN uncovers stake built up by O'Reilly

By JONATHAN PRYNN

SPECULATION over the future ownership of Mirror Group Newspapers intensified yesterday after the company announced it had flushed out a 1.3 per cent holding built up by Independent Newspapers, the Irish newspaper publisher, which is chaired by Tony O'Reilly, the industrialist.

Dr O'Reilly is seen as one of the leading contenders for future control of MGN when Arthur Andersen, the administrator of the private Maxwell companies, sells its 55 per cent stake.

The Independent Newspapers stake, yesterday valued at £3.6 million, was revealed after MGN sent out a batch of section 212 notices to identify the ultimate owners of shares after heavy dealing in MGN shares last week.

An MGN statement said

that Independent Newspapers "is interested in 5.15 million ordinary shares of Mirror Group Newspapers plc representing approximately 1.3 per cent of the company's issued share capital". MGN shares rose 2p to 71p.

Dr O'Reilly was unavailable for comment yesterday. However, a spokesman confirmed that he remains interested in bidding for MGN.

MGN played down the significance of the stake and said Dr O'Reilly was "just covering his options".

More than a dozen approaches are believed to have been made to Arthur Andersen, the accountant, about the controlling stake in MGN.

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SE supports Cadbury plan but will not enforce code

By GRAHAM SEARJEANT, FINANCIAL EDITOR

THE London Stock Exchange has given its full backing to the recommendations of the Cadbury committee but has made clear it will not attempt to enforce the code of boardroom practice that is its cornerstone. The exchange also doubts whether the full code, which places emphasis on non-executive directors and board committees, is suitable for small companies.

In his formal response to the report, Sir Andrew Hugh Smith, chairman of the exchange, said it intended to fulfil the critical role the report had asked of it, which was to require listed companies to report to shareholders the extent to which they had

complied with the 19-point code and give reasons for any non-compliance.

The exchange's board will be asked to agree to put that requirement into its listing rules. The exchange will also consider whether more detailed interim financial statements should be mandatory, but has not made up its mind.

Sir Andrew says: "Whilst the exchange believes that every listed company should report on its compliance with the code, it does not intend to require compliance since it is the responsibility of shareholders to take whatever action they deem appropriate in the light of the statement of compliance. This is particularly important in the case of smaller companies, for which aspects of the code may be of questionable benefit."

For the same reason, the exchange will not require companies seeking a new quotation to comply with the code, though they must disclose their degree of compliance to potential shareholders in advance in their listing document.

Sir Andrew says that implementation depends on "the wholehearted commitment of all involved in any way in corporate governance". The exchange plans to meet representatives of leading institutional shareholders "to discover what features of the code are of particular interest to them and where evidence of non-compliance by companies in which they hold stakes would prompt them to take action".

The London Stock Exchange was one of the sponsors of the committee into financial aspects of corporate governance, chaired by Sir Adrian Cadbury, and its co-operation was vital if the proposals, which sought a voluntary route to avoid statutory regulation, were to have any hope of succeeding. There will, therefore, be relief at its generally supportive approach, despite its doubts on the universal value of the code.

The Confederation of British Industry, another sponsor, has been critical of the Cadbury proposals, particularly the monitoring role and special duties assigned to non-executive directors.

By contrast, institutional shareholders and several accountancy bodies have been sceptical that enforcement of the proposals will be effective.

Coopers & Lybrand, the country's biggest accountant, doubted that the few companies disdained to adopt good standards would change their ways without more robust enforcement. Responses to the committee's report were due by last night.

The results are expected to reveal losses well in excess of £100 million, possibly more than £130 million, after the group gave a warning in May that the figures would include provisions of £98 million. It is also likely that the accounts will be qualified.

Ratners, which has about 30 per cent of the UK jewellery market, has been one of the bigger casualties of the High Street recession.

In January, Gerald Ratner relinquished the chair in favour of Jim McAdam. Mr McAdam's strategic review, initiated in January, was said to be nearing completion, and the company's financial position was said not to be in jeopardy.

On the stock market, Ratners shares wobbled, but closed unchanged at 9p.

RECENT ISSUES

	RIGHTS ISSUES	
BET n/p (110)	1	+ 1
Burnfield 10p n/p (165)	3	-
Hobson 5p n/p (59)	4	-
Jeyes Group 5p n/p (38)	63	-
Kode Inini n/p (100)	11	-2

MAJOR CHANGES

RISES:		
SA Breweries	740p	(+20p)
Manders	239p	(+10p)
Wolverhampton Duds	524p	(+7p)
Lon Int	186p	(+16p)
MEPC	236p	(+10p)
FALLS:		
Lloyds	401p	(-23p)
Body Shop	291p	(-7p)
Argos	219p	(-8p)
Allied Colloids	186p	(-8p)
Nat West	318p	(-7p)

Closing Prices Page 23

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THE SUNDAY TIMES

Here was Lord Stevens in his element — a media magnate in the same league as Murdoch, Black and Rothermere. That was the image, the reality is somewhat different: for while Stevens certainly manages United Newspapers, his control of it, after the Maxwell affair, is at risk . . .

Business Focus — The Sunday Times tomorrow



Voluntary regulation: Sir Adrian Cadbury wins vital stock exchange co-operation

Templeton seals biggest deal

By NEIL BENNETT, BANKING CORRESPONDENT

SIR John Templeton, the legendary 79-year-old investor, has realised his greatest investment: Templeton Galbraith and Hansberger, the Bahamian fund management company he built from scratch, has agreed to merge with Franklin Resources, a Californian asset management group, for \$91.3 million.

The merger will create a group with more than \$85 billion under management.

Sir John is selling his 49 per cent stake in the group for \$43.8 million, including \$60 million in Franklin shares. He has secured a better deal for his shareholders than he has for himself. Public shareholders in Templeton will receive

\$6 a share in cash. The price, at 4.3 per cent of assets under management, is one of the highest ever paid in the industry.

Templeton's main directors, who control 86 per cent of the group's votes, have agreed to take only \$5.69 in shares and cash.

Ten years ago, on a trip to San Francisco, Sir John shared a taxi to the airport with a Franklin marketing chief. He was so impressed by what he heard that he bought 126,000 shares at 30 cents each. Today they are worth \$27, an 8,900 per cent profit.

Sir John insists that the merger does not mean he is retiring. "I have told my wife

that I won't have to work on Saturday afternoons," he says. "But I am becoming the chairman of all the mutual funds that bear my name. I will become more active as an investment manager but less as a business manager."

Templeton's greatest success was investing heavily in Japanese shares in the sixties, when they traded on earnings multiples of less than four. Five years ago, when the shares were sold, some multiples had risen to more than 100. The firm avoided the Tokyo market crash but is now beginning to buy a few shares again in industrial groups such as Hitachi and Matsushita.

Power chief's pay soars to £348,000

By MARTIN WALLER

THE pay of John Baker, chief executive of National Power, the larger of the two privatised electricity generators, jumped from £135,000 to £348,000 in the year to March 31, the accounts show.

His base salary of £246,000, an increase from £85,000, was topped up by a £92,000 performance-related bonus and other taxable benefits. The company was floated on the stock market in the spring of 1991 and the bonus reflected the progress made as a pic, a spokesman said.

The basic salary increase was at the lower end of remuneration for executives of comparably sized companies.

John Wilson, chairman and chief executive of London Electricity, enjoyed a 24 per cent rise in total pay in the year to March 31, the accounts

show. When the preliminary figures were announced last month, Mr Wilson said he had received an 8 per cent salary rise, to £162,000, in line with the award to all of the company's workforce.

London's report and ac-

counts, however, show a rise from £143,000 to £177,000 in Mr Wilson's total emoluments. He is the highest-paid director, taking into account salary and other benefits. A London spokesman said the award had been based on the size of the company, the business it conducted and the need to ensure it could develop "the appropriate calibre of people to run a business of this size".

He added: "Within the context of the salaries of other chairmen of electricity companies, I think this one fits quite well down the league."

Pepe defers paying preference payout

By COLIN CAMPBELL

PEPE Group, the jeans manufacturer that gave a warning in June that it was unlikely to pay a final ordinary dividend, said yesterday that it will postpone payment of a preference dividend for three months. The preference dividend fell due for payment yesterday.

The board said it needs to concentrate its efforts on the core Pepe brand, which would require significant investment in marketing and sales, and an increase in its equity base. Talks with its principal shareholders are already underway. The shares fell 5p to 24p.

Pepe blames difficult trading conditions worldwide which have affected its international operations. In the warning given in June, Pepe alerted the market that results for the year to end March

would be substantially below market expectations, resulting in a sharp reduction in pre-tax profit and a small net loss.

The company added that there would be no final ordinary dividend. It also stated that there would be substantial extraordinary charges relating to the sale or closure of subsidiaries.

Pepe was founded by the Shah brothers and made its debut on the stock market in 1985. Novel Enterprises, the Hong Kong textile company, bought a 29.6 per cent stake in March from the Shah family at 85p a share, thereby reducing the family interest to 32 per cent.

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The company added that there would be no final ordinary dividend. It also stated that there would be substantial extraordinary charges relating to the sale or closure of subsidiaries.

The board said it needs to concentrate its efforts on the core Pepe brand, which would require significant investment in marketing and sales, and an increase in its equity base. Talks with its principal shareholders are already underway. The shares fell 5p to 24p.

BUSINESS PROFILE: Michael Pickard

Portrait of the happy eater's career menu

Carol Leonard finds the big man who stood alone against Hanson keeps business and friends firmly apart

The first thing you notice about Michael Pickard, the chairman of London Docklands Development Corporation, and until March, chief executive of Sears, the Selfridges-to-British Shoe Corporation combine, is his height.

He is very tall, six feet four-and-a-half inches, with extraordinarily long legs, a straight back and a curious upright, slightly stiff gait.

Pickard is all too aware of the fact that people are frequently preoccupied by his size. He has, he says, just come from a meeting with two government ministers and there were three references to it in the first ten minutes. The fact that he was counting, however, betrays his sensitivity. "I get comments about my height all the time," he says. "If he is sensitive, though, it has faded with age. Pickard, 60, was six feet tall by the age of 11 and reached his present height at 15.

"Once your strength grows into your height it does give you stature and that gives you some advantage. You have to learn to use it. The minus when you are 11 becomes a plus when you are 25." That minus, when he was 11, was all too real. It made his preparatory school years a misery. "It's hard to believe now, that I was known as streak because I was so thin, and, because I was so tall, I was very weak. It's very difficult when you grow so tall at a young age because everybody treats you as if you are older. You fought a permanent battle to be treated your age. It must have been quite a strong character building factor."

As he speaks, Pickard looks at least five years younger than his years, yet his manner is that of a man from an older generation. He

'Too many businessmen have woken up one day and found they have no friends'

made his preparatory school years a misery. "It's hard to believe now, that I was known as streak because I was so thin, and, because I was so tall, I was very weak. It's very difficult when you grow so tall at a young age because everybody treats you as if you are older. You fought a permanent battle to be treated your age. It must have been quite a strong character building factor."

As he speaks, Pickard looks at least five years younger than his years, yet his manner is that of a man from an older generation. He



Redundancies celebrate a New Age by cashing in and dropping out

THE Chancellor of the Exchequer believes his critics are "up the creek". His tormentors think much the same about the Chancellor. Perhaps, in the interests of accord, we should simply split the difference and agree that the one thing definitely up the creek is Britain.

As to the location of the paddle, perm any one of three — Brussels, Bonn or the building societies. In short, nowhere that might help get the country out of the boundless recessionary waters that the CBI says we are adrift in.

After nine quarters of declining economic activity, the picture is all too familiar — flat order books, falling output and rising unemployment. The gloom seems endless. But is it? Deep in the muck, something curious has started to stir.

All over Britain, it appears, growing bands of people are rejecting this constant diet of despair. They no longer care whether the International Monetary Fund believes monetary union will cut growth by half a percentage point or so a year — still less wonder how anyone will notice.

No, they believe the current economic system has become totally corrupt. And in a week where even the Thames and Chiltern regional tourist board has been forced into liquidation, you have to admit they may have a point.

In its place they are evolving an alternative economic system, that brings people and wealth closer together through large, lump-sum payments. This New Economic Age, they say, belongs to the redundancies.

The trend is certainly catching on. A company only has to say that it sees no end to the current recession and it is besieged by would-be redundancies anxious to participate in the corporate cost-cutting exercise.

BT is emerging as a favoured starting point for the nineties' career traveller. Pre-tax profits may be falling sharply as recession finally cuts down the number of calls we make, but the company's voluntary redundancy programme, Release '92, is booming. So successful is it that the company this week announced that 29,000 staff would be leaving rather than the 20,000 originally planned

and financially provided for. With a further £200 million ladled into the redundancy pot to cope with demand, BT has brought forward plans to help more of its 175,000 remaining staff on to the open road next year through a new scheme. Disconnected '93.

With pay-offs of up to three years' salary available for senior staff, BT had no comment to make on suggestions that Ian Vallance, its £465,000-a-year chairman, had been turned down by the Release programme, thwarting his plan to become chief economic druid.

Unemployment at its highest levels for five years is apparently no deterrent to redundancies, whose cavalier approach to life is best captured by a new nineties mantra — cash in and drop out.

Like BT, IBM has experienced huge demand for its redundancy programme. Log-on '92, with incentives that include a year's salary. As a result, the computer giant will now be saying farewell to 32,000 staff around the world, rather than the 20,000 it expected, with Britain taking most of the lucrative European opportunities for a spot of lifestyle reprogramming. While some com-



A successful family partnership: Michael and Jane Pickard relaxing at their home near Tadworth, Surrey

is known throughout British industry for being a gentleman, a gentle giant perhaps, the sort of person who would leap to his feet to open the door for a lady, is always polite, wears highly polished shoes and sends thank you letters on time. Jane, his wife, who once worked with him to develop and run the Happy Eater restaurant chain — "I was the marketing director," she says, "but I only got involved because it all started in our own kitchen, literally" — nods in agreement. "He is thoughtful, kind and generous," she says. "He works very hard, he always has done, but equally he plays extremely hard. And he is a very positive person. I remember when he was turned off the Trusthouse Forte board, in a very bad manner. That night I said what are we going to do? He said just keep smiling and carry on."

Pickard did precisely that and, perhaps because he had a point to prove, his success was extraordinary. His two-year career at Trusthouse Forte — he was responsible for the concept and development of the Little Chef restaurant chain — had come to an abrupt end in 1971 because of what his wife calls "a dash of personality with Lord Forte". As Pickard smiled through tears he also went on to create Little Chef's rival, Happy Eater. At one stage, not only his wife but two of his four children were in the business and his fortune was made. When Happy Eater had 25 outlets and required further capital, Pickard entered a joint venture with Courage. That ended with him being asked to join the Courage board, as chairman of both Courage and Imperial Brewing and Leisure. "I have certainly lived

through major ups and downs, I have gone from running a big business to building up small ones, and if you have a rock of Gibraltar in terms of family and friends behind you, you are remarkably insular to the knocks in life." Pickard is referring to the fact that he has kept his business and private lives in two different spheres, and has always lived within eight miles of the present family home near Tadworth, Surrey. "It means that I still have all my friends from my rugby and cricketing days and whether you have good or bad days, you are still the same to all those people. You do have to work at it; they need to be cherished and looked after, both with family and friends, and many people do not work at it. I have known too many businessmen who have woken up one day and found they have no friends."

The value Pickard places on friendship will surprise those who have encountered him in business. To them he comes across as a man with a bluff exterior, but who, beyond that, is difficult to get to know. He thinks about this, but does not disagree. "I think your business relationships are necessarily a bit more formal. My father always said work hard and play hard, but make sure you always know when you are doing which and I think that is absolutely right."

His wife, who has since helped to build up another 30-strong restaurant chain, AJ Family Restaurants, is similarly thoughtful. "I remember when Michael was 50 and the Happy Eater team had a portrait done of him. I thought it was brilliant because I could see it was the chairman, just as he looked when he conducted board meetings. But

our friends took one look and said that's not the Michael we know." Her eyes drift off as she visualises the portrait. "I suppose he is quite solemn in it. His hands are shown in it too. He uses them all the time, especially if he is trying to make a point. Whenever anyone does a caricature of him they also show these big hands, but he doesn't use them at all at home."

Pickard uses his hands animatedly when he discusses the economy — "It's going to be very tough, there's no short cut, it's going to be a slow recovery, with new yardsticks because what we have is the norm rather than the exception" — and the future of Docklands. As his wife comments that he has always liked the chairman, just as he looked when he conducted board meetings. But

with his salary dropping from £250,000 at Sears to £35,000 at the LDDC — paints a picture of life as a tapestry into which you should cram as many experiences as possible. "I don't think you have the full picture until you have been in public office." He adds that the future of Canary Wharf will have to be settled one way or another by the end of September, and says the LDDC has been "oiling the wheels". He is critical of the absence of road and rail infrastructure but hopeful that the Jubilee Line extension will be built. Now working five days a week on LDDC, instead of the anticipated three, his management style is, he says that of a delegator, a conceptual manager rather than an operational one. "One of the worst sins of a manager is to be afraid of picking good people. I'm a reasonably com-

petent general manager but I do not have special skills in any one area so that is what I need. But I must be careful not to tread on their toes. My job is to challenge, but not threaten them. The people who would complain most about working with me are finance directors. They would say I half do their job and are probably right."

Pickard, educated at Oundle School, trained as an accountant with David Parsons, now part of Coopers Deloitte. He left the day he qualified. "I would have been a hopeless accountant, I'm not very good at writing long reports, but I always say to my children if you want a short cut, become an accountant, if you want to do it the long way, you'll have to work your way up from the bottom." An only child, Pickard's own father hoped he would join the family business, a Surrey motor dealership, but he rebelled, as his father had. Pickard's grandfather, Sir Robert Pickard, was an eminent chemist. A motor dealership could not have been further removed.

Ask anyone in the City about Michael Pickard's career and they will almost certainly say it's highlight came when he, alone among Imperial's non-executive directors, urged the board to fight the Hanson bid. It was, they will say, his finest hour, when he publicly displayed his true spirit — a spirit recognised by his non-business friends. But standing pointedly aside are retail analysts, who charted his progress at Sears and claim he left it in poor shape. They would point to his varied career and suggest he must be disappointed. "He never quite made it, never became chairman of a large blue chip concern," said one.

But Pickard gives no hint of disappointment. His career is exactly as he would have chosen. He is, he says, happiest when building new companies, not running large old ones. Any assumption that he must have been promised the Sears chair is wrong. "I only ever went in as the chief executive and I was always going to retire when I was 60, that was the deal I struck when I joined." His wife springs to his defence. "It always irritates me when people say he never quite made it. I say just look at all that he has achieved."

WEEK ENDING Matthew Bond

Redundancies celebrate a New Age by cashing in and dropping out

nuclear generator's largesse. Nuclear Electric responded in New Age style, saying it hoped ICI would see the light, given that the chemical group had already paid for it.

But voluntary redundancy programmes are merely the starting point for the new life. After that, the open road beckons — where convoys of three-year-old BMWs and Cavaliers mix freely with old BT vans combing suburbia for suitable locations to hold the sort of event that tens of thousands of redundancies now live for — the all-night "save" parties.

Favoured venues are prominent executives' homes, equipped with large gardens and swimming pools and preferably with the mortgage paid off as part of the compensation package or, at the very least, reduced to a tax- efficient £30,000.

As the "save" gets underway, the Nuclear Electric redundancies turn up, their Range Rovers and Volvo estates readily identifiable by the "We holidayed at Sizewell" and "Nuclear power workers do it all aglow" stickers in the rear windows.

Fuelled by a seemingly endless supply of Tio Pepe, gin and champagne, the conversation level quickly rises above the pretty, unrelenting tinkle of Twenty Classic Favours. All is calm, all is relaxed, save for the minor irritation of repeated interruptions from the income plan peddlars, with their promises of mind-bendingly high levels of investment return. Bond-washers, as they are known to the newagers.

Although entry is free to all redundancies, there have been reports of some unpleasantness from laid-off construction workers trying to gatecrash. The ultra-successful Sorry Lads '89 campaign may have got rid of 260,000 workers in the past three years — and should see the back of a further 50,000 by Christmas — but it has not brought them a brighter future. Lumps sums are in, the lump is not.

Back at Number 10, the prime minister is apparently much taken with New Age thinking and well advanced on plans to introduce something similar into government offices. The working tide, apparently, is Restuffle '92. I wonder who will be first to get his name on the list.

Lloyds Bank results for the first half of 1992

"The improvement in profits over the past six months reflects a welcome reduction in provisions for larger companies and third world debt. Continued recession in the UK led to a decline in retail banking income, which was offset by better results elsewhere and tight control of costs."

Sir Jeremy Morse, Chairman

	Half-year to 30 June 1992 (unaudited) £m	Half-year to 30 June 1991 £m	Half-year to 31 December 1990 £m
Profit before tax	369	331	314
Tax	123	104	92
Profit after tax	246	227	222
Minority interests	40	44	48
Profit before extraordinary items	206	183	174
Extraordinary items	—	—	45
Profit attributable to shareholders	206	183	219
Dividends	75	67	142
Post-tax return on average shareholders' equity	16.3%	15.6%	14.0%
Earnings per share	16.4p	14.7p	13.9p
Dividends per share	5.9p	5.4p	11.3p

Financial information for the year ended 31 December 1991 is based on the statutory accounts for 1991 which have been delivered to the registrar of companies. The audited report on these accounts was unqualified and did not include a statement under sections 237(2) or (3) of the Companies Act 1985.

An interim dividend of 5.9p per share will be paid on 15 October 1992 to shareholders registered on 20 August 1992. Shareholders will be offered the choice of taking ordinary shares instead of the cash dividend.

Copies of the news release may be obtained from Investor Relations, Lloyds Bank, 71 Lombard Street, London EC3P 3BS. Telephone: 071-356 1711.



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WEEKEND MONEY

THE TIMES SATURDAY AUGUST 1 1992

Edited by Lindsay Cook

The conversion of Abbey National to a bank appears to be truly complete. Next week, it will announce even larger bad debt provisions for the first half of 1992 than it did for the previous six months, and no wonder.

Anyone who witnessed the scene in one of its branches yesterday, as a customer tried to pay off his debt to the former building society would have been amazed.

Customer enters small branch with cash and Link card in hand. He explains to counter clerk that he has tried to pay money into his account through the automated teller machine but that it would not accept his £10 notes.

The counter clerk gave one of those knowing looks reserved for technical incompetents and tried to access his account herself. The account was closed, she said, and she could not accept the money.

Yes, agreed the customer. The Abbey had closed it because he was overdrawn. He was now trying to pay off part of that overdraft. Sorry, came the reply. He could not do that.

She could only accept £9.97 and the rest was written off. How much was he overdrawn, she asked. About £1,000, came the reply to the by now hushed branch.

The customer said he was not going to argue with the staff. He had done his bit.

Abbey head office was surprised by the incident. Customers were usually informed when a debt was written off. The bank only took such steps when a debt was irretrievable, its spokesman said.

Later on, the bank said that the sum had been transferred to a different computer system. This was done to stop interest accruing. The branch manager would be writing to the customer to tell him that the debt had not, after all, been written off and efforts would be made to make a firm arrangement for him to pay off the money.

It seems a shame that greater efforts had not been made to keep in touch with such a customer and to deal with his desire to pay up. The Abbey has £9.97, when he was offering £40. By the time the letter arrives from the manager, the Abbey will be fortunate if the £30.03 has not been spent in a celebration of its generosity.

I do not suppose that the customer went out to buy shares in the bank if it deals so lightly with a £1,000 overdraft.

Shareholders and other customers who pay for any sums written off, have to hope that he will

still be as willing to pay off his debts, having been given the impression that they no longer exist.

Unfair trade

Insurance companies do put up a good fight. Just as it looked as if their customers might soon obtain more information on the true cost of buying an insurance policy, they are dragging their feet and saying it is unfair and anti-competitive.

They are saying to anyone who will listen, and that includes the

director general of fair trading who asked for views this week, that they do not see why they should give information about how their costs and expenses reduce their investment performance if banks and building societies do not do so.

Of course, banks and building societies will have to give similar information on investment products sold by their branches. What they do not have to point out is what the margin is between money market rates and what they pay to savers. This margin is the cost to savers, they say. They are obfuscating the issue, as only insurance companies can.

Building society and bank savers do not stand the risk of losing all or most of their savings if they try to make a withdrawal in the first two or three years, as insurance policy-holders can if they surrender in the early days. Savers are told clearly at the outset of any penalties that might

reduce their building society or bank pay out. Ninety-day accounts can charge 90 days' interest, if the saver withdraws without giving due notice. Tessa accounts lose their freedom from tax if withdrawals are made early. The interest rate is given both gross and after tax is deducted. Customers have to keep a watch to make sure that the rate on their account is not reduced out of line with other products. If it is, they can and do take their money elsewhere.

The main gripe of the insurers is that they do not want to give customers any information that might deter a sale. They complain that money is staying in building society accounts that should be going into the equities market. Societies have not noticed their riches. They expect to report a negative outflow for the second month running when all the figures are in for July.

The Office of Fair Trading is looking for comments by early September. It must be hoped that it will stand up to the might of the insurance industry, which has got its own way for too long.

More than a million homes worth less than loan

Mortgage debts spell misery for thousands

By LINDSAY COOK, MONEY EDITOR

IN THE first six months of this year, more than 13,000 voluntarily gave up the keys of their homes to their mortgage lenders, according to figures published this week. Some people were not behind with payments, but they could not face the growing debt involved with home ownership.

The Council of Mortgage Lenders now estimates that there are "probably above one million" home owners whose mortgages are higher than the value of their properties. These are potentially as great a problem for the housing market as the 305,000 borrowers six months or more in arrears.

While there is some crossover with the separate statistics for people with negative equity in their property, the vast majority are not in arrears.

Earlier this year, the Council of Mortgage Lenders estimated that 580,000 first-time buyers were affected. It has now revised its calculations upwards and accepts that until house prices stop falling, the number will increase every month.

Most are continuing to pay their full mortgage payments and many do not know their debts outstrip their assets.

Sometimes the first intimation is when a neighbour sells their home or they try to re-mortgage to obtain a cheaper mortgage rate, want to add an extension or to move house.

We are not poor or rich but we are being penalised because we bought in a boom

Mr Awcock has written to John Major, the prime minister, Sir Michael Marshall, his member of Parliament, and David O'Brien, chief executive of the N&P, pointing out the family's dilemma and that there are many more people in the same situation.

"We could afford to increase our mortgage by £200 a month, but an unsecured loan for £16,000 would cost £300—£400. That would be impossible."

The family has acted impeccably as borrowers. When Mr Awcock was made redundant, they managed to keep up their payments and only cut their monthly payments for three months when his wife was off work to have their son. She returned to work as a practice nurse as soon as she could and was unable to do so.

"However, whilst we have no financial difficulties in meeting the commitment of a slightly larger mortgage, it is impossible for us to raise the shortfall of almost £16,000."

When Mr and Mrs Awcock first approached the N&P to

find out how their dilemma might be resolved, they were advised by the branch to surrender the keys and give up their home. Mr Awcock says that they would not consider this, as it would have meant them deliberately making themselves homeless.

They would not then have qualified for state housing and might be unable to get a mortgage again.

When they went back to the building society, they were told there might be a scheme "in the future" that would allow people to sell at a loss, take on an unsecured loan for the difference at a favourable rate, and to buy a new property.

When approached by *Weekend Money*, the society said that it could not offer a loan to cover the loss on the property. The Building Societies Act limited unsecured loans to £10,000 and N&P only offers unsecured loans up to £7,500.

"Even if they could get an unsecured loan to meet the shortfall we feel it would be bad advice," a spokeswoman said. "We feel sympathy but they should sit tight and wait for the market to improve."

It could be a long wait. Adrian Coles, chief economist at the Council of Mortgage Lenders, said that people in this situation would have a long wait until they could sell at no loss. "They won't be able to move to another decade," he added.

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Another borrower who bought her second flat in 1990, for £60,000, with a £57,000 loan has rented out the property after moving to a larger flat. She has savings but does not want to take

negative equity, although it has helped individuals where it is in the interest of both parties. David Gilchrist, Halifax group general manager, said: "If someone were to lose his job in location A and was likely to go into arrears we might be able to help him to move to location B, if there was a possibility of a job there. If an employer were moving someone, they should be able to get help in the form of an interest-free loan from the employer."

Others may pretend they are having difficulty with the payments for a few months before they hand over the keys. In this way they hope to persuade their lenders and the insurance company providing indemnity cover that they are in hardship and not worth suing for the shortfall.

Mr Gilchrist said the society

did not know how many of its 1.8 million borrowers had loans larger than the value of their properties. It was not in the interests of the borrowers to have this recognised, he said, because the society would then have to charge a higher unsecured loan rate on the part of the loan that was in excess of the property value.

The Woolwich Building Society has no scheme for people wanting to move in these circumstances. Frank Bartlett, general manager, lending, said: "People with negative equity have to recognise that they will have to stay put until the market recovers. If someone wants to sell their home for less than the mortgage, we will not accept it. We will not accept the redemption of the mortgage."

Lenders are worried that if

they make unsecured loans available, borrowers might stop paying such loans if they faced any financial difficulties in the future and there would be little they could do to force payment. With a secured loan, such as a mortgage, the lender has the sanction of evicting the

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T34



M&G RECOVERY FUND PERFORMANCE RECORD

Year ended 31st December	£1,000 Lump Sum Building Society	£1,000 Lump Sum M&G Recovery	£40 a month Amount Invested	Building Society	M&G Recovery
23 May 1969	£1,000	£1,000	£40	£40	£40
1969	1,028	1,136	280	285	304
1970	1,080	1,176	760	792	776
1971	1,134	1,920	1,240	1,324	1,924
1972	1,190	2,664	1,720	1,883	3,187
1973	1,268	2,272	2,200	2,504	3,118
1974	1,366	1,512	2,680	3,196	2,434
1975	1,466	2,640	3,160	3,930	4,825
1976	1,571	2,720	3,640	4,709	5,430
1977	1,682	5,960	4,120	5,542	12,536
1978	1,793	7,424	4,600	6,402	16,128
1979	1,947	8,920	5,080	7,458	19,831
1980	2,154	10,256	5,560	8,757	23,260
1981	2,356	12,000	6,040	10,084	27,690
1982	2,568	11,424	6,520	11,494	26,796
1983	2,759	16,272	7,000	12,843	38,694
1984	2,976	21,472	7,480	14,357	51,572
1985	3,240	27,080	7,960	16,135	65,543
1986	3,496	40,152	8,440	17,910	97,702
1987	3,768	50,136	8,920	19,798	122,427
1988	4,037	59,232	9,400	21,713	145,130
1989	4,418	72,616	9,880	24,267	178,404
1990	4,895	58,880	10,360	27,399	145,066
1991	5,308	62,400	10,840	30,208	154,167
30 June 1992	5,495*	69,600	11,080	31,517*	172,188

Notes: All figures include re-invested income net of basic-rate tax. M&G Recovery figures show the return to the investor. The Building Society figures are based on the average rate of a Building Society Share Account (Source: Central Statistical Office - Financial Statistics).

An investment in M&G Recovery of £1,000 on 30th June 1987 would have grown to £1,060 by 30th June 1992. An investment of £40 a month from 30th June 1987 (£2,400) would have grown to £2,504 by 30th June 1992 with net income reinvested.

*Estimated using current interest rate levels. Past performance is not necessarily a guide to future performance. The price of units and the income from them may go down as well as up. You may get back less than you invested.

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Revenue drives to change tax

By SARA McCONNELL

DRIVERS of expensive company cars will have to pay over 40 per cent more tax for the privilege, if Inland Revenue proposals published this week are implemented.

About 200,000 expensively equipped cars in the price range £15,500 to £19,499, with engines just below 2,000 cc, will be hardest hit by the proposals to tax company cars according to price.

The Chancellor said in this year's Budget that he planned to change the way company cars are available for private use, were taxed. At present the tax is calculated mainly on engine size, combined with original market value for cars worth more than £19,250.

Figures from Stoy Benefit Consulting show the impact of the proposals in more detail. An area manager driving 15,000 business miles a year in a Ford Sierra 2.0i Ghia with a list price of £17,394 to



Perk or privilege: company car drivers face higher tax

posed scale charge will be two ninths of the list price for employees doing medium business mileage of between 2,500 and 18,000 a year.

By contrast, a junior executive doing 10,000 miles a year in a Vauxhall Cavalier 1.6 costing £10,572 would cut the bill by 15 per cent to £2,350. All these figures use the Revenue assumption that the pro-

pensive cars like the Ford Fiesta 1.8 diesel and the Vauxhall Astra 1.7 diesel, costing about £19,000, fall into the same car scale band as the Mercedes-Benz 190 and the BMW 520i, both of which cost about £19,000.

Companies have no incentive to provide employees with more fuel-efficient cars under the present system. The Revenue said: "A price structure would tend to favour cheaper and therefore generally speaking lower performance and more fuel-efficient cars."

The government is keen to use the retail list price as a base for assessing tax. Using the actual cost to the employer could be difficult as many employers lease cars. Those who do buy cars can negotiate discounts with makers. They could also find ways of artificially depressing prices to bring down the tax bill. A third option is to base the tax on the original market price, as with cars costing more than £19,250.

LETTERS

Customer rights and direct debits

From Mrs V. Puddicombe Sir, A letter from Mr Ray J. Wright ("Dating a direct debit mandate," July 18) highlighted one problem with the direct debiting system.

A few months ago, our bank met an unauthorised direct debit request from our building society. By chance, we discovered the error early.

The mistake started with the building society's request, but the payment was made automatically. The building society had quoted the correct sort code and account number, and therefore no check was made against a mandate because the amount involved was less than £500.

Whilst appreciating the scale of the direct debiting system, should bank customers not have better protection against unauthorised third party access to their accounts? Or has a fundamental principle of banking been sacrificed, without customers' knowledge, to administrative convenience?

Yours faithfully,
VERONICA PUDDICOMBE,
27 Longlands Drive,
Heybrook Bay,
Plymouth, Devon.

The trust route to holding shares

From Mr Paul Manduca

Sir, I was saddened to read that Matthew Gaved and Anthony Goodman, in their report for the Social Market Foundation "Deeper Share Ownership" (Weekend Money, July 18), appear to have fallen for the hoary old chestnut that all collective investments deprive the investor of his rights as a shareholder.

Investment trusts are the ideal introduction to the stock market for private investors. They give a low risk opportunity to new investors with limited means who cannot afford to set up a portfolio of shares. Through a single investment trust shareholding, new investors can spread their risk across many companies, while retaining all the normal rights of a shareholder to receive annual reports and vote at general meetings. As an ultimate sanction they can sell their shares if they disagree with the company's investment policy.

As they become familiar with the procedures involved and build up further funds, investors naturally add single company shares to their original investment trust holding. This is a far better method of encouraging enduring investment habits than a privatisa-

Welcome for Taurus

From Mr A. H. B. Franklin Sir, Judging by the effort required to convince the National Westminster Bank registrars at Bristol that we have moved, the sooner Taurus is operating the better.

Yours faithfully,
A. H. B. FRANKLIN
Hill House, 8 Breedons Hill,
Pangbourne, Berkshire.

□ Letters are welcomed, but The Times regrets it cannot give individual replies or advice. No legal responsibility can be accepted for advice or statements in these columns and independent professional advice should be sought.

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THE TIMES USE TRUST INFORMATION

Portfolio**PLATINUM**

From your Portfolio Platinum card check your eight share price movements on this page. Add these prices to your running total for the month. Check against the weekly dividend figures on the front cover. If matches this figure you have won outright or a share of the total weekly prize money available. To follow the claim procedure send a postcard to the address below the back of your card. You can always have your card available when claiming. Game rules appear on the back of your card.

No	Company	Group	Gain or loss
1	Midland Banks, Disc		
2	Wesley Industrial		
3	Hatton Simon Electrical		
4	Bir Land Property		
5	Real Time Electrical		
6	Wans Blake Building, Rds		
7	Burner (H) Breweries		
8	Bodyco Industrial		
9	Leeds Textiles		
10	Tibbet & Briton Transport		
11	Jenine (S) Textiles		
12	Wilson (C) Building, Rds		
13	Electroprint Electrical		
14	FTI Industrial		
15	Piso Electrical		
16	Cadbury-Schwe Foods		
17	Mint Electrical		
18	Tarmac Building, Rds		
19	WPP Paper, Print		
20	Wolverhampton D Breweries		
21	Style Shoes, Lth		
22	Glencon (M) Building, Rds		
23	Brown Shipton Banks, Disc		
24	Eddidge P A Breweries		
25	Morris Asphy Industrial		
26	Ba Aerospace Motors, Air		
27	HSCB Banks, Disc		
28	Fisons Industrial		
29	Shell Oils, Gas		
30	UniChem Industrial		
31	Cubus Breweries		
32	AB Ford Foods		
33	Rice Electrical		
34	Takeda Chem Industrial		
35	Land Sec Property		
36	GKN Industrial		
37	Sims Darby Industrial		
38	Triplex Lloyd Industrial		
39	Cinda Cinema, Plas		
40	Stringer Gp Textiles		
41	Redland Building, Rds		
42	Warner Howard Industrial		
43	Waddington U Paper, Print		
44	De La Rue Industrial		
45	Times Newspapers Ltd Total		

Please take into account any minus signs

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £5,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	WEEKLY
High	Low	Company	Price	%	div	Yield

There were no valid claims for the Portfolio Platinum prize yesterday. The £4,000 will be added to Monday's competition.

MON	TUE	WED	THU	FRI	SAT	WEEKLY
High	Low	Company	Price	%	div	Yield

BANKS, DISCOUNT, HP						
197	200	Albert Rd	309	-	0.05	54.2
198	204	Allied Inds	166	-	0.05	31.3
199	204	Amsterdam	375	-	0.05	14.3
200	204	Barclays	315	-	0.05	14.3
201	204	Bankers Trust	241	-	0.05	16.6
202	204	Bankers UK	265	-	0.05	16.6
203	204	Barclay St	265	-	0.05	16.6
204	204	Barts	265	-	0.05	16.6
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277	204	Brown Shipton	265	-	0.05	16.6
278	204	Brown Shipton	265	-		

Oaks runner-up returns to her optimum trip in the Nassau Stakes at Goodwood



All At Sea, seen winning at York, is strongly fancied to capture the Nassau Stakes at Goodwood today

Tenby makes impressive debut to earn 16-1 quote for Guineas

By RICHARD EVANS, RACING CORRESPONDENT

TENBY was promoted to favouritism for next season's 2,000 Guineas after putting up the most impressive performance by any two-year-old colt this season at Goodwood yesterday.

The beautifully-bred son of Caerleon, owned by Khaled Abdulla and trained by Henry Cecil, stretched out in the final furlong of the EBF Selsley Maiden Stakes in the style of a classy animal to win by six lengths.

Admittedly, some of those following in his wake appeared to be having an educational run, but that should not take anything away from Tenby's victory, which was completed in a good time. He was backed from 11-10 to 6-4 on and took £90,000 out of the ring in substantial bets.

Ladbrokes had no

hesitation in installing Tenby as 16-1 favourite for the 2,000 Guineas and 25-1 favourite for the Derby.

Mike Dillon, the company's representative, remarked:

"I thought that was a terrific performance. In a year when the colts have not been up to much, that was really impressive and Tenby has the breeding to go with it."

While Corals offered 20-1 for next season's 2,000 Guineas, William Hill offered 33-1 for the first colts' classic and a similar price for the Derby.

Cecil commented: "He's a baby who I have just brought along for a run. He's not been let down at all yet. There's plenty to work on. He's in everything but we will take our time."

"He was rather green coming round the bend. I don't

think he had been round one before. I would like to think there is some improvement to come but he will need another race before going for anything big."

Spinning, who has had a *Timex* squiggle — the rogues' badge — for longer than Ian Balding would care to remember, is at long last allowing his natural brilliance to overcome his wayward tendencies.

Two days after carrying top weight to victory in the Tote Gold Trophy, Paul Mellon's five-year-old returned to Goodwood for the Schroders Glorious Stakes and again he showed a decisive turn of foot to beat the 5-4 favourite, who was backed to take £80,000 in major bets out of the ring.

Spinning, who was supported this winter,

ed from 5-1 to 7-2, weighed a kilo more despite his exertions on Wednesday, and did not show the slightest inclination to hang back to the left, which he had done so often before.

"He's a totally reformed character. He has always been a brilliant horse — he was favourite for the Derby after his first race — but he has at last learnt to relax," and he does it all now at the right end of the race," Balding said.

"He has been working better than Selkirk at home before this meeting which is half the reason we were not very happy about Selkirk's prospects."

Balding believes a spell hunting last season taught Spinning to relax and settle — and the Champion Hurdle at Cheltenham will be his objective this winter.

Cauthen in bid to alter whip rule

STEVE Cauthen will attempt to persuade the Jockey Club to change the whip rules when he appears before the stewards next week. (Richard Evans writes.)

In what is set to become a test case with important implications for racing, the three-times champion jockey will argue passionately against the existing regulation which restricts riders hitting horses down the shoulder with their whip.

Cauthen was referred to Portman Square, after the Goodwood stewards found him guilty of whip abuse twice inside three hours on Thursday. It was the first time Cauthen had fallen foul of the whip rules since arriving in England.

The rule to which Cauthen objects was introduced in 1988 following a growing tendency among some National Hunt jockeys to slash their horses in front of the saddle with their stick.

Jockeys are currently forbidden hitting a horse down the shoulder with the whip in the forehand position unless it is for necessary corrective action.

Cauthen said yesterday: "I have been taught to ride this way all my life. I have talked to most of the jockeys, particularly the top ten, and they agree with me that it is not a good rule and a difficult rule for us to follow."

Cauthen said he tended to flick horses with the whip. "I don't pulverise them. I have never been considered a flogger of horses."

"It is a frustration to all jockeys that when we try and explain our side of the story, we seem to be told that this is the rule, shut up and go on and do what you are told."

"I am basically going to the hearing to see if I can show to them that I am right in what I am saying. Most rules take a long time to be changed and I think this one will too."

Cecil colt can win in France

THE Henry Cecil-trained Pursuit Of Love seeks some recompense in France tomorrow for his unlucky short-head defeat in the July Cup.

The mount of Michael Kinane will face ten rivals in the Prix Maurice de Gheest at Deauville.

His opponents in the six-and-a-half furlongs contest include the British-trained pair Elvio, less than two lengths behind Pursuit Of Love in the July Cup, and Twafesi.

Leading the home contingent are Lion Cavern (Steve Cauthen) and Terrian (Pat Eddery), both trained by Andre Fabre.

Deauville's opening pattern race, the £25,694 group two Prix d'Astare, includes Mohammed Moubarak's Crystal Path in a nine-strong field.

Crystal Path finished second in this race last year and is well suited by this straight mile. She could again make the frame under Tony Cruz, although Euphonic and Hydro Calido, the best of the home team, will prove difficult to beat.

Paul Kelleway's Marcus Thorpe, still a maiden after 14 starts, can break his duck in tomorrow's £27,881 Gran Premio Citta di Napoli.

Numbers game disguises absence of lasting quality

Richard Evans looks behind the statistics to find Shaikh Mohammed's grip on the owners' title masking a different story

LIES, damned lies and statistics. Take a look at the current owners' prize-money list and put that observation to Shaikh Mohammed. If his army of minders will let you get near enough.

The figures show that one of the world's racing tycoons is currently the top owner in Britain. Indeed, his prize-money total of some £910,000 is more than double that of his nearest pursuer, Maktoob Al-Maktoom, his older brother.

In all probability, Dubai's defence minister will extend his comfortable lead by the end of the season and be leading owner for the seventh time in eight years.

But does that represent success? Almost certainly not. Judged by realistic standards, Shaikh Mohammed is having a dreadful time and the potential effects on the British racing scene are worrying.

If you started the season with around 360 horses in training in England, not to mention more than 100 in France and a few dozen in Ireland, most of them bought at great expense or bred in the purple at home and stabled with the finest trainers in the land, you would expect to pick up more than muddlers, valuable handicaps and listed winners.

No, you would want success at the top level, the jewels of the racing crown and regularly. Group one and group two prizes, not to mention classic winners, would be the order of the day.

The odd poor season might be tolerated. Continued failure at the top level would prompt questions, serious questions. Advisers' jobs would be on the line.

Yet for the second season running, and some would say for longer than that, Shaikh Mohammed has failed where other foreign players with smaller strings, notably Harmand Al-Maktoom, Fahd Salman and Khaled Abdulla, have succeeded.

At Royal Ascot, the showpiece of British racing, Landowner provided the sole success in the Queen's Vase despite an abundance of runners in the maroon and white silks. At Goodwood this week the major prizes again eluded his grasp.

Shaikh Mohammed is a competitive man. He yearns for success; not in terms of pounds, dollars or francs.

would be the order of the day.

The bleak times have followed a spell towards the end of the Eighties when it looked as though the glittering prizes were his for the taking. Somehow, subsequent success has been in inverse proportion to numerical strength.

The worry is that continued disappointment will produce disillusionment and a temptation to slash his racing empire or concentrate his firepower in other countries. That would be catastrophic for British racing.



Mohammed: problems

NEWTON ABBOT

(£1,691; 2m 110yd) (8)

MANDARIN 2.5f Flying Ziad, 2.5f Garda's Gold, 3.30 Safety, 4.05 Tom Clapton, 4.35 Mohana, 5.05 Princess Moodyshire.

THUNDERER 2.25 Sohail, 2.55 Bill Quill, 3.30 Sicilian Swing, 4.05 Tom Clapton, 4.35 Mohana, 5.05 Ricmar.

GOING: GOOD TO FIRM

2.25 DIMPLEX TANGO HANDICAP CHASE

(£2,361; 2m 50) (6 runners)

1 6/9: SORAH, 5f (G,S) Mr Jones 9-11-10... B Clifford (S)

2 6/9: KARNATAK, 5f (C,D) Mrs P Jones 11-11-2... C Lovett

3 6/2: FLYING ZIAD, 10f (F,G) R Curtis 9-10-4... D Morris

4 6/2: LADY LADY, 7f Mrs Warrington 10-11-5... P Gossage

5 6/2: SEE HOW GREEN, 40f (C,S) Mrs A Kelly 7-10-2... S McKeown

6 6/2: ANDERSON ROSE, 17f Mrs Jones 4-10-3... P McKeown

7 6/2: GLEN FRITHIAN, 20f Mrs Jones 4-10-10... A O'Hagan

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51 6/2: GLEN FRITHIAN, 20f Mrs Jones

All At Sea to steer winning course again

All At Sea, having been beaten out by User Friendly in the Oaks at Epsom, is now taken to pick up the winning thread at Goodwood today by landing the ten-furlong Vodafone Nassau Stakes over what is clearly her best distance.

It was over today's trip that this filly looked so accomplished in the spring. She brushed aside the subsequent Lanesire Oaks winner Niodini, then she won the Pretty Polly Stakes by five lengths at Newmarket before beating Perfect Circle, who had finished a close fourth in the 1,000 Guineas, to land the Musidora Stakes at York.

Those performances established that All At Sea was a

filly of the highest order over ten furlongs.

That she failed to cope with the additional quarter-of-a-mile at Epsom was no disgrace, more especially since the ground had gone against her.

Given the requisite time in which to recover from her exertions, All At Sea has been nursed back to peak form by Henry Cecil with today's group two in mind.

One man who is clearly not afraid of her though is Paul Cole, the trainer of Ruby Tiger, who won today's feature race last year by seven lengths.

Instead of sending his globe-trotting mare, who has already won group races in

England, Italy, Ireland, Canada and Germany, on another trip to Germany for an extremely valuable race in Munich tomorrow, Cole has opted for a second crack at today's race.

In defiant mood yesterday, he said: "I think that she can win it again."

Cole certainly has a point as a line through Market Boxford, who beat Ruby Tiger by a length on the Curragh in June before running User Friendly to a neck in the Irish Oaks. Since then, Cole has

been much between All At Sea and Ruby Tiger.

To depict this as a two-horse race would be misleading though because Gussy Marlowe, Fragrant Hill, Gai Bulga, Mohican Girl and Oumalaya are not out of their depth.

Fragrant Hill and Oumalaya are winners of the Lupe Stakes over today's course and distance, while Mohican Girl is reported to be on a high after scoring well at Kempton last month.

Gilderdale, who has two victories on good to firm ground at Goodwood to his credit among the 17 that he has amassed over a career spanning eight seasons, appeals as a sporting nap to win

MICHAEL PHILLIPS

England, Italy, Ireland, Canada and Germany, on another trip to Germany for an extremely valuable race in Munich tomorrow, Cole has opted for a second crack at today's race.

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been much between All At Sea and Ruby Tiger.

The ground was all against him when he finished only eighth behind Fire Top at Sandown four weeks ago.

In the circumstances he looks a good bet to get the better of Fire Top this time at Newmarket. Bonus Point, who has not raced since April, is taken to make up for lost time by winning the ninth running of The Coleman's or Newark Stakes.

When he won at Redcar Bonus Point beat Marina Park, who had developed into a smart juvenile filly.



Hills' high hopes for Gilderale

Kooyonga tunes up with Munich raid

KOONYONGA, one of Europe's leading fillies, takes her talents to Munich tomorrow for the Grosser Mercedes Benz Preis Bayerisches Zuchtrennen.

Her trainer Michael Kauntze has a dual purpose in sending the brilliant Eclipse Stakes winner to Germany for the £120,000 group one contest over ten furlongs.

He is using the race as preparation for an assault on the Juddmonte International Stakes York on August 18.

Burton also hopes the flight to Germany will give Kooyonga vital experience for the long haul to Tokyo in November for her principal end-of-season target, the Japan Cup.

The resilient Kooyonga, who will be ridden by Warren O'Connor, is sure to be a short price tomorrow against a probable six rivals, including the British-trained pair, Perpendicular (Willie Ryan) and Zaahi (Richard Hills).

Perpendicular was the principal benefactor at Royal Ascot

when Kooyonga was disqualified from first place in the Prince of Wales's Stakes after interfering with the eventual third, Young Buster.

Zaahi was also in action at Royal Ascot, finishing second to Brief Truce in the St James's Palace Stakes.

MANDARIN	
2.00 Forest Wind	THUNDERER
2.30 GILDERDALE (nap)	2.00 Tejafit
3.10 All At Sea	2.30 Lucy Guest
3.45 Premium	3.10 All At Sea
4.15 Knight Of Mercy	3.45 Premium
4.45 Imperial Ballet	4.15 Knight Of Mercy
5.20 Paddy Chalk	4.45 Imperial Ballet
RICHARD EVANS: 3.10 All At Sea, 4.45 Imperial Ballet.	5.20 Paddy Chalk
Our Newmarket Correspondent: 3.10 ALL AT SEA (nap).	
3.45 Premium, 4.45 Imperial Ballet.	

GOING: GOOD (STRAIGHT) GOOD TO FIRM (ROUND COURSE). SIS

DRAWS: 5F-7F, HIGH NUMBERS BEST

2.00 VODAPAGE MAIDEN STAKES	
(2-Y-O: £6,212; 6f) (10 runners)	BBC1
1 1000 MANDARIN (Mars & Star) W Hodge 5-0	J Williams
102 CALL ME BLUE (Mars & Star) T Hobbs 5-0	J Williams
103 FOREST WIND (Exile Family) D Montek 5-0	J Williams
104 SHOW FAITH (P Wrigg) J Hanon 5-0	J Reid
105 SWANING (K Abdull) B Hills 5-0	Pit Edney
106 GINGER (Dunlop) D Edwards 5-0	O Hermon
107 GLIMPSE OF HERMES (A de S) K Hanon 5-0	R Cuthbert
108 INDEPENDENT (H Sultan Alshet Alshet) S Hanon 5-0	R Cuthbert
109 DAISY SPARROW (Mars & Star) T Velby 5-0	R Cuthbert
110 TAJAFIT (H Al-Masri) J Dunc 5-0	R Cuthbert
BETTING: 5-2 Forest Wind, 7-2 Show Faith, 4-1 Tajafit, 7-1 Show Falls, 8-1 Gai Bulga, 10-1 others.	W Custer
1991: BASMA 6-2 W Casella 6-2 (4-1) W Hanon 7-0	

FORM FOCUS

ABSOLUTE MAGIC (Foaled Feb 17), half-sister to Doublet, second foal of a minor 1m 2f sire. SISTER: FOREST WIND (by Doublet to smart sister Jetty). FOREST WIND (by Doublet to Smart Sister Jetty) 5-0. SISTER: COVETTE, 100% (by Doublet to Doublet) 5-0. SISTER: GINGER (by Doublet to Doublet) 5-0. SISTER: SWANING (by Doublet to Doublet) 5-0. SISTER: GLIMPSE OF HERMES (by Doublet to Doublet) 5-0. SISTER: INDEPENDENT (H Sultan Alshet Alshet) S Hanon 5-0. SISTER: DAISY SPARROW (Mars & Star) T Velby 5-0. SISTER: TAJAFIT (H Al-Masri) J Dunc 5-0. SISTER: GINGER (by Doublet to Doublet) 5-0. SISTER: SWANING (by Doublet to Doublet) 5-0. SISTER: GLIMPSE OF HERMES (by Doublet to Doublet) 5-0. SISTER: INDEPENDENT (H Sultan Alshet Alshet) S Hanon 5-0. SISTER: DAISY SPARROW (Mars & Star) T Velby 5-0. SISTER: TAJAFIT (H Al-Masri) J Dunc 5-0. SISTER: GINGER (by Doublet to Doublet) 5-0. SISTER: SWANING (by Doublet to Doublet) 5-0. SISTER: GLIMPSE OF HERMES (by Doublet to Doublet) 5-0. 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Australia and New Zealand dared and won British safety-first riding no match for three-day rivals

FROM JENNY MACARTHUR IN BARCELONA



PLAYING for safety does not win gold medals. That is the lesson for the British three-day event team, which finished a distant sixth and with no individual medals.

Australia and New Zealand won the Olympic gold and silver medals because of their bold, attacking riding. Matt Ryan, of Australia, the individual gold medal-winner, epitomised the school of "who dares wins".

British riders, who have won seven gold and four silver medals at world and European championships and Olympic Games in the past 11 years, started as favourites and finished behind Spain — who began competing internationally less than four years ago.

What went so wrong with a team that was rated as one of the strongest ever? Lord Patrick Beresford, the chef d'équipe since 1983, could think of no specific reason yesterday. "Things didn't work out for us, really. We had bad luck at the wrong moment," he said with masterly understatement.

Yes, there was bad luck: Virginia Leng had to withdraw from the team and Ian Stark's Murphy Himself, who gave a matchless display of cross-country jumping, was withdrawn because of an injury.

But the Australian and New Zealand teams also suffered. David Green, the Australian pathfinder, had to retire on the cross-country after his horse, Duncan II, injured

himself on rough terrain. New Zealand had to compete without Mark Todd, their dual Olympic champion, whose horse, Welton Greylag, was declared unfit after the dressage. Both teams responded with a "let's go for it" approach.

Watching Andrew Nicholson, Vicki Latta and Blyth Tait, of New Zealand, attack the course left no doubt about their intentions. Australia responded likewise.

The British did the opposite. After Richard Walker, their first rider, fell at fence 16 — a mistake that Walker blamed on his riding — Beresford, liaising with Jane Holderness-Roddam, the chairman of the selectors, told Karen Dixon on the bold Get Smart to take certain long and slow routes. This included the first water jump, which had a particularly time-wasting slow route. Dixon soupered her chances of a medal when she collected 42.8 time faults.

Thomson, riding one of the boldest horses in the competition, also fiddled around with the long routes. She was not under orders to do so and Beresford expressed surprise at some of her routes. But a lack of orders may have been part of the problem.

Thomson, clearly awed by her first Olympics, needed to have her confidence boosted by a clear order to be bold.

Martin Plewa, the chef d'équipe of the bronze medal-winning German team, said he was astonished that she did not receive one: "I couldn't believe it when I saw her

taking the long routes." In Thomson's defence, King William was pulling like a train and, with the sharp memory of his fall at the water in the European championships last year, she was so determined to keep the team in contention she lost sight of the gold medal track.

It was left to Stark to show how the course should be ridden. His round, over most of the quick routes, was a fitting swansong to the endearing Murphy Himself. When the old campaigner failed the horse inspection on the last day, Stark buried his head in Murphy's neck as if each was consoling the other.

Britain has traditionally gone for the team medal first and the individual ones second. But the two are inextricably bound. In Seoul, the team position looked desperate after Mark Phillips's withdrawal and a fall by Dixon, the first rider.

Leng and Stark, the third and fourth riders there, responded as the Australians and New Zealanders did here. Britain finished with team silver and individual silver and bronze.

Leng and Stark are a rare species but they have proved repeatedly that at a championships or Olympic Games there is no substitute for bold riding and a "competition nerve".

Questions will inevitably be asked about the administration of the team, especially as the Australians and New Zealanders were so much more flexible, relaxed and imaginative.



In the firing line: Joanne Edens, of Britain, in yesterday's 70-metre archery

IN BRIEF

Stich falls in battle with Steeb



Carl-Uwe Steeb, a beaten quarter-finalist in Seoul, moved a step nearer his ambition of a tennis medal when he knocked his fellow-German, Michael Stich, out of the men's singles yesterday.

Stich won a baseline battle 6-4, 6-2, 4-6, 6-3 to reach the last 16. He will now play the Mexican, Leonardo Lavalle, who beat Henri Leconte, of France, 10-8 in the fifth set.

In full flight

Cho Youn-jeong, of South Korea, set a women's world archery record with 338 points in the individual 70 metres qualification round. The previous record, 336, was set in 1989 by her compatriot, Kim Soo-nyung, who also qualified yesterday in third place. Alison Williamson, of Britain, is ninth after two rounds.

Beyer bows out

The German shot-putter, Udo Beyer, Olympic champion at the 1976 Montreal Games, announced his retirement after failing to reach the men's final.

Official dies

Elton Malo, aged 61, an official with the Ecuador shooting team, was found dead in his room after suffering a heart attack in the Olympic village.

Britain should improve chances of semi-final

FROM SYDNEY FRISKIN IN TERRASSA

THERE are good reasons why Great Britain should defeat Argentina, and move nearer a place in the semi-finals when the hockey tournament resumes today. Britain, the champions, must win to give themselves a chance of reaching the last four in their final pool A match against Australia on Monday.

The Australians, who are expected to beat India today, lead the pool on goal difference from Germany, who have already beaten Britain.

Fitness is proving vital in the grueling heat of Barcelona, as Britain have found both in the 2-0 defeat by Germany and in the 3-1 victory over India. Argentina, who began the tournament with a 7-0 trouncing by Australia, gained their first point on Thursday by beating Egypt 1-0, albeit after a hard struggle.

It is another telling factor. Because of their isolation, Argentina have had fewer opportunities to play international matches. For their Olympic preparations, they split their training squad into two teams, sending one to Australia and New Zealand and the other to Europe. The results were so bad that it was difficult to discern which was the better half.

The women do not resume their activities until tomorrow, when Great Britain will expect a win over New Zealand to reinforce their chances of reaching the semi-finals next week. New Zealand have lost to both South Korea and

United Kingdom championships and Olympic trials suggest that reaching the final is an attainable goal.

"I think I would like to run sub 1 min 45sec to do that," Robb said. His best so far, 1:45.16, would not put him in the world's top ten, but he has been improving fast and who knows where he will stop?

Robb's fellow-Britons, Tom McKeon and Steve Heard, have also spoken optimistically about reaching the final in the world championships in Tokyo last year, no Briton progressed that far.

Danny Everett, the favourite for the 400 metres, was a doubtful starter early in the week because of an Achilles tendon injury, but now he looks likely to line up in the first round today.

If he withdraws, Steve Lewis, another American, would take over the role as the man to beat.

Roger Black, whose form this season suggests a medal may be beyond him, is not being discounted by Everett. "Roger is a big-meet performer and may get inspired and run very fast," Everett said.

"If he reaches the final, he is a person who can take the gold medal from me."

OLYMPIC TIMETABLE

All times are BST

Today

0800: Rowing: B finals of women's coxed pairs, and men's coxed pairs and coxless fours, coxless pairs and single sculls.

0800: Archery: women's 50m and 30m. *Contingency alarm:* women's 50m, 30m, 15m, 10m and men's 15m. *Final:* women's mixed doubles, open, preliminary round; Shooting: women's 10m air pistol, men's 10m running target, open trap, preliminary round; Tennis: men's and women's doubles, men's and women's mixed doubles, group matches.

0810: Rowing: FINALS: women's coxed fours, double sculls and coxless fours, coxless pairs and single sculls.

0810: Archery: women's 50m and 30m. *Contingency alarm:* women's 50m, 30m, 15m, 10m and men's 15m. *Final:* women's mixed doubles, open, preliminary round; Shooting: men's 10m air pistol, men's 10m running target, open trap, preliminary round; Tennis: men's and women's doubles, men's and women's mixed doubles, group matches.

0815: Athletics: heptathlon (100m hurdles) *alarm:* Water polo, preliminary round.

0800: Athletics: men's 400m, first round; Badminton: men's and women's singles, first round; Table tennis: women's singles, last 16.

1030: Athletics: hammer, qualifying. Handball: women's preliminary round.

1100: Shooting: women's 10m air pistol, *alarm:* Final; Table tennis: men's singles, group.

1130: Weightlifting: under 100kg, group.

1200: Archery: men's 50m and 30m, qualifying. Basketball: women's preliminary round; Tennis: men's and women's doubles, first round; Table tennis: men's singles, last 16.

1330: Shooting: men's 10m running target, *alarm:* Women's 400m, first round; Handball: men's preliminary round.

1400: Basketball: men's preliminary round.

1500: Equestrian: team dressage, men's and women's preliminary round.

1530: Athletics: hammer, *alarm:* Final; Basketball: men's preliminary round; *Judge:* men's and women's 100m, first round; Table tennis: men's doubles, *alarm:* Final; Basketball: men's preliminary round; Tennis: men's and women's doubles, second round.

1600: Rowing: FINALS: of women's single sculls, quadruple sculls and eight, and coxed pairs, coxless fours, quadruple sculls and eight.

1630: Equestrian: team dressage, men's and women's preliminary round.

1700: Cycling: men's individual road race.

1800: Handball: men's preliminary round; *Judge:* men's and women's 100m, first round; Table tennis: men's and women's 100m, first round.

1830: Athletics: triple jump, *alarm:* Preliminary round.

1730: Athletics: women's 100m, *alarm:* Preliminary round.

1830: Basketball: men's preliminary round; Water polo, preliminary round.

1900: Athletics: men's 100m, first round; Badminton: men's and women's singles, first round; Table tennis: men's and women's 100m, first round; Handball: men's preliminary round; Tennis: men's and women's doubles, second round.

1930: Athletics: heptathlon (long jump) *alarm:* Women's discus, qualifying.

0800: Basketball: men's preliminary round.

1900: Athletics: men's 100m, *alarm:* Preliminary round.

2000: Basketball: women's preliminary round; Table tennis: men's and women's 100m, first round.

2030: Athletics: men's 100m, *alarm:* Preliminary round.

2100: Archery: women's 70m, *alarm:* Preliminary round.

2130: Weightlifting: under 100kg, group.

2200: Basketball: men's preliminary round.

2230: Archery: women's 70m, *alarm:* Preliminary round.

2300: Weightlifting: under 100kg, group.

2330: Basketball: men's preliminary round.

2400: Archery: women's 70m, *alarm:* Preliminary round.

2430: Weightlifting: under 100kg, group.

2500: Basketball: men's preliminary round.

2530: Archery: women's 70m, *alarm:* Preliminary round.

2600: Weightlifting: under 100kg, group.

2630: Basketball: men's preliminary round.

2700: Archery: women's 70m, *alarm:* Preliminary round.

2730: Weightlifting: under 100kg, group.

2800: Basketball: men's preliminary round.

2830: Archery: women's 70m, *alarm:* Preliminary round.

2900: Weightlifting: under 100kg, group.

2930: Basketball: men's preliminary round.

3000: Archery: women's 70m, *alarm:* Preliminary round.

3030: Weightlifting: under 100kg, group.

3100: Basketball: men's preliminary round.

3130: Archery: women's 70m, *alarm:* Preliminary round.

3200: Weightlifting: under 100kg, group.

3230: Basketball: men's preliminary round.

3300: Archery: women's 70m, *alarm:* Preliminary round.

3330: Weightlifting: under 100kg, group.

3400: Basketball: men's preliminary round.

3430: Archery: women's 70m, *alarm:* Preliminary round.

3500: Weightlifting: under 100kg, group.

3530: Basketball: men's preliminary round.

3600: Archery: women's 70m, *alarm:* Preliminary round.

3630: Weightlifting: under 100kg, group.

3700: Basketball: men's preliminary round.

3730: Archery: women's 70m, *alarm:* Preliminary round.

3800: Weightlifting: under 100kg, group.

3830: Basketball: men's preliminary round.

3900: Archery: women's 70m, *alarm:* Preliminary round.

3930: Weightlifting: under 100kg, group.

4000: Basketball: men's preliminary round.

4030: Archery: women's 70m, *alarm:* Preliminary round.

4100: Weightlifting: under 100kg, group.

4130: Basketball: men's preliminary round.

4200: Archery: women's 70m, *alarm:* Preliminary round.

4230: Weightlifting: under 100kg, group.

4300: Basketball: men's preliminary round.

4330: Archery: women's 70m, *alarm:* Preliminary round.

4400: Weightlifting: under 100kg, group.

4430: Basketball: men's preliminary round.

4500: Archery: women's 70m, *alarm:* Preliminary round.

4530: Weightlifting: under 100kg, group.

4600: Basketball: men's preliminary round.

4630: Archery: women's 70m, *alarm:* Preliminary round.

4700: Weightlifting: under 100kg, group.

4730: Basketball: men's preliminary round.

4800: Archery: women's 70m, *alarm:* Preliminary round.

4830: Weightlifting: under 100kg, group.

4900: Basketball: men's preliminary round.

4930: Archery: women's 70m, *alarm:* Preliminary round.

5000: Weightlifting: under 100kg, group.

5030: Basketball: men's preliminary round.

5100: Archery: women's 70m, *alarm:* Preliminary round.

5130: Weightlifting: under 100kg, group.

5200: Basketball: men's preliminary round.

5230: Archery: women's 70m, *alarm:* Preliminary round.

5300: Weightlifting: under 100kg, group.

5330: Basketball: men's preliminary round.

5400: Archery: women's 70m, *alarm:* Preliminary round.

5430: Weightlifting: under 100kg, group.

5500: Basketball: men's preliminary round.

5530: Archery: women's 70m, *alarm:* Preliminary round.

5600: Weightlifting: under 100kg, group.

5630: Basketball: men's preliminary round.

5700: Archery: women's 70m, *alarm:* Preliminary round.

5730: Weightlifting: under 100kg, group.

5800: Basketball: men's preliminary round.

5830: Archery: women's 70m, *alarm:* Preliminary round.

5900: Weightlifting: under 100kg, group.

5930: Basketball: men's preliminary round.

6000: Archery: women's 70m, *alarm:* Preliminary round.

6030: Weightlifting: under 100kg, group.

6100: Basketball: men's preliminary round.

6130: Archery: women's 70m, *alarm:* Preliminary round.

6200: Weightlifting: under 100kg, group.

6230: Basketball: men's preliminary round.

6300: Archery: women's 70m, *alarm:* Preliminary round.

6330: Weightlifting: under 100kg, group.

6400: Basketball: men's preliminary round.

6430: Archery: women's 70m, *alarm:* Preliminary round.

6500: Weightlifting: under 100kg, group.

6530: Basketball: men's preliminary round.

6600: Archery: women's 70m, *alarm:* Preliminary round.

6630: Weightlifting: under 100kg, group.

6700: Basketball: men's preliminary round.

6730: Archery: women's 70m, *alarm:* Preliminary round.

6800: Weightlifting: under 100kg, group.

6830: Basketball: men's preliminary round.

6900: Archery: women's 70m, *alarm:* Preliminary round.

6930: Weightlifting: under 100kg, group.

7000: Basketball: men's preliminary round.

7030: Archery: women's 70m, *alarm:* Preliminary round.

7100: Weightlifting: under 100kg, group.

7130: Basketball: men's preliminary round.

7200: Archery: women's 70m, *alarm:* Preliminary round.

7230: Weightlifting: under 100kg, group.

7300: Basketball: men's preliminary round.

7330: Archery: women's 70m, *alarm:* Preliminary round.

7400: Weightlifting: under 100kg, group.

7430: Basketball: men's preliminary round.

7500: Archery: women's 70m, *alarm:* Preliminary round.

7530: Weightlifting: under 100kg, group.

7600: Basketball: men's preliminary round.

7630: Archery: women's 70m, *alarm:* Preliminary round.

7700: Weightlifting: under 100kg, group.

7730: Basketball: men's preliminary round.

7800: Archery: women's 70m, *alarm:* Preliminary round.

7830: Weightlifting: under 100kg, group.

7900: Basketball: men's preliminary round.

7930: Archery: women's 70m, *alarm:* Preliminary round.

8000: Weightlifting: under 100kg, group.

8030: Basketball: men's preliminary round.

8100: Archery: women's 70m, *alarm:* Preliminary round.

8130: Weightlifting: under 100kg, group.

8200: Basketball: men's preliminary round.

8230: Archery: women's 70m, *alarm:* Preliminary round.

8300: Weightlifting: under 100kg, group.

8330: Basketball: men's preliminary round.

8400: Archery: women's 70m, *alarm:* Preliminary round.

8430: Weightlifting: under 100kg, group.

8500: Basketball: men's preliminary round.

8530: Archery: women's 70m, *alarm:* Preliminary round.

8600: Weightlifting: under 100kg, group.

8630: Basketball: men's preliminary round.

8700: Archery: women's 70m, *alarm:* Preliminary round.

8730: Weightlifting: under 100kg, group.

8800: Basketball: men's preliminary round.

8830: Archery: women's 70m, *alarm:* Preliminary round.

8900: Weight

Swimming team continues its fine record

The mystery man meets Hungary's appetite for success

FROM CRAIG LORD IN BARCELONA

MAKE way, here comes one of the finest concentrations of swimming talent the world has known. Don't ask questions that don't suit. Talk only through the man who plays uncle to these aquatic superstars who travel the world in search of sunshine to break the monotony of a grueling training regime behind closed doors and armed guard.

No, this is not the "Dream Team" of the pool, but the "Clean Team," says uncle. Not Uncle Sam, but Uncle Gyorgy, Gyorgy Zemplenyi, president of the Hungarian Swimming Association, to be precise.

And now, he chooses who to speak to, who speaks to his "children" (a squad of 16 prodigious talents), which

questions are permissible and which not. He also insists that no photographs are taken of him; he is the only face missing from the Hungarian Olympic team handbook.

That gives a few more details of uncle Gyorgy's squad, which had broken six world records in the 19 months before Barcelona; the rest of the planet had managed eight in the same period. The details are patchy and Zemplenyi, now in his 40s, keeps his affairs to himself.

He owns night clubs, has a restaurant, travel company and is general manager of a daily newspaper in Budapest. However he made his money, he now picks up a swimming club that runs into six figures each year.

From them on, the story is clearer. Changing political circumstances wowed the businessman back to his homeland. "It was just a coincidence that I met coach Tamás Székely when the political regime in Hungary was changing and all sports were having difficulties. There were no more grants. He asked me if I could help, I said, 'lets try.'

So, for the man Zemplenyi describes as a genius and the swimmers call *órig* (the old one), he provided all. From his Idei Tours business, a tour bus. While the swimmers fly around the world, staying in luxury hotels as they go — no Olympic village for them, but air-conditioned Hotel Condor — the bus awaits their arrival.

Sponsorship apart, training

camp in the United States and France had cost up to £100,000, all privately raised.

Richard Cox, the team psychologist, who offered uninformative and vacuous comments about the team's lack of success, said: "There aren't many rewards here for them except being here." The comment raised a few eyebrows, given that Cox had been here to help lift team spirits. However, most of the swimmers listed only participation as their goal.

Denton said the future is not bright for British swimming though depth in standards and a poor work ethic among juniors worried him.

The investigation will be far-reaching and include swimmers, coaches and officials. Paul Bush, the team manager, was keen to stress yesterday that the numbers in finals — five individuals, all men — a bronze medal, for Nick Gillingham, and six British and one Commonwealth record, were comparable to Britain's performance at previous Games, for instance 1972.

The statistics that stood before the closing session hid the truth of only eight best times out of 49 individual

swims. The Americans, Bush said, had also had few best times, but he did not point out that 30 of 40 swimmers had medals in their bags.

This was the smallest (30) but physically best-prepared British team. Denton denied it was the most experienced and the best funded.

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Denton said the future is not bright for British swimming though depth in standards and a poor work ethic among juniors worried him.

"There was every indication that we would do well," Denton, who returns home today, said. "I'm very disappointed and frustrated because I can't tell you what went wrong."

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ATHLETICS

MEN

100 metres

First round

First three in each heat plus overall two fastest losers qualify for second round.

Qualifiers: Heat one: 1, L. Burrell (GB); 2, S. Johnson (GB); 3, C. Spaulding (USA); 4, T. Jackson (GB); 5, J. E. Bailey (GB); 6, D. Williams (GB); 7, A. Thompson (GB); 8, M. Johnson (GB); 9, D. Edwards (GB); 10, D. Edwards (Niger); 11, D. Edwards (GB); 12, B. Johnson (GB); 13, S. E. Atkinson (GB); 14, T. Jackson (GB); 15, D. Edwards (GB); 16, D. Edwards (GB); 17, D. Edwards (GB); 18, D. Edwards (GB); 19, D. Edwards (GB); 20, D. Edwards (GB); 21, D. Edwards (GB); 22, D. Edwards (GB); 23, D. Edwards (GB); 24, D. Edwards (GB); 25, D. Edwards (GB); 26, D. Edwards (GB); 27, D. Edwards (GB); 28, D. Edwards (GB); 29, D. Edwards (GB); 30, D. Edwards (GB); 31, D. Edwards (GB); 32, D. Edwards (GB); 33, D. Edwards (GB); 34, D. Edwards (GB); 35, D. Edwards (GB); 36, D. Edwards (GB); 37, D. Edwards (GB); 38, D. Edwards (GB); 39, D. Edwards (GB); 40, D. Edwards (GB); 41, D. Edwards (GB); 42, D. Edwards (GB); 43, D. Edwards (GB); 44, D. Edwards (GB); 45, D. Edwards (GB); 46, D. Edwards (GB); 47, D. 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England's twin spin option opens way for Russell



By ALAN LEE
CRICKET CORRESPONDENT

THE search for a combination to resolve this tempestuous series against Pakistan in England's favour will have implications way beyond the final Test match, starting on Thursday. Long-term futures are involved and big-name players are at risk.

Within the English game, they come no bigger than Ian Botham and Graeme Hick, and if neither appears in the party to be announced tomorrow morning, one Test career can safely be consigned to history and another to the pending tray.

Jack Russell, England's established wicketkeeper for five years, has a special place in

the affections of the cricketing public, of which Graham Gooch was volubly reminded by the Cheltenham crowd on Wednesday. But his place in the side is not inviolate and the debate surrounding him involves a principle more than an individual.

As this is the last Test of the summer, and it follows that those who play have more chance of making the winter tour than those who do not, Ramprakash and Lamb, among the batsmen, and Pringle, Malcolm and Salisbury, among the bowlers, will be waiting more anxiously than usual.

Touring considerations, however, will play little part in selectors' judgments. Their criteria must begin and end

with suitability for a game likely to bear no resemblance to the four-day thriller at Headingly. The Oval pitch is made to last and the four-man attack, which was shrewdly tailored to the low, slow conditions in Leeds, must be thanked for specialist service and summarily broken up.

Two of its components should survive, Lewis for his all-round potential and Mallerender because his eight wickets in Leeds, and his ability to bowl straight, make him a better bet than Munton or Pringle for the essential stock bowling role.

The priority will then be to restore some variety to the bowling. The selectors must decide not only on the identity of the bowlers but the

number, for while a four-man attack was reasonable for a game in which day five was never more than bad-weather insurance, the Oval surely demands a full complement.

There is, however, than one way of obtaining a fifth bowler and Gooch may dislodge the whole in favour of two halves, himself and Hick. This would permit the return of a specialist wicketkeeper, unless Gooch prefers to repeat the perceived safeguard of a seventh batsman.

The alternative ways to achieve a full attack are to persist with Stewart as wicketkeeper, to recall Botham or to give Lewis's batting talent in head and promote him to No. 6. The last option would be my

preference. Lewis has the technique to bat in the pivotal position and might just be inspired by the responsibility.

With Milns having dropped out of contention even more suddenly than he came into it, the fast bowling place will probably revert to Malcolm, despite the fact that his recent form does little to merit it. Perhaps of more concern, however, is the fitness of DeFreitas, whose groin condition is now into its eighth month.

To play DeFreitas would be a gamble but he satisfied himself of his recovery sufficiently to play in the Roses match, which began yesterday. England are so anxious to have him back he will probably be named in a 13-

strong squad, his fitness being reassessed on Tuesday.

Indications are that the Test pitch will have more pace and bounce than some at the Oval but this could support the theory that England's best play is two spin bowlers, so long as the pairing is a wrist-spinner, in Salisbury, and the premier left-arter, Tufnell.

There is no doubt that Tufnell is ready to return, following his appendix operation, and that his form justifies it. The same could not be said of Salisbury, until yesterday's five wickets, but he has responded well to Test cricket that he deserves another chance in conditions which suit him. If England are to follow this selection, however, a full-time wicket-

Impressive Lathwell attack sets example

Carefree Tavare is denied century by revived Salisbury

By ALAN LEE

TAUNTON (first day of three; Sussex won the toss): Sussex, with nine first-innings wickets in hand, are 338 runs behind Somerset

THIS has been a fraught fortnight for Sussex and early events yesterday demonstrated how justice can desert a struggling side. Insertions have no history of success at Taunton but this one might have been richly vindicated during a luckless opening spell by Franklyn Stephenson.

Somerset's subsequent advance to maximum points inside 35 overs put the greenness of the pitch and the rest of the seam bowling in perspective — and Alan Wells must have been regretting his decision even before his opposite number, Chris Tavaré, began to bat with an unaccustomed freedom to rival the pre-dawn dash of Mark Lathwell.

Durham pay for their approach

By KEITH PIKE

JOEY Benjamin, the pace bowler Surrey recruited from Warwickshire this season, improved his career-best figures for the second time in 16 days when he took six for 30 against Durham yesterday.

Benjamin took the last six wickets for just seven runs in 56 balls as Durham, put in to bat at Durham University, were dismissed for 189.

The innings lasted only 46.3 overs as Durham adopted a cavalier approach which would have been more appropriate two days earlier, when they were beaten by Leicestershire in the NatWest Trophy quarter-finals.

Botham, who batted at No. 3, hit five fours in his 36, and other top-order batsmen punished a number of wayward deliveries from the South African, Bryson, who dismissed the opener, Hutton, without score but then went for 80 runs in 11 overs.

Surrey were in a strong position at tea, having reached 68 for one from 20 overs, but then lost three quick wickets. McEwan having Stewart leg-before and Lynch caught by Scott as Surrey slipped to 105 for four.

The day, however, had a twist in its tail. Tavaré was one short of his first century of a bleak season when Ian Salisbury, the other class act in the Sussex attack, included him in a withering spell of five wickets for eight. Three were slip catches by Wells, two of them quite brilliant, and, partly thanks to Tavaré's insistence on batting out the innings, Sussex skipped off in a mood not usually associated with a side which has spent much of a day leather-chasing.

Two weeks ago today, Sussex were preening themselves on a massive first-innings score against the championship leaders, Essex. Somehow, though managed to lose, then failed to finish off a decimated Lancashire. Their Sunday League challenge has died and when a winning chance eluded them at Cheltenham on Monday, Norman Gifford,

the coach, gripped his pipe between clenched teeth and locked the dressing-room door.

They arrived here with his words still ringing in their ears but discovered they were not alone in their troubles. Somerset disciplined Neil Burns, the wicketkeeper, by leaving him out. His batting approach, according to Bob Coates, the director of cricket, "has left a little to be desired". As Burns heads the club's averages but has been not out 11 times, conclusions on this euphemism are not difficult to draw.

Lathwell was back, however, and his duel with Stephenson, also returning after a three-match absence with knee trouble, was worth the admission money. Lathwell's technique is natural to the point of innocence, thankfully untouched by interfering coaches, but the defensive shortcomings which he has to correct were exposed by the probing of the loping Barbadan.

In attack, however, Lathwell is breathtaking. Show me a better stroke than the one with which he punched Stephenson to the mid-on boundary and I will show you a Test player. He made 55 out of 74 before falling to a gloved pull. In 21 innings this year, this was his ninth score of more than 50; symptomatically, he has also been out nine times between tonight and four.

The day died a little when he hit, five runs coming from seven overs. Salisbury's first spell was promising and Wells was surely premature in taking him off, but Pigott split the stoic Hayhurst-Harden pairing and Stephenson returned for two consolatory victims before Salisbury began to weave his way through the lower order.

Tavaré's 50 came from 67 balls and he needed only another 37 to reach 99. He will not be happy to have given it away driving at a wide one but the merit of Wells's catching, with both right and left hands, was matched by the timely return of Salisbury's control. Both England and Sussex could rejoice with him last night.

□ Kent plan to use their own water supplies to prepare pitches for Canterbury week which begins on Tuesday because of the widespread water shortage in the southeast.

It was his fifth century against Yorkshire, one fewer

than the Lancashire record held by Clive Lloyd. It may prove a match-winning effort, although by his standards, it was not one of his most fluent, free-hitting centuries.

As always, a player searching for his form in only his sixth championship match of the season, he took five overs to get off the mark, and he dwelt in the nineties much more cautiously than usual, taking 15 overs after tea to move from 84 to 103, finally achieving it with the most delicate of late cuts off Carrick.

Speak and Lloyd, whose fluency for a time outshone everybody, also made important contributions, but Fairbrother's was of inestimable value for his side on a pitch expected to break up.

Among the 18 fours and five leg-side sixes were some memorable shots, one four driven behind cover evoking sights of



Three's a crowd: Harden, of Somerset, on his way to 52 at Taunton yesterday

Fairbrother sets woes behind him in fine style

By PETER BALL

HEADINGLEY (first day of three; Lancashire won the toss): Lancashire have scored 399 for eight wickets against Yorkshire

NEIL Fairbrother's first season as Lancashire captain has been deeply disappointing for both player and club. He put some of his frustrations behind him yesterday, responding to the sight of his favourite opponents with an undefeated 166, his first century of the season, to put his side in a strong position in the 232nd Roses match.

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yesterday's attendance of 3,500 on the first day was rated good locally. It would not have impressed Neville Cardus.

Nor, perhaps, would these two teams, who began August with only three wins between them, a record to make even relatively modern players squirm with embarrassment. But even Cardus would have admired Fairbrother, who responds with all his great predecessors' aggression to the sight of the White Rose, even when flown upside down as it was on the pavilion yesterday morning.

But, although the change may afront traditionalists, Rose matches are not what they were. The days when Tyldesley and Paynter held off Macaulay, Bowes and Verity in front of packed, passionate crowds have long gone, and

moment he won the toss. The only doubts about his day concerned selection, as Crawley and Fowler were both omitted.

The omission of Crawley provoked some anguish from Lancashire camp followers; that of Fowler less so. But as Lancashire subsided to 23 for two as Jarvis bowled with fire and accuracy, the need for a seasoned opener looked far more convincing than for an inexperienced undergraduate, however promising.

Speak and Graham Lloyd began the recovery with a stand of 85 in 25 overs, before Jarvis, the former England bowler, returned to persuade Lloyd into a loose stroke.

Festival ends in thrilling style

By IVO TENNANT

CHARTERHOUSE (second day of two): Esca beat President's XI by five wickets

THE vogue in first-class cricket this season has been for finishes to be manufactured on the last day through declarations, some of them realistic, some of them not. If the climax to the English Schools Cricket Association (Esca) Festival was anything to go by, the under-15s are clearly following suit. The match between an Esca XI and their President's XI went to the last ball.

Not a day has gone by this week when a photographer has not appeared specifically for a feature of some sort on Liam Botham. There has been much to write about, too.

Yesterday, he returned five for 74 in Esca's first innings and, just when the President's XI were much in need of a wicket after tea, he came on and took one in his second over.

Organisations, such as Cricket 2000, his father, will find his every step more harshly spotlighted than has been the case previously with any son of a famous father. "That'll never be as good as thy dad," Richard Botham was blunt told. Christopher Cowdrey used to be asked why he could not drive the ball through the covers like his father. "If I could," he said, "I would."

Because his father is larger than life, Liam can expect all that and more. It is no coincidence that the three boys playing in the festival whose fathers have played at the highest level have all been sent to schools in the independent sector. At Charterhouse the quality of pitches can be gauged by three declarations in this match: had they gone to state schools, they would have done well to find any pitch at all.

ORGANISATIONS, such as Cricket 2000, that have pledged themselves to revitalise the game in state schools, have come and gone. David Moss, of Manchester Grammar School, one of the most prominent cricket masters in the country, feels that the future for the state sector lies with practice on technique at indoor schools. He is concerned, too, for coaching in independent schools.

Still, for anyone who might have imagined cricket would not be played at Million comprehensive in southwest Cornwall, the netting of Roberts in this festival, has been a treat. While he and Morris were at the wicket in the last 20 overs for Esca, who had been set 224 in 170 minutes, was not out of the question.

SCORERS: President's XI 214-5 dec (M. W. Botham 5-74, S. J. Morris 5-74 not out, L. Botham 5-74 and 224-5 D. Roberts 67);

YESTERDAY'S BRITANNIC INSURANCE COUNTY CHAMPIONSHIP SCOREBOARDS

Yorkshire v Lancashire

HEADINGLEY (first day of three; Lancashire won the toss): Lancashire have scored 399 for eight wickets against Yorkshire

LANCASHIRE: First Innings

M. A. Atherton c & b J. Botham ... 14

S. P. Richardson c & b J. Botham ... 59

G. D. Lloyd b J. Botham ... 66

M. Watkinson c & b J. Botham ... 18

N. K. Hegg b J. Botham & cark ... 33

P. J. DeFreitas c Byas b Botham ... 0

J. D. Hutton not out ... 75

P. J. Botham not out ... 4

Extras (B 12, w 1, nb 6) ... 19

Total (8 wickets) ... 399

Score after 100 overs ... 337-7

A. Barnett not out ...

FALL OF WICKETS: 1-5, 2-23, 3-108, 4-182, 5-243, 6-324, 7-325, 8-324

YORKSHIRE: M. D. Morris, R. S. Akell, D. Byers, S. R. Tendulkar, R. J. Blakey, C. N. Morris, S. J. Morris, J. P. Hardie, J. G. Botham and M. A. Robinson

Bonus points: Yorkshire 4, Lancashire 3.

Umpires: J. W. Holder and R. A. White.

Somerset v Sussex

TAUNTON (first day of three; Sussex won the toss): Sussex, with nine first-innings wickets in hand, are 338 runs behind Somerset

WESSEX: First Innings

R. J. Tavaré c & b J. Botham ... 106

R. J. Tavaré c & b J. Botham ... 99

G. D. Lloyd b J. Botham ... 21

R. P. Studd c & b J. Botham ... 2

SATURDAY AUGUST 1 1992

Briton quickly asserts his authority with best sprint time of season

Christie edges out Burrell for starters

FROM DAVID POWELL
ATHLETICS CORRESPONDENT
IN BARCELONA

LINFORD Christie and Leroy Burrell enter today's semi-finals of the Olympic 100 metres looking the most likely contenders for the title. Both progressed in impressive fashion from the opening two rounds in the Montjuic stadium here yesterday.

But all the challengers are still there, notably Dennis Mitchell, of the United States, and Frankie Fredericks of Namibia.

Ben Johnson, too, has made it into the last 16, running his second fastest time of the season in the second round last night to qualify from the same heat as Christie and Burrell.

It was an edgy start to the fourth heat in which these three appeared and they needed four attempts to get away. Jean Zirignon, of the Ivory Coast, false-started first, followed by Sanusi Tura, Christie's Thames Valley Harrier clubmate who was running for Sierra Leone.

Johnson was the third false-start offender but clearly disapproved of the long hold in the set position which combined with the inevitable edginess among the least experienced athletes had caused a great many false-starts through the day's proceedings.

When they were finally away, Christie and Burrell quickly asserted their authority and both could afford comfortably to ease down as they approached the line.

Christie, with 10.07, equalled his best time of the season; Burrell, with 10.08, improved his by one-hundredth.

Johnson, who was first across the line in Seoul four years ago but was disqualified after failing a drugs test, was fourth in 10.30 and did not look to have much to spare. However, reports from those close to him say that he is doing the minimum he needs in each round.

The opening heat was won by Mark Witherspoon in 10.19sec. Marcus Adams, Britain's only other representative in the absence of the departed Jason Livingston, sent home for failing a drugs test, was eliminated. He ran 10.35 for fifth place.

Fredericks was fifth in the memorable world championship last year but believes he has improved since then. He, too, looked to have something in hand as he won the second heat in 10.13sec.

Mitchell won the third heat in 10.22, a time he shared



Simon Barnes, page 14
Three-day event, page 26
Programme, page 26
Results, page 27

with Olapade Adenikun, of Nigeria, the only athlete to defeat Christie over 100 metres this year. But Mitchell, the US champion, was cruising.

The only British woman sprinter to be selected to come here, Stephanie Douglas, was eliminated in the second round.

As in the men's race, all the main contenders came through the first two rounds for today's semi-finals. Irina Privalova, of the Unified Team, was the fastest of the day, with 10.98sec, but her two main rivals, Gwen Torrence and Merlene Ottey, looked comfortable.

Paul Edwards, Britain's only shot putter, did not get past the qualifying round. He was eliminated by lunchtime on the first morning of the track and field programme, failing to reach the 20 metres target he had set for himself.

He was more than a metre below his best for the season, his 19.03 metres being the best of his three qualifying attempts.

Kalman Konya, one of Germany's three representatives, was withdrawn from the competition by his country's national Olympic committee. The German athletic federation (DLV) had banned Konya for failing to be available for a random drugs test but, after the decision was overturned by a German legal commission, he took it upon himself to travel here.

However, his national Olympic committee stood firm that he should not be allowed to compete.

Two of Britain's three 800 metres representatives, Diane Edwards and Lorraine Baker, qualified for the semi-finals today. Neither progressed automatically, by finishing in the first two of their heats, but both were among the six fastest losers.

Edwards, the Commonwealth champion, found herself with a difficult draw, against the defending Olympic champion, Sigrun Grau, from Germany, and the world champion, Liya Nuritdinova, of the Unified Team. However,



Opening shot: Christie launches into action at Barcelona yesterday as the sprint heats started

er, by following them round, beat her 2min 00.39sec to remain in the competition.

Baker, too, was fortunate to be in a fast heat, and, though fourth, her 2:00.50 took her through. Paula Fyfer was the first Briton from any event to be eliminated, finishing fifth in her heat in 2:02.72. "I have no idea what happened. I was so confident that I was in two-minute shape."

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FRANK Dick, Britain's director of coaching, urged yesterday that the anti-drugs message should be conveyed more strongly to young athletes by the sport's coaches in an attempt to ensure that they do not fall into temptation.

In the wake of Jason Livingston being sent home from here after failing a drugs test, Dick said: "The increased commercial return for achievement at the highest level can make it very tempting. The tidal wave of commercialism

is crashing through our sport so great that I can understand people trying to cut corners, but I cannot condone it."

"Our coaches must begin to play a far wider developmental role to make sure our kids understand fair play. We have to say to the coaches: 'when was the last time you spoke to your youngsters about this?'

We have to ensure a culture where we are not only developing children for sport but through it."

Livingston, Britain's No. 2 100 metres runner who is protesting his innocence, is

aged 21, as is Neal Brunning, the British shot putter who failed a test during the indoor season and was banned for four years. One of the main concerns of the British Athletic Federation (BAF) is that drugs are being supplied by people outside of the sport.

Professor Peter Radford, the chairman of the BAF's drug advisory group, said yesterday:

"We talked to Brunning about the subject but we did not think that the information we received was reliable."

Tony Ward, the BAF spokesman, said: "The information we have obtained after the Brunning case indicated to us that the athlete was obtaining drugs from a source outside the sport."

Dick reaffirmed his belief that drug-taking was on the wane but that it was necessary to introduce blood testing.

"Nothing that has happened in the past couple of days has changed my opinion," Dick said. He said morale in the team had not been adversely affected and dismissed the notion that the 4x100 metres relay team's medal chances had lessened.

"There is a need to take strict action," Wehr said.

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Admiral's Cup



WEEKEND TIMES

SATURDAY AUGUST 1 1992

Grasping the sheets, learning the ropes

It's definitely a force five now," said our instructor, Gavin Hall, squinting into the wind gusting from the southwest across the River Hamble, in Hampshire. Our dinghy was heeled over, sails close-hauled, bow digging deep into the waves. Sail spray streamed over me as I leaned out from the boat, with all my weight on the sheet (rope) which kept the jib sail taut. Looking back, I saw the spray cascading over my nine-year-old son, John, who was handling the tiller and the mainsail sheet. Despite the force of the wind and the strength of the tide, he was keeping the boat on a straight course. John's face was set in a mad-dog grin of joy, strain and concentration. Another plume of spray slapped his head, and he laughed and said: "Now this is what I call sailing."

"Do you like it?" asked Nicola Barrett, our co-pupil in the boat.

"I love it," he said.

This was the last, perfect sail on the last afternoon of our five-day course of instruction with Victoria Sea School at Warsash, near Southampton. With the wind at 90° to the boat, we were sailing about 300 yards backwards and forwards across the river, going about (turning around) at either end.

As we reached the end of each run, John called: "Ready to go about?" When we said "Ready", he cried, "Lee ho!", to warn us he was moving to the lee side of the boat, away from the wind. Changing hands on the tiller and the mainsail sheet, he stepped across the bucking boat, ducked the swinging boom, steadied the tiller, hauled in the main sheet and set our new course, back towards the point from which we had sailed. I watched this confident performance with some astonishment. Only five days ago, he and I had sat apprehensively in a dinghy for the first time in both our lives. On that Monday, we could not have told the difference between a horse and a hayfork, a gooseneck and a gudgeon. Now we could furl and set sails, tack and gybe, beat to windward and run downwind. We knew our port from our starboard and our shackles from our rowlocks. We could tie bowlines and figures of eight. We knew how to recover from a capsize and how to get a fix on the prevailing wind.

We had not become expert sailors, but we had certificates for dinghy sailing from the Royal Yachting Association. We were still beginners; but we had made a start.

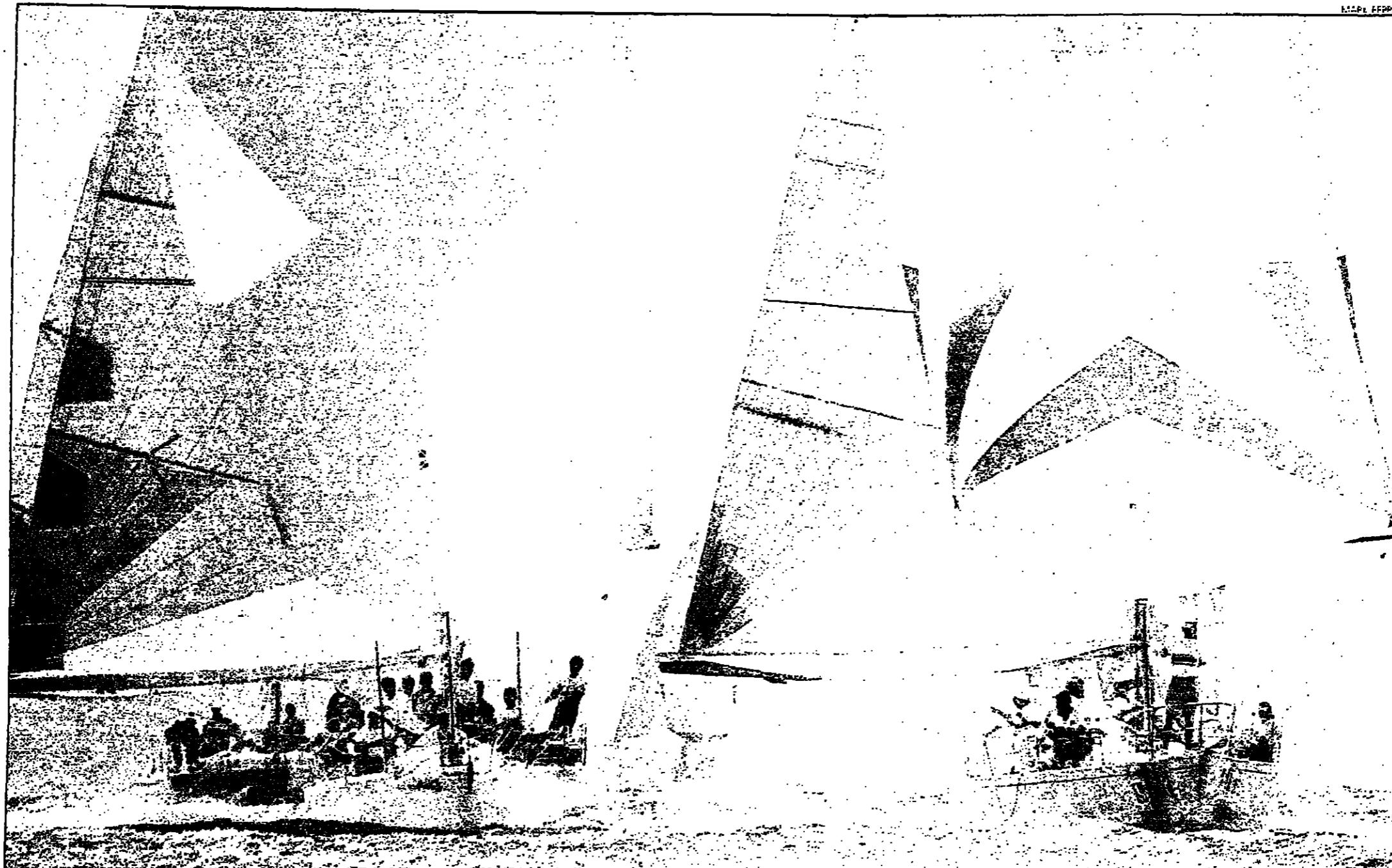
The week had begun gloomily. On Monday morning, I opened the curtains in our room at the Forte Posthouse Farham to see passing cars on the A27 with their headlights on. Rain streamed down the window and the saplings around the new hotel loomed in a bludgeoning wind. "This," I thought, "is not going to be fun."

John was apprehensive. "I'm never any good at new things," he moaned. Having just begun his school holiday, he did not relish more formal instruction. He would have preferred to spend the day in the hotel's swimming-pool or in the restaurant, feasting on spare ribs and chocolate cake. We agreed that, if he truly hated the experience, we would abandon the course and go home, so that he could watch the video of *Look Who's Talking Too* for the 83rd time.

As it worked out, the weather had done us a favour. Tom Gregory, proprietor of the Victoria Sea School, greeted us in his office with a long face, saying that the wind was too strong to let us sail that morning. Instead, we would have an introductory theory session with our instructors.

We joined our class. The room was furnished with old chairs and a blackboard. Apart from ourselves, the class for Level Two instruction consisted entirely of Nicola, a 19-year-old student of law and French. We had feared a large organisation and a big group of learners. We found ourselves in something like a family group.

One of the instructors was Adam Gregory, Tom Gregory's son. The other was Gavin Hall. Adam, 24, and Gavin, 22, have been sailing all their lives and instructing for about a third of them. My son's schoolroom blues lifted at the sight of their faded, torn and scuffed clothes. He felt even better when



The standard to which some (though not all) dinghy sailors aspire: sheets, shackles and split-second judgment during the gruelling Admiral's Cup, the highlight of Cowes Week, which starts today

Neil Lyndon and his son, John, knew nothing about sailing, let alone clews, cleats and capsizing. But after a week's training they found their sea legs - now they are confident beginners

Their confidence enveloped us. Though we were clueless and cack-handed and hilariously clumsy, I was never fearful for our safety. We reckoned we deserved our swim in the hotel's pool and our dinner, and we slept long and deep, warmed by the satisfaction of having learnt something new.

Each day at Warsash was like the first. The weather was rough in the morning. Gavin and Adam would introduce us to some sailing theory in the classroom and, later, bring it alive on the water. Our sailing before lunch was usually discouraging. Theory seemed inapplicable to practice we couldn't absorb the new theories we had been taught, nor keep in our heads the techniques we had already mastered. On Wednesday morning, John was over-confident in attempting another tack; he kept his head up and was clouted hard

by the swinging boom. He cried for a minute, gave up the tiller and buried his head in his life jacket. Our lunch in a Warsash cafe was tense. "I want to stop sailing now," he said. I persuaded him to see how the afternoon went.

It went brilliantly, as they all did. The sun shone. A fair breeze blew across the water from the Fawley refineries. All of Gavin's encouragements came together and the boat sped across the water under our control. Trippers on river boats waved from their decks. "I'll bet they're thinking, 'That looks great! I wish I was doing that,'" Gavin said. It felt great. That same evening, cracked skull forgotten, John was telling his grandmother how much he was enjoying sailing. "Tomorrow," he said, "we're doing our capsize."

He gasped.

"Don't worry," he said. "We know what we're doing." He had no idea.

Gavin rocked the dinghy, its mast dipped below the surface, depositing Nicola, John and me in the water. The kid was frightened. The cold water shocked him. He panicked, thinking he was drifting away from me. Though the life-jackets kept our heads out of the water, their bulk and the weight of our oilskins and boots made swimming hard. My job was to swim round the boat with the main-sheet, clamber on to the centreboard and right the boat, while Nicola and John positioned themselves within it on the other side. Gavin was on the hull, yelling instructions.

Though the centreboard was only in out of the water, I battled like a broken beetle to lift myself on to it. My right arm had been weakened by tennis elbow and was not strong enough to raise me. If Gavin had not hauled me up, I don't know how I would have done it.

When the boat was righted, I was supposed to climb into it over the side. I felt as if I was clad in an iron diver's suit. The powerful Nicola leant over and yanked me in, as if she was landing a mackerel. I lay in the bottom of the boat, panting and smeared with river mud. Gavin asked John if he wanted to take a turn at righting the boat. He declined, declaring again, that his sailing days were done.

After another lunch of fierce negotiation, as we walked back to the boat, John was amazed to see that the tide had receded past the spot where we had capsized. We had gone down in about 5ft of water. John had been panicking when he was barely a millimetre out of his depth. He would not have been so frightened if he had known that he was not in danger. In the whole week, this was our instructors' only omission of vital information, their only (and negligible) failure of understanding.

By Thursday afternoon, we were sailing triangles around the points of three buoys in the training area outside the mouth of the Hamble. Close-hauled, and tacking down one leg of the triangle, running before the wind with the sails out on the second leg, gybing and turning into a broad reach for the third leg, we all felt that we might be able to manage this business if it was possible. We were learning.

Gavin caught my eye and laughed. "There's more to it than you'd think, isn't there?" he said.

"I'm looking forward to learning the rest of it," I said.

• Neil Lyndon was a guest of the Forte Posthouse Farham. He sailed with Victoria Sea School, Stone Pier Yard, Shore Road, Warsash, Southampton SO3 0FR (0489 889089). A five-day dinghy course costs from £149-£175, depending on the season. The Royal Yachting Association (RYA) publishes Dinghy Sailing and Keelboat Courses, a guide to schools in the UK which offer courses leading to certificates in the RYA's National Dinghy Certificate Scheme. Royal Yachting Association, RYA House, Romsey Road, Eastleigh, Hampshire SO5 4JA (0703 629962).



STAY IN A FINE FRENCH CHATEAU
Some of the world's most renowned hotels and restaurants in the Relais & Châteaux chain are welcoming Times readers at 30 per cent below the normal tariff. It is an opportunity for you to experience the best of France. Page 7



A hand-coloured plate from a complete copy of John Gould's *The Birds of Great Britain*, sold in London in June for £35,000.

History's not bunk, it's Natural

- at Sotheby's sale of Natural History Books, Manuscripts, Prints & Drawings this Autumn.

The appeal of natural history books lies in the illustrations which are often striking and extremely beautiful. Audubon's monumental *The Birds of America*, containing 435 hand-coloured etched plates in double elephant folio format (over 3ft by 2ft), sold at Sotheby's for over £1½ million in 1990, while an edition of John Gould's *The Birds of Great Britain* achieved £33,000 this year, and Joseph Dalton Hooker's *The Rhododendrons of Sikkim-Himalaya* sold for £7,150.



CLOSING DATE FOR THE SALE: 4TH SEPTEMBER

As these prices indicate, fine and rare natural history books are highly sought after by collectors. If you have any similar items and would like to include them in this sale, please telephone our experts Alan Gillitt or David Park on 071 408 5293 as soon as possible.

SOTHEBY'S
FOUNDED 1744

FILM

BATMAN RETURNS (12): Gotham sequel, best when the spotlight falls on Michael Keaton's electrifying Catwoman. With Michael Keaton, Danny DeVito; director, Tim Burton. Barbiican (071-538 3891); Camden Parkway (071-267 7034); Empire (071-497 9999); MGM Baker Street (071-935 9772); MGM Fulham Road (071-370 2636); MGM Oxford Street (071-636 0310); MGM Trocadero (071-434 0311); Notting Hill Coronet (071-727 6705); Screen on the Green (071-226 0031); Plaza (071-497 9999); UCI Whiteleys (071-792 3332).

BEETHOVEN (U): Slopping St Bernard brings disaster and joy to the suburbs. Adequate family comedy. Charles Grodin, Bonnie Hunt; director, Brian Levant.

MGM Fulham Road (071-370 2636); MGM Oxford Street (071-636 0310); MGM Trocadero (071-434 0311); Plaza (071-497 9999); UCI Whiteleys (071-792 3332).

BELLE DE JOUR (18): Burkh's 1967 classic about the adventurous libido of a bourgeois wife (Catherine Deneuve). Compelling in a sparkling new print. Everyman (071-435 1525).

Arts Centre (071-1011 4399); 4470; MGM Tottenham Court Road (071-636 6148); MGM Trocadero (071-434 0311).

FAR AND AWAY (12): Tom Cruise and Nicole Kidman flee from Ireland to America. Lumbering epic with pretty pictures but no punch. Director, Ron Howard. Camden Parkway (071-267 7034); Empire (071-497 9999); MGM Baker Street (071-935 9772); MGM Fulham Road (071-370 2636); MGM Tottenham Court Road (071-636 0310); MGM Trocadero (071-434 0311); Plaza (071-497 9999); UCI Whiteleys (071-792 3332).

THE BUTCHER'S WIFE (12): Arch whimsy about a New York butcher's clairvoyant wife (Demi Moore). Jeff Daniels, Mary Steenburgen. Director, Terry Hughes. MGM Fulham Road (071-370 2636); MGM Tottenham Court Road (071-636 0310); MGM Trocadero (071-434 0311).

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THE CLOUTIER'S WIFE (12): Arch whimsy about a New York butcher's clairvoyant wife (Demi Moore). Jeff Daniels, Mary Steenburgen. Director, Terry Hughes. MGM Fulham Road (071-370 2636); MGM Tottenham Court Road (071-636 0310); MGM Trocadero (071-434 0311).

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EVENINGS OUT

REBECCA HOSSACK
GALLERY OWNER

I'm thrilled that *The Sound of Music* is on at Sadler's Wells. I know all the songs off by heart and I find there's an appropriate one for every occasion in my life. For instance, if I'm having a difficult time "Climb Every Mountain" springs to my lips. "The Whitechapel Open" is an exhibition of East London artists at the Whitechapel Art Gallery. It's a strong show, and proves that despite the recession, London artists are still alive and kicking. I'm going to look at the new walled herb garden at the Geffrye Museum in Kingsland Road, London E2. There is also an exhibition there called "Comfort and Cures - 200 years of Herbs in English Homes".

THEATRE

LONDON

THE ALCHEMIST: David Bradley and Jonathan Hyde nimblely conniving the town in Sam Mendes's very funny production of Jonson's satire. Barbican, Silk Street, EC2 (071-638 8891). Tonight, Wed, Thurs, 7.15pm, matinée today, Thurs, 2pm.

GRAND HOTEL: Musical farce sugar. Berlin in the Twenties. Sentimental, American, entertaining.

Dominion, Tottenham Court Road, WC1 (071-588 9562). Mon-Sat, 8pm, mats Thurs, Sat, 2.30pm.

HUSH: Max Stafford-Clark directs a new play by April De Angelis, author of the *Ironmists*. Four characters try to pick up their lives after a girl vanishes in strange circumstances. Royal Court, Sloane Square, SW1 (071-730 1245). Preview from Thurs, 8pm; opens Aug 10, 8pm; then Mon-Sat, 8pm (after Aug 15), 4pm.

LADY, BE GOOD!: Simon Green and Joanne Riding in the Gershwin's famous song and dance show. Bernard Cribbins plays a comic lawyer.

Open Air, Regent's Park, NW1 (071-486 2431) Tonight, Mon, Tues, 8pm, mat today, 2.30pm.

MOTHER TONGUE: New play by Alan Franks. Ex-pat Prunella Scales returns to London to live with daughter Gwen Taylor.

Greenwich, Croft's Hill, SE10 (081-858 7755). Preview tonight, 7.45pm, opens Mon, 7pm; then Tues-Sun, 7pm; 7.30pm, mat Sat, 2.30pm.

THE PLAYER (15): Daunting satire on Hollywood directed by Robert Altman from Michael Tolkin's novel. Jim Robbins as the studio executive who kills a writer he's taken a fancy to.

MGM Chelsea (071-352 5096).

MGM Haymarket (071-839 1527): MGM Shaftesbury Avenue (071-836 6279/379 7025) MGM Trocadero (071-434 0031).

Odeon, Kensington (0426 915666) West End (0426 915574) UCI Whiteleys (071-792 3332).

NIGHT IN THE IRIE (15): Five regi-comic encounters in five night-time tads. Uneven but amiable Jim Jarmusch compendium. Roberto Benigni, Geno Rondoni, Beatrice Dalle.

Camden Plaza (071-727 4043) Gates (071-727 4043) Lumière (071-836 0691).

NOSES OFF (15): Coarsened adaptation of Michael Frayn's farce about a theatrical troupe.

Sometimes succeeds in spite of itself. Michael Caine, Carol Burnett; director, Peter Bogdanovich. Chelsea (071-351 3742/3743).

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Odeon, Kensington (0426 915666) West End (0426 915574) UCI Whiteleys (071-792 3332).

THE THIEF OF BAGDAD (U): Korda's 1940 fantasy: creaky special effects, delicate Technicolor, enchanting moments. Conrad Veidt, Sabu, Six directors, including Michael Powell. Barbican (071-638 8891).

PORECLAIN: Loneliness and murder in a homophbic corner of London. Mu-Lan Theatre's powerful staging of the alienation of the alienated. Royal Court, Sloane Square, SW1 (071-730 2554). Preview Tues, 7.30pm; opens Wed, 7.30pm; then Mon-Sat, 7.30pm, mat Sat, 3.30pm.

SEVEN DOORS: British premiere for Botho Strauss's 1985 play. Beatrix in a television quiz show, a man has a hard time to peace in a merrily disordered city. Gate, 148 Penrhyn Road, W1 (071-229 0706). Reviews Tues, Wed, 7.30pm; opens Thurs, 7.30pm; then Mon-Sat, 7.30pm, mat Sat, 3.30pm.

INVERNESS: Multi-talented

Communication do the works on Cyrano de Bergerac: wild updating and sprightly fun.

Eden Court Theatre, (0463 239341). Thurs-Sat, 8pm. Following week at the Dundee Rep, then Edinburgh (Traverse).

SIX DEGREES OF SEPARATION:

John Guare's fine play on human inter-

dependence transfers to the West End. Stockard Channing plays a rich New Yorker transfigured by a black con artist.

Comedy, Pantoon Street, SW1 (071-867 1045). Mon-Sat, 8pm; mats Wed, 3pm, Sat, 4pm.

THE SOUND OF MUSIC: Nuns, Nazis, squeaky-clean tots and drops of golden sun: a sweet holiday from the real world. With Liz Robertson and Christopher Cazenove. Sadler's Wells, Rosebery Avenue, EC1 (071-278 8916). Tues-Sat, 7.30pm; mats Tues, Thurs, Sat, 2.30pm.

STREET OF CROCODILES:

Théâtre du Compagnie create a

dramatic equivalent for the phantasmagoric stories of Bruno Schulz. Galician writer shot in 1942.

National (Cottesloe), South Bank, SE1 (071-922 2252). Preview from Thurs, 7.30pm; opens Aug 13, 7pm; then in repertory.

THESE MEN: Off-Broadway success about two women, one neurotic, one oversexed, who

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I may not be Don Juan, but I know how to woo a ewe

It is not usual for farmers to discuss their emotions. In fact, the whole agonising business of rearing animals and growing crops requires the farmer to dull his personal sensitivities to the point of extinction. Mine are virtually gone. I can remember a time when every coughing lamb or limping piglet was a matter of deep grief, but no longer. They get swift attention but it is more in a workmanlike frame of mind than a spiritual one.

However, there is still one area of my life where I am considering closer identification with my animals. It is in the matter of personal magnetism. You see, I was not born to be a lady-killer. Some men, blessed with a mysterious animal magnetism, have only to stroll into a bar or sashay on to a dance floor for the entire female company to fall at their feet. Women melt, but never for me. All this will have to change, however, because if I want

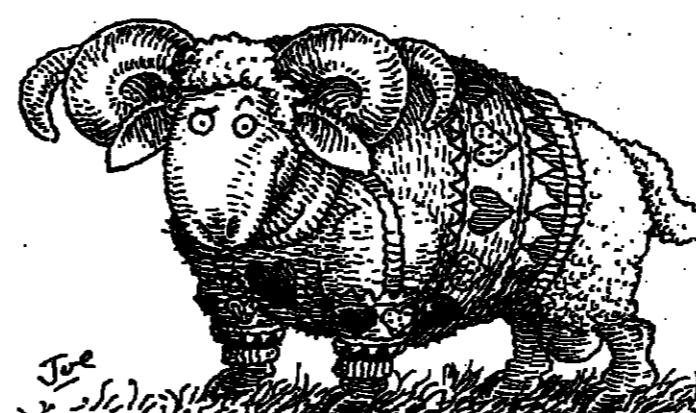
FARMER'S DIARY: PAUL HEINEY

to spend January nights in my own bed rather than in the frosty stockyard, I am going to have to learn how to turn on the charm. It is all I do with the sheep.

The time has come for the lusty old ram to tup his ewes and if last year's performance is anything to go by it is going to be a long, drawn-out affair. In an ideal world, he would only be in the field for a couple of weeks — the frequency of the ewe's fertility cycle — and within that short time every sheep would come on heat at least once. Providing the old chap had not been keeping late nights, there is no reason why he should not accomplish his passionate task within 14 days. But last year it took him nearly two months to get round them all. I know that

because the first lambs were born the second week in January and the last few in March. That is a lot of cold nights for this midwife shepherd to be out of doors.

I blamed the ram, calling him an idle swine and publicly doubting his masculinity, but now I must apologise, for it may have been the girls who were at fault. As I now understand it, although ewes come into season naturally, a bit of a kick-start is not a bad idea. Imagine a flock of sheep on a dance floor and the only chap present is a regular old-timer known to one and all. Familiarity has bred contempt, and those ewes could bop around all night without a single romantic thought crossing their woolly heads. But wait! Suppose a newcomer bursts on the



scene: a big lad fresh from his motor-bike, the musky scent of sweat rising from his tight leathers. You'd have a dance floor inflamed with such passion that the fire brigade might have to be called in.

And — here is the clever bit — even the old boy in the corner might start to look attractive. This is exactly the effect I need to create.

To achieve it, I was thinking of using a teaser ram; a sheep who has

all his masculinity about him but has had a vasectomy. He gets the ewes steaming away for a couple of weeks, and then the ram proper is introduced to the flock. By then the ewes are aroused to fever pitch and after a short time the old ram is presumably stretched off the field, mission accomplished.

So that's the solution. Buy a fleece from a stench-sweated old mountain ram, find a knitter with a failing nose and at the first sign of rain stroll into the field of ewes. With luck, the odour would catalyse the situation more potently than Chanel No 5. Needless to say, I would make a tactical withdrawal if things got out of hand.

Look at what I would have achieved if I had known about this in time: the ewes all on heat like a field of electric fires, a sweater to keep me warm, and pounds saved on the vet's bill.

And for the first time in my life, all the girls will be looking at me.

MARC ASPLAND

Stopping the clock at Stowe

Rowan Moore on why the National Trust is spending £12 million-plus on Capability Brown's Alma Mater

Britain's influence on European visual arts would be a shorthorn subject were it not for the 18th-century landscape garden. As it is, the romantic love of nature, the meandering paths of municipal parks and, eventually, Euro Disney all descend from the compositions of trees and follies with which the English nobility used to decorate their land.

Stowe, in Buckinghamshire, was among the greatest of landscape gardens, and its rescue from a century and a half of decline is a national equivalent of the cleaning of the Sistine Chapel. Trees, lakes, follies and lost magnificence are being restored, with £10 million from national institutions, £2 million from an anonymous benefactor, and a fundraising campaign.

In support of this campaign, Stowe Opera was founded in 1990. Last year's visions enjoyed listening to Mozart, knowing that they had also contributed to the gardens' restoration. All performances sold out. This month, Stowe expects 4,000 people to attend *Don Giovanni* and *Madam Butterfly*, and to experience the delights of classical opera in the setting of what was, in

18th-century, an avant-garde work of art.

Stowe was the laboratory where the landscape garden developed. Charles Bridgeman, father of the genre, worked there, as did William Kent. Capability Brown, was married in the grounds and started his career as head gardener there. Vanbrugh, Gibbs, Adam and others designed its buildings.

The estate is abundant with the inventions of the English landscape garden. Everything, as far as the horizon, is wrought with artful informality into a continuously shifting tissue of the natural and the man-made: of vistas, hillocks, lakes, spinneys and monuments. Images of antique perfection, triumphal arches and circular temples stand among a controlled rusticity.

Like so much English visual art, the landscape garden is also literature by other means and, at Stowe, mottoes from classical and contemporary poets cascade from the masonry. Buildings with names such as the Temple of Ancient



Temple of Ancient Virtue

Virtue celebrate classical gods and heroes, famous Britons, or friends and relations of Viscount Cobham, the garden's first creator. The whole is a celebration of learning, and of personal success.

Since the 1920s, Stowe has housed a public school. Sadly,

the financial rigours of even the most expensive private schools has managed to coat the gardens with the external equivalent of lino and brown gloss paint. Clumps of spindly trees, larch and Douglas fir were planted with the idea of raising money from cropping them, and charmless brick pump houses, tennis courts and a golf course pop up at inopportune moments. The various styles of dormitories and masters' houses jangle across the rural idyll, and the neo-classical Temple of Concord, the grandest of the garden buildings, had a number of its columns incorporated into the school chapel.

Clumsiness was compounded by the lack of funds that beset Stowe after a bankrupt successor of Cobham sold most of its statues and artworks in 1848. Lakes silted up, fallen trees were often not replaced and building repairs were sometimes botched. Such was the condition that a trespassing picnicker, upset by what she or he saw, anonymously put up £2 million,

which initiated the present restoration, started in 1989.

Neglect, mistreatment and sheer size make restoration an awesome task, and a delicate one. "Restoration" suggests a return to a fixed point of past perfection, but a garden never stands still. Neither, at Stowe, do the buildings: put up in a speculative spirit they were changed, moved or demolished, like stage sets, to suit the different visions of successive patrons and designers. Whether for this reason or because, even in Cobham's day, ambitions outstripped funds, many were poorly built and required premature rebuilding. Some were raided for their lead or sculpture; all have been eroded.

The gardens were never complete, and to return them to some fictitious pristine state would falsify history. "Restoration" is, in any case, a word shunned by restorers, who prefer "conservation", by which they mean stopping, not turning back the clock.

At Stowe this means retaining the sources of its charm: the crumbliness of much of the stonework, the odd ruin, everywhere possible, its lichen. As work on each building is finished, the National Trust, which runs the gardens, receives a maintenance manual from Peter Inskip, the architect to the restoration.

Similarly with the plants and trees: simply to replant to an 18th-century plan would sow a problem for the future, when the replanted trees would simultaneously reach old age. Gradual change is preferred, and well-informed maintenance by the present holder of Capability Brown's job, Frank Thompson.

Stowe's building and planting history is minutely recorded in household accounts.



Fundraising note: Rowland Horton and Anna Jury of the Stowe Opera company

Combined with contemporary drawings, and archaeology, these have enabled the landscape experts Land Use Consultants to compile a complete record of the gardens' many transformations. Stowe is seen as a model for studies of other National Trust gardens.

Spectacular transformations have already taken place, and more will follow soon. The

lakes have been dredged, 2,500 plants have been set, and much of the bursar softwood has been removed. Overgrown vases have been reopened and the tennis courts and pump houses will be either moved or made less visible. Replicas of lost columns at the Temple of Concord are being installed, and Kent's Temple of Venus is

having its ruined plaster interior and its missing domes restored. His Chinese House is returning from Ireland to a site in the 19th-century Japanese Gardens.

• *Don Giovanni* and *Madam Butterfly* will be performed at Stowe on alternating evenings between August 22-39. For tickets and further information call 0280 82334/822850.

DANCE

Vivid

...Dance

...Vivid

ARTS BRIEF

Northern lights

All things Nordic will be celebrated in a £2 million festival of Scandinavian culture in London in November and December. "Tender is the North" will look at the music, art, theatre, cinema and literature of all five Scandinavian countries in a programme at the Barbican Centre, while concerts will be held at several other London venues and Scandinavian design will be featured at the Design Museum.

The National Gallery weighs in with a Munch exhibition, while the West End has a new production of the "operamusical" *Whitch Witch*. The festival begins on November 10 with a Barbican concert by the Oslo Philharmonic in the presence of The Queen.

Double top

TWO young dancers have been selected as joint winners of this year's Cosmopolitan/C&A Dance Award. Melanie Teall, 17, from Coteshill, and Simon Williams, 16, from Stockton-on-Tees, will both be given funding to continue their training for a further year. This year's award is worth a total of £29,000, which is used to fund dancers, the majority of whom are struggling financially to train.

Last chance...

GIVE him a trendy target, and out comes the verbal blowtorch. Jimmy Porter, 35 years older and grouchier than when he surfaced in *Look Back in Anger*, spends *Déjávu* pulverising everything from the social services to "youth", Australians to the Church of England. But even the unstoppable must eventually run out of breath; and, sadly, John Osborne's feisty, cluttered play closes tonight at the Comedy Theatre (071-867 1045).

Heritage: Rodney Milnes draws attention to an architectural horror story in the Derbyshire Peak District

Time to stop buck-passing in Buxton

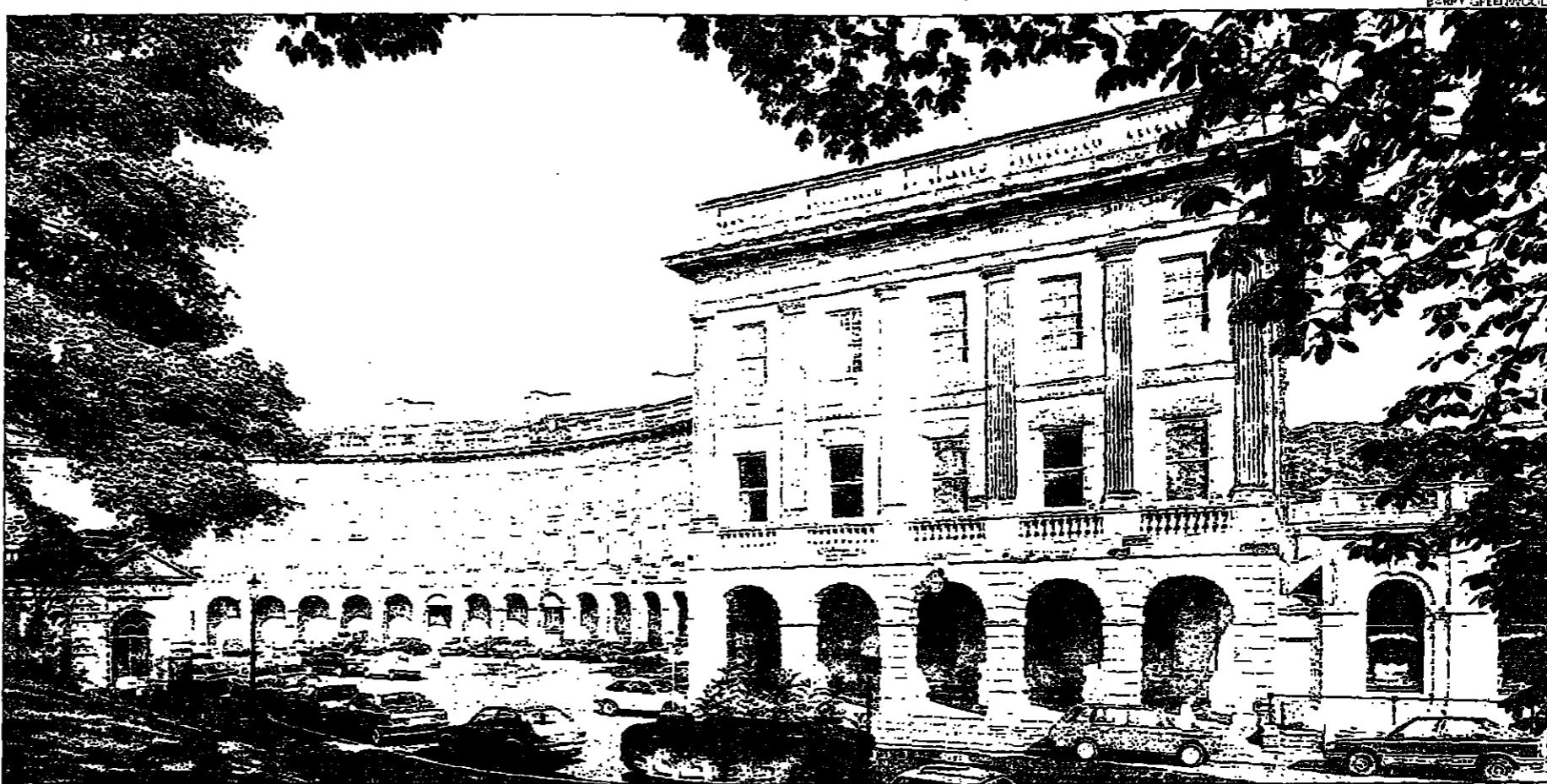
Visitors to this year's Buxton Festival have been greeted by one of the most depressing sights imaginable. The Crescent, John Carr of York's masterpiece of 1784 and one of the noblest examples of classical architecture in Britain — no, I am not forgetting Edinburgh, Bath or Hove — is derelict, boarded-up and crumbling.

This is no surprise to Buxtonians. The last occupants moved out of the County Library in the Adam Assembly Rooms at the north end of The Crescent nearly a year ago; it is as though the heart of this glorious spa town suddenly stopped beating.

In a year of total inactivity a lot can happen. Lead slates too, can disappear from the roof, which at the south end, the old St Ann's Hotel, is virtually open to the skies. Brave souls who have ventured inside report clumps of science-fiction-style dry rot feet across. At the library end cracks proliferate in the Adam ceiling; without anyone noticing, the roof support structure had collapsed and the entire weight was bearing down on Adam's plasterwork. In months, weeks even, the whole edifice could tumble down irretrievably, and gentle enquiries suggest that nothing is being done.

In that wonderfully depressing English way — this could not, I think, happen in Scotland — it is of course no one's fault, no one's responsibility. For a start, it is not entirely certain who owns the building. The Derbyshire County Council owns the Adam end; as of early this week, it seems that the Bank of Egypt might own the hotel end as mortgagee in possession following a bankruptcy, but that may have changed by today. What is certain, however, is that £2 million is needed immediately to make the building safe, and a minimum of £5 million to restore it to some kind of civic use.

The Derbyshire County Council is notoriously poverty-stricken; as we recently heard, it couldn't afford to fund its police force properly, even by trying to sell off the art treasures in its keeping, though it could afford tens of thousands of pounds for road-signs declaring Derbyshire a nuclear-free zone. English Heritage could see its way to chipping in an encouraging



Derelict, boarded-up and crumbling: the St Ann's Hotel end of The Crescent, Buxton, has been left virtually open to the skies

A festival, especially an opera festival, is regarded as "elite". There has, though, been a change of leadership at the DCC, and things could change.

Meanwhile, the equally poverty-stricken but more amenable High Peak Authority looks on helplessly. One body that is making a noise is English Heritage, but here again, at whom should the noise be directed?

In matters of listing — The Crescent is of course Grade I — it deals with the Department of the Environment; in other matters, the new Department of National Heritage, which is still sorting itself out.

English Heritage could see its way to chipping in an encouraging

£200,000 to someone, anyone, who might start to take responsibility for The Crescent, but everyone is still engaged in the ritual dance of "who, me?", not a mating dance, but a dance of death. This, the wilful neglect, no, destruction-by-default, of a pearl of our heritage is nothing less than a national scandal.

This is part of a much wider, though less immediate, failure of vision. When the Buxton Festival started in 1979 it galvanized the town. The grandiose Edwardian Palace Hotel, for instance, was restored and not — though it had recently been condemned — demolished.

Yet despite showing what it could do artistically in its first two years, despite European critics voting Buxton the best European summer festival, despite its being an ideal festival venue set in spectacular countryside crammed with hotels and with two theatre spaces in addition to Matlock's jewel of an Opera House, the Buxton Festival has never been adequately funded. Festivals are low priorities at the Arts Council and North West Arts.

So festival management have had to scrape together programmes at a few months' notice, with inevitable volatility of artistic standards. Private money has kept the show just about on the road: dinner-

jackets and hampers have replaced affordable seat prices and the sort of street-party, morris-dancing, jazzy and invigorating popular appeal of the early years.

But Buxton is now at a turning point. The new management team of Bob Huddie (chairman) and Jane Glover (artistic director-elect) has raised the artistic temperature. A one-off grant of £100,000 from the Foundation for Sport and Arts has started them off. A token, first-ever *pourboire* from the Arts Council could be a portent. And suddenly The Crescent comes into play.

Imagine concerts in the Adam Assembly Rooms. Imagine accommodation for artists, visitors, confer-

ences even, in The Crescent. Imagine, as Glover does, open-air events in the natural amphitheatre in front of it.

Imagine other Buxton festivals — a popular chamber-music jamboree, say, along the lines of Kuchmo in Finland. Imagine one of the national companies developing the sort of relationship with Buxton's three theatres that the Royal Shakespeare Company had with Newcastle. Imagine anyone having that sort of vision and the will to make it fact.

But first, someone has to wrest away responsibility for John Carr's Crescent, the very heartbeat of Buxton, from whoever may control it. Now, today, before it is too late.

Vivid portrayal of the search for love

DANCE

Strange Fish
Riverside Studios

YES, Lloyd Newson's *Strange Fish* does live up to the claims made for it. His DV8 Physical Theatre has pushed up the standards of British dance theatre just as Siobhan Davies's company has done for pure dance.

With this new production a British choreographer (Australian, actually, but based here for many years) at last provides a theatrical experience that can seriously be measured, for its physical and emotional daring, its complexity and intelligence, against Pina Bausch's work. And even by that standard it does not do badly.

This would be exciting to watch just as a show, even if you ignored its meaning. Figures appear and disappear by some mysterious sleight of hand through openings in the back wall of Peter J. Davison's set.

Other effects include pebbles showering down on the



Pushing up the standards: members of DV8 Physical Theatre in *Strange Fish*

stage in a great deluge and water splashing up between the boards. A man tries to fly; people vanish into an angry sea.

But it is the people in it who catch the imagination: not only the sad loners presented by Wendy Houston and Nigel Charnock, but the others too, especially Lauren Porter, shy, shy girl on the edge of things and Melanie Pappenheim intermittently observing

and also commenting in song.

Diana Payne-Myers, a game old bird of 64, scuttles among them, lighting candles or serving drinks, sustaining a handstand longer than chunky, athletic Dale Tanner, and allowing herself to be thrown from one to another like a bundle of old clothes.

As just one example of Newson's multiple images, consider this: Houston slips out from under Tanner's embrace and sits miserably watching his bottom still jiggling automatically up and down, a vivid expression of uninvolved sex. But then, while she desperately seeks some satisfaction among the pebbles, she becomes also a bather trapped on the beach by the tide, and this metaphor in turn converts to a woman getting her own back on the crowds who jostle her.

Did I mention that, for all its desolate picture of people vainly seeking friendship or love, the production is also hilariously funny? And the humour is not evasion of the seriousness, but an enrichment of it, as in Charnock's sustained monologue of desperately cheerful patter. This production makes most of our new-wave choreography look like kid's stuff.

JOHN PERCIVAL

THE SUNDAY TIMES

Carol White — a candle in the wind

At first sight Carol's story seems a perfect fit. Hollywood itself could not have told it better: promising young actress is lured with extravagant promises, only to meet



disillusionment, followed by a sad, poignant death. But can this convenient narrative account for such excessive behaviour — the relentless drinking and drug-taking which propelled her along the path of self-destruction...?

The tragic story of *Cathy Come Home* actress Carol White — in *The Sunday Times Magazine* tomorrow

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Zesty tribute to American vigour

PROMS

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O BRAVE new world that has such people in't! Charles Ives, for one. John Philip Sousa, and even Dvořák, for he arrived in the United States just as celebrations for the last centenary of the great navigator were getting underway, and was hailed as a kind of second, cultural Columbus.

They were all there in Wednesday night's Prom, and quite a night it was. The central work was Ives's *Holiday Symphony*, four tone-poems celebrating four national days, and each one a marvel of the American mind and sensibility.

Each piece begins with a whispering, distorting image of distant, shifting sounds, rather as if each forthcoming

tableau is to be glimpsed, or remembered, through layer upon layer of muslin curtains. For the winterly "Washington's Birthday" a flute, humming away to itself through swathes of string writing, is suddenly swept into an anarchic barn dance; in "Decoration Day" a distant bugle call is almost lost underfoot by the Second Regiment Connecticut National Guard March.

The "chemical compound", as Ives described his extraordi-

nary and precise combinations of tones and rhythms, certainly made for an explosive "Fourth Of July". The visual effect of each section of the orchestra resolutely doing its own thing, yet in perfectly calculated and expertly achieved ensemble, hilariously emphasised both the genius of Ives and the skills of Libor Pesek and the Royal Liverpool Philharmonic.

More discreet, but no less admirable, was Pesek's way with Dvořák. This "New World" Symphony really did, for once, breath new air. The slowest of tempi were sustained and marvellously regenerated by minute variations of pulse, an almost imperceptible inner rubato

which breathed new life into the work. The wind playing, too — solo as the perky first tune was introduced, and throughout in ensemble — was thoughtfully and affectionately characterised.

The evening ended with Sousa's *The Stars and Stripes Forever*, though, interestingly, not a single flag was unfurled. All the fun was in Leopold Stokowski's effervescent orchestration. As the "Here we go, here we go" trooped out, it was first spanned with sleigh bells and glockenspiel then treated to a riotous counter-theme at the hands and lips of four shrill piccolos.

HILARY FINCH

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Frances Bissell, the Times cook, shares some favourite fish recipes of the season, from salmon to sardines

AS I write, my fishmonger, Andy, in Hampstead Community Market, north London, is selling young wild salmon, or grilse, for £5.00 per lb for the whole fish and has stopped selling farmed salmon, which he would price at £2.50-£2.75 per lb. He would prefer not to sell salmon at all, except when wild salmon is in season, and concentrate on white fish, supplemented by shellfish and the oily fish. But, as he says, people come into the shop expecting to buy salmon all year round, and he feels obliged to stock farmed salmon. Recently, producers who tell him about the strides being made in "free range" salmon have been to see him. I have tasted Glenarm salmon from northern Ireland, which is farmed in extensive conditions with no pre-emptive medication or chemical feeding, and its texture does indeed seem like that of a "well-exercised" fish.

Andy's comments on those who "tamper with nature" are fairly scathing: if we consumers did not demand salmon all year round there would be no salmon farming; if we did not demand meat every day there would be no intensively reared pork and chicken.

Each time I go into his shop, Andy points out not just the expensive fish — sole, turbot, halibut and sea bass — but the mackerel and herrings, squid and lemon sole, and a range of the more unusual fish: John Dory and red mullet, if he can get it. His Japanese customers go for swordfish steaks and well-rimmed fillets of tuna. He will sell shellfish and smoked fish in season, and he cooks his own crabs and lobsters to make sure they are absolutely fresh.

A favourite Friday night supper at home during the summer is a large fresh crab, with which we drink Chablis Grand Cru les Clos 1989 from the Dauvissat Brothers. The crab takes about an hour to pick over and prepare but the end result is worth the effort. I serve it in two stages: the first is the soft brown meat, which is poached and eaten with hot toast, the second is the white meat from body and claws. Until recently I served this with a thick garlic mayonnaise, but since tasting Tony Marshall's crab and langoustine dish, full of subtle oriental flavours, at the Langham hotel in London, I have served crab meat with a pile of lettuce leaves, to wrap it in, and a bowl of oriental dressing for dipping.

When shopping, do not be tempted to buy fish being offered at far lower prices than you would expect: it may well have been around for some time. *Caveat emptor.* Get to know your fish-



monger, and be prepared to pay good prices for good fish.

Here are some of the recipes I have been cooking recently:

Chilled prawn and cucumber buttermilk soup
(serves 4)

- 1 large cucumber
- 1pt/570ml buttermilk
- 1pt/280ml semi-skimmed milk
- a little fresh dill, basil or coriander leaf
- 4pt/430ml fresh, peeled prawns
- freshly ground white pepper

Peel away most of the cucumber skin and discard. Halve the cucumber lengthways and remove the seeds. Roughly chop the cucumber and put in a blender with the liquid, herbs, and 1pt/270ml prawns. Blend until smooth. Season to taste with pepper and pour into chilled soup bowls. Stir in the remaining whole prawns.

Note: The semi-skimmed milk can be replaced by fish stock. If you peel the prawns yourself, the shells can be used, if you like the flavour, to make a small amount of stock.

Salmon tartare with cucumber sauce
(serves 4 as a starter)

- 1lb/450g wild salmon, skinned
- 1 shallot (optional)
- 2tbsp extra virgin olive oil
- seasoning to taste

1 or 2 ripe tomatoes

1 cucumber
1tsp grainy horseradish
1tbsp cream, thick yoghurt or buttermilk

Chop the salmon into small pieces (if you use a food processor, run it briefly or the salmon will become a paste). If using a shallot, peel and finely chop and mix with the salmon and a spoonful of olive oil. Season lightly. Cover and put to one side. Skin the tomatoes and halve. Scoop seeds and pulp into a sieve set over a bowl, and rub through the liquid. Cut the tomatoes into strips or dice for garnish. Peel and halve the cucumber, remove seeds, chop or slice and fry in the remaining oil for 5-6 minutes. Put in a blender, or processor, with the horseradish and cream until smooth. Mix the salmon with enough of the tomato liquid to add a touch of acidity, and spoon on to the plates; or, shape it using ring moulds. Spoon sauce around and decorate with the tomato.

Cod with Basque flavours
(serves 4)

- 1 mild onion, peeled and chopped
- 2tbsp extra virgin olive oil
- 1 large red pepper, seeded, grilled and skinned, or 1 jar peeled peppers
- 4 plum tomatoes, peeled and chopped
- seasoning to taste
- 1-1½lb/455-680g cod steaks or fillet
- 2 slices of Bayonne or Parma ham

In a sauté pan, sweat the onions in oil until soft. Add pepper and tomato and cook until vegetables are tender. Season lightly. If using cod fillet, skin and cut into four even pieces. Place on top of the vegetable sauce, drizzle on a little more olive oil, if liked, cover, and cook for about 8-10 minutes on a low heat until the fish is cooked to your liking. Shred the ham and put in the pan for a couple of minutes before serving. Fish cooked this way is also extremely good cold.

Pan-fried wild salmon fillets with basil and mustard sauce

(serves 4. Note: this recipe uses uncooked eggs)

The mayonnaise

- 1 free-range egg yolk at room temperature
- 1pt/140ml of preferred oil for mayonnaise
- lemon juice or balsamic vinegar
- 1tsp mustard syrup
- 1tsp salt, pepper

1 piece of crystallised fruit in mustard syrup, available from Italian delicatessens

Make a mayonnaise with the egg yolk and oil, gradually adding with lemon or vinegar, mustard, salt and pepper. Chop crystallised fruit finely, shred the basil, and stir both into the mayonnaise. Cover, put in a cool place until ready to serve.

The fried salmon
(serves 4)

4x 5oz/140g pieces of wild salmon fillet, skinned

salt, pepper

1tbsp olive oil or butter

freshly ground white pepper

juice and thinly peeled zest of a lime

sea salt

extra virgin olive oil

4 circles of greaseproof paper or baking parchment

Season the fish on both sides and cook gently in the oil or butter until done to your liking. This can be served hot but is, I think, better at room temperature, served on a plate with salad leaves and the mayonnaise handed separately.

Baked mackerel with fennel and gooseberry sauce

(serves 4)

4 mackerel, cleaned and gutted, heads and backbone removed

extra virgin olive oil

salt, pepper

4tbsp cider

½lb/230g gooseberries

1 fennel bulb, chopped

2oz/60g butter, in small cubes

scale and rinse sardines and remove heads. Cut open down the backbone, gut, rinse and open out. Snip the backbone at the tail end, and lift out, taking as many of the smaller bones out as possible. Brush with lime juice, season with salt and pepper, and sprinkle with olive oil. Place a piece of lime zest inside and close the fish again. Brush the sheets of paper with oil. Put one or two sardines on one half of each greaseproof circle. Fold over, and fold and twist the edges together to make a tight seal. Place on a baking sheet, and bake in a pre-heated oven at 180C/350F, gas mark 4 for about 20 minutes. Make the sauce by cooking the gooseberries and fennel until soft in just enough water to prevent burning. When soft, sieve the purée into a saucepan. Drain into it any cooking juices from the fish, and reheat. Beat in butter until well mixed, and serve with the fish.

Sardines en papillote

(serves 4)

4 or 8 fresh sardines

juice and thinly peeled zest of a lime

sea salt

freshly ground black pepper

extra virgin olive oil

4 circles of greaseproof paper or baking parchment

Scale and rinse sardines and remove heads. Cut open down the backbone, gut, rinse and open out. Snip the backbone at the tail end, and lift out, taking as many of the smaller bones out as possible. Brush with lime juice, season with salt and pepper, and sprinkle with olive oil. Place a piece of lime zest inside and close the fish again. Brush the sheets of paper with oil. Put one or two sardines on one half of each greaseproof circle. Fold over, and fold and twist the edges together to make a tight seal. Place on a baking sheet, and bake in a pre-heated oven at 180C/350F, gas mark 4 for about 10-12 minutes. Instead of paper, you can cut circles of foil dough, using two for each envelope, brushing with melted butter and sealing the fish into the circles before baking at the same temperature for the same time.

Note: Other fish can, of course, be cooked in the same way. Cooking by this method is simple, quick and retains the full flavour of the fish.

FRANCE GREAT CLASSICS

Life's simple pleasures

In keeping with this week's fishy theme, here is my recipe for *brandade de morue*, which has been requested by several readers after I mentioned it in a column earlier in the summer. It is not a summery dish, rather more suited to cooler autumn weather, but it would be a pity to let this series on traditional French dishes end without including it.

The version I learnt to enjoy on many Fridays during the time I spent training in Albi, southwest France, is the Languedoc version, which is simplicity itself: just salt cod, olive oil and milk, with white pepper to season it.

There is no garlic in it, which is what they like to add in Provence, and certainly no mashed potato. The thick, creamy texture comes from the emulsion of oil and milk combined with the gelatinous proteins in the fish.

Brandade is one of those comforting, homely dishes, rather like *ailoli*, which has been hijacked by many chefs, and which you will now find in grand restaurants tarts up with slices of truffle.

Faites simple, and you cannot go far wrong.

Brandade de morue

(serves 4-6)

1lb/455g salt cod

½pt/280ml olive oil

½pt/110ml of milk

freshly ground white pepper

to garnish: triangles of bread or croûtons cut from a baguette, fried in olive oil

Soak the salt cod for at least 24 hours in several changes of water. Place in a saucepan and just cover with fresh water. Simmer for five to eight minutes, depending on the thickness of the fish. If you have been lucky enough to get a thick piece of cod, cook it for longer than the thinner tail or belly piece.

Remove the fish from the heat, drain and flake it, discarding skin and bones.

Heat the olive oil and milk in two separate saucepans.

The creamed cod can now be prepared in a food processor, or by hand. If by hand, put the fish in a warm bowl and gradually work in half the olive oil with a wooden spoon until the mixture begins to turn to a soft mass. Then beat in the milk and remaining olive oil, a little at a time, almost as if you were making mayonnaise.

Both oil and milk should be at the same temperature: hot to help maintain the emulsion.

The resulting *brandade* is pale and creamy, not unlike purée of potatoes.

Season with white pepper. Salt is usually unnecessary because there will be residual salt in the cod, even though well soaked.

F.B.

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Cooling ways with the reds

Robin Young chills to the myth of wines served at room temperature

Everybody thinks they know at least one thing about red wine: that red wine should always be served at room temperature. That one thing is wrong.

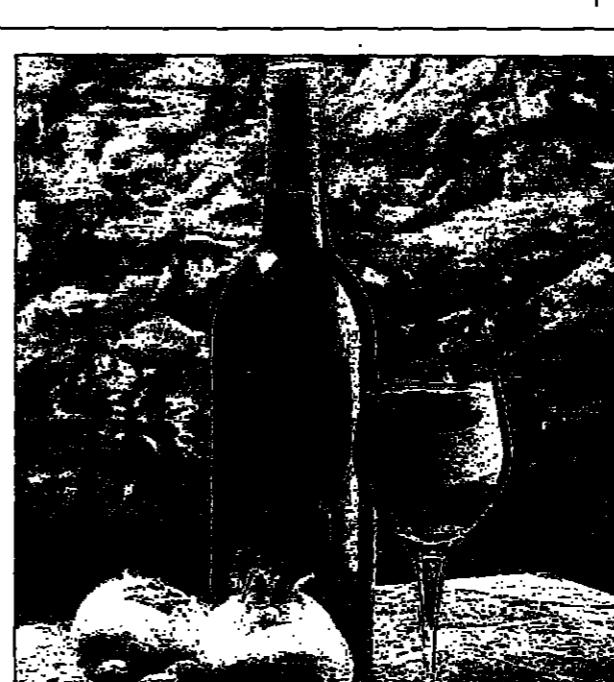
Indeed, it gets more wrong with every passing year and is the sort of error that could put you off red wine the whole summer through. Do not let it.

The assumed piece of universal knowledge is that red wine should be served at room temperature, for people in all walks of life, for a luxury only few could afford. The red wines then brought to Britain were largely the most durable and most heavily tannic reds, intended for laying down in the cellars of the gentry. These were the *cru classes clairs*, burgundies, Rhône wines, Italian Barolos and the like.

It is true that such wines are best served at room temperature, though even for them the room should be a cool and airy one by modern, centrally heated standards.

Most red wines have no pretence to be in the same league. They can be served cool, even chilled, and be all the more enjoyable for it.

This advice holds good for most bottles of red wine sold from supermarket shelves, including ruby, tawny and vintage character ports. It is applicable to all red wine intended to be drunk while still fresh, fruity and young. That includes all the French *vins de pays*: all light-bodied reds such as Beaujolais, Alsace Pinot Noir, Val-



Summer drinking: some red wines are better on ice

police, and Bardolino: red wines from the Loire, such as Chinon, Bourgueil, Saumur-Champigny and Sancerre; and also much greater quantities of wine from the Midi and Provence, where modern winemaking methods have turned increasingly to the Beaujolais technique of *macération carbonique*, which yields vivid, fruity, mild wine suitable for quick drinking.

Similar methods are used for many of the cheaper Bordeaux, burgundies and Côtes du Rhône, and these too can be drunk quite cool. So can the lighter burgundies from minor villages and fringe appellations, and château-bottled light clarets from the satellite regions of Bordeaux, or even some from the classical areas in forward, supple off-vintages such as 1987.

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Most red wines have no pretence to be in the same league. They can be served cool, even chilled, and be all the more enjoyable for it.

and they taste sickly and soupy. Cool them, and you accentuate the fresh, fruity flavour, which makes them so delicious and refreshing.

Just as summer food is lighter than hearty, stomach-lifting winter meals, so light and chillable reds make the best summer drinking. The lighter the food, the lighter the

wine should be, and the lighter the wine the more chilling it can accept. The lightest reds, such as the pink wines they often resemble in colour, can be

FOOD AND DRINK

Tea and sweet dreams

Fiona Beckett visits Betty's Café, where the cakes taste as good as they look.

Here's a test. Walk up Montpelier Parade in Harrogate, North Yorkshire, round the corner, and see if you can get 200 yards down Parliament Street without hesitation, deviation or distraction.

You can't? No surprise. It's more than flesh and blood can bear to pass by the windows of Betty's Café.

On display is a selection of strawberry pastries; golden puff pastry hearts, topped with cream and strawberries; strawberry and kiwi gateaux; strawberry torte, oozing cream from layers of feather-light white Genoese sponge; strawberry meringues cunningly coated with a layer of dark chocolate to stop them going soggy; perfect glistening strawberry tarts.

Step inside, and there laid out on the marble-topped oak-panelled counters are cakes you forgot still existed: chocolate fancies, Swiss rolls, vanilla slices, macaroons. There are nantes and truffles, éclairs and puffs, strudel and sachertorte. Earl Grey tea loaves, pasties and pikelets and poppy-seed twists.

At the back of the shop there is a cafe (for which you will have to queue), where you can regress to the nursery with egg and criss sandwiches, Welsh rarebit, hot milk and honey and cinnamon toast; where perfect tea is served in silver teapots by waitresses in broderie anglaise blouses and black skirts.

Betty's has been undermining the weight-watchers of Harrogate since 1919, when Frederick Belmont, a young Swiss confectioner, opened his first Betty's Café Tearooms. Its success was based on recognising the need for ladies to have somewhere pleasant to while away the time while the gentlemen were closeted in their clubs.

In 1937 a second branch opened in York, which Belmont, by now prosperous enough to afford luxury cruises, grandiosely modelled on

the Queen Mary. Further outposts appeared in Ilkley and Northallerton, both in Yorkshire, all supplied with produce from Betty's own bakery. During the 1960s Betty's merged with the even older firm of Taylor's Tea and Coffee to make the operation self-sufficient.

Today Betty's is a multimillion-pound business employing 650 staff, but it is still family-run. Victor Wild, Belmont's nephew, is chairman, his sons Jonathan and Tony are managing director and coffee buying director respectively, and daughter-in-law Lesley is the creative director.

"It's my father's fiftieth year in the business this year," Jonathan says. "We recently worked out that we must have served more than 50 million people during that time — that's like giving a cup of tea to the entire population of the UK."

The family has worked hard to retain Betty's appeal. The cosiness of the tearooms conceals a sophisticated marketing operation. Though the customers feel that Betty's is unchanging and solid as a rock, in fact we're constantly updating and refining things," Jonathan says.

Hence the presence among the well-loved favourites of a constant stream of new products. There are sun-dried tomato and olive bread wreaths, crisp little cheese croissants, and savoury mushroom and chestnut roulette. There are specialty cakes with good keeping qualities tailored for the mail-order service — Panforte di Siena, packed with nuts, spices and honey, and the elaborate Venetian Festival Cake, which last year won Lesley Norris, the product development manager, the title of Confectioner of the Year.

There are sophisticated seasonal promotions: strawberries in summer; a range of "harvest" cakes for autumn, modelled to look like vegetables. At Christmas there are puddings, cakes and seasonal nov-

elties (this year, elaborately decorated gingerbread houses and white chocolate polar bears) and at Easter deliciously old-fashioned handmade eggs, decorated with chocolate bunnies, primroses and pansies.

Tea and coffee run the gamut from the obscure to the everyday. For coffee aficionados there is the conversation-stopping Ethiopian Mocha Harangue Longberry, Yemeni "Heights of Araby" Ismaili or Medcan Maragogipe, while tea buffs can sip Formosa Pi Lo Chun, China Lu Shan Yun Wu, or the super-strong, basic Yorkshire Tea which has acquired something of a cult following.

The attention to detail throughout the company is prodigious. Yorkshire tea is blended differently for each region of the country to take account of variations in the water supply. Strawberries are individually glazed to make sure no errant juice mars the perfection of

the tart or cake which they adorn. During the hot weather the bakery starts work at 3am to ensure the chocolate doesn't bloom.

The miracle is that it avoids being smug or snooty. Service is genuinely friendly without the have-a-nice-day breeziness that afflicts most customer-friendly organisations. Unusually for Britain, children and babies are welcomed.

The children's menu is sensible. You can order just a sausage. Or a plate of chips. Or a tomato and cucumber salad. But there are also child-friendly treats — home-made ice-cream, milkshakes, banana boats and ice-cream clowns.

At £2.98 for a child-size Welsh rarebit, or £1.35 for a small orange juice, Betty's doesn't always come cheap, but for just £1 — the price of a cup of coffee — you can sit in 1930s elegance and watch the world go by. "It's an affordable treat," says Jonathan Wild. "Most people will never have dinner at the Savoy, but they can have the very best afternoon tea at Betty's."

To make pâté sucre, place flour on work surface and make a well in the centre. Cut the butter into small pieces, place in the centre of the flour and work it with your fingers until completely softened. Add the sugar and salt, mix well then add eggs and mix. Gradually draw

the flour into the mixture. When everything is thoroughly mixed, work the dough two or three times with the palm of your hand until it is very smooth. Roll into a ball, flatten the top slightly, then wrap in greaseproof paper or a polythene bag and refrigerate for several hours.

To make the filling, cream the butter, margarine and sugar until light and fluffy. Beat in the egg, a little at a time, until well combined. Finally fold in the ground almonds, flour and rum. Place in the fridge for about 30 minutes to firm up a little before use.

Roll out pâté sucre about $\frac{1}{4}$ in thick and fine a loose-bottomed 11in fluted flan tin. Spread the base of the pastry thinly with strawberry preserve then spoon in the almond filling, so that the tart is about three-quarters full. Level off evenly and bake in a moderate oven (180C/350F/gas 4) for 25-35 minutes until the filling is firm to the touch and both filling and pastry a nice golden brown.

When cold, spread the top of the tart with more strawberry preserve. Slice the fresh strawberries in half and arrange them on top to completely cover the filling.

Finally, using more of the strawberry preserve, place in a pan, add a little cold water and bring to the boil. Brush the hot glaze over the strawberries covering them completely to give a glossy finish.

● *Betty's Café and Tearooms are at 1 Parliament Street, Harrogate (01233 502746); 32 The Grove, Ilkley (01433 608020); 188 High Street, Northallerton (0609 775154) and 6-8 St Helen's Square, York (0904 622365) (Mon-Sat 9am-9pm every day; Betty's at Ilkley is open from 9am-6pm Mon-Thur and 9am-7.30pm Fri-Sun, and at Northallerton from 9am-5.30pm (10am-5.30pm on Sundays).*

Speciality teas and coffees are also available from Taylors, 46 Stonegate, York (0904 622365) (Mon-Sat 9am-5.30pm, Sunday 9am-6pm) and from Betty's by Post (0423 531211), which also supplies biscuits, chocolates and cakes from the Betty's range.



Sugar and spice, and many things nice: Betty's at Harrogate, the perfect place to sit and watch the world go by; the company has more than 70 years of tradition

Nights at the round table

ENTERTAINING AT HOME

SIR ROY STRONG



My wife and I have one of these new marriages. I do all the cooking and she does all the driving. I've always cooked. I absolutely love it.

When we entertain, we like to eat in different rooms. It sounds eccentric, I know, but perhaps one's thinking back to the 18th century when there weren't fixed dining-rooms and people just moved around. So we have this small dining-room overlooking the garden, a morning room that's really the evening dining-room, and a drawing room where we can seat six.

For a lunch party for eight or ten people, though, we'll probably use the entrance hall, where we have a round table — people simply love being jammed around it. You must never have anything so large you cannot talk across it. I adore laying the table, and our table always looks spectacular.

Usually, I prepare the sort of first course that can be served soon after guests arrive. For the second I make them get up and help themselves from the dining-room next door. Then Julie and I "puttle" (or pass) the pudding around between us. And we have this absolute rule that nobody even attempts to help. We say: "Please don't, because when you ask us back we have no intention of helping you at all."

I'm incredibly organised. I have two to 300 cookery books, mostly paperbacks. Usually I go for favourite cooks such as Marcelle Hazan, Jane Grigson and Pamela Harlech — I never invent recipes. Each book is marked with the date I've used each recipe and put on a card index. My wife is enormously industrious, too. Apart from being the greatest clearer up ever, she runs the preserves cupboard and makes all sorts of exotic things like quince vodka, wonderful marmalades, chutneys and vanilla pears. She also cuts out recipes and glues them all on to old pieces of A4 paper. These go into loose-leaf files under the headings of meat, poultry, fish, fruit, vegetables, pasta and so on. We call this the *Oman Strong Cookbook*.

As for food, I suppose it's true to say one's now entering one's polenta period. We certainly eat far less meat than we did. I cook marvellous vegeta-

bles, perhaps broccoli with chopped ginger, garlic and a little oyster sauce for a starter, followed by a pasta course and a light pudding.

Being so interested in cooking, one naturally assumes others are interested too. I've discovered, however, that people bringing up children are absolute disasters to cater for. Fifteen years of their culinary life are obliterated by feeding them sausages or whatever. Now I've got a dinner book in which I write down things people don't like. Fortunately, although I may have occasionally misjudged people's tastes, nobody's said, "What's this much?"

Some people just don't realise all the effort that goes into it. I remember once somebody not turning up for a lunch party and, when I rang her, she said something like, "Oh, I didn't think it was important". I was absolutely stricken. One had this roomful of people and our round dining-table was looking stunning. I had to contract the whole of that table and behave as if nothing had happened. At that moment I could have strangled her. I cannot stand bad manners.

In the past, Julia and I have been in the habit of taking our guests round our garden but we've now been forced to realise some of them aren't too keen. Even when you offer them Wellington boots, they sort of shudder away into a corner and cling to their court shoes. We get the distinct feeling that all they want to do is climb in their cars and go home. So we are now making a list of people who hate going round gardens...

Starting today *The Times*, in association with Relais & Châteaux, is pleased to present a unique opportunity to enjoy the hospitality of 42 carefully selected establishments across France.

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ments offer a VIP welcome

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prices.

Relais & Châteaux originated in France and was created by seven like-minded hoteliers in 1954. The philoso-

phy then, as now, is based

on the famous five "Cs" of

Liquidise peeled avocado with

three-quarters of the con-

ommune, a squeeze of lemon

and the cream. Half-fill indi-

vidual ramekin dishes and

set in fridge. Then add wal-

nuts, spoon on rest of mixture

and allow to set. Lastly, pour a

thin layer of conommé on top

and sprinkle with crispy

grilled chopped bacon. Chil-

ling time about two hours

altogether. Serves eight.

(From *Food Without Fuss*,

Pamela Harlech)

Interview by Paddy Burt

• Writer and historian Sir Roy Strong is married to the designer and writer Dr Julia Trevelyan Oman.

Relais & Châteaux: a unique Times offer



Château de Divonne

Collect six tokens and pick up a passport to privilege in a top French hotel



outlined in the offer, subject to availability. In addition to a listing of the participating hotels, readers will receive a complimentary copy of the *Relais & Châteaux International Guide 1992* and the corresponding European Road Map, valued at £7.50.

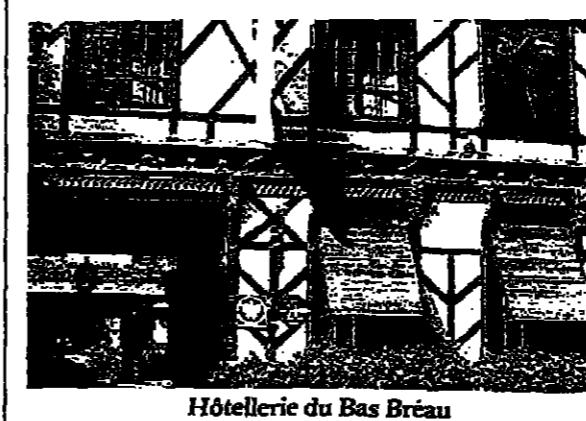
This superb offer is valid for unlimited stays between September 15 and December 31 1992, when the booking is made in advance and directly with the chosen hotel. To qualify simply collect any six of the seven tokens published in *The Times*. Token one is published here. Tokens two to seven will be published Monday to Saturday in the coming week with details of how to apply for your *Times Passport to Privilege* card, plus a listing and the tariffs of the participating hotels.

pitality at its very best. The majority of Relais and Châteaux hotels are to be found in unspoilt countryside and are renowned for their exceptionally high culinary standards.

The château offers four different categories of comfort which are recognisable by the colours of their shields. The category Green represents the standard of a pleasant and simple country residence. Blue stands for a fine comfortable house in pleasing surroundings and Yellow for the refined comfort of a superb residence, while the hotels with the Gold shield offer the deluxe service of a sumptuous establishment.

Many of the participating hotels carry an additional Red shield, representing recognition for outstanding cuisine and the consequent award of two or three Michelin stars.

Readers taking advantage of this offer will receive a "Passport to Privilege" card which entitles the holder to the discounts and privileges



Hôtellerie du Bas Bréau



WHERE TO WALK

THE high, disputed lands on the ridge of the Alpes Maritimes seem like a million miles away from the chic traffic jams of the Côte d'Azur and yet it is possible to drive up from Nice and within two hours be trekking in alpine meadows alive with gentians and lilies, chamois and marmots.

I chose the steep route up from St Grat in the beautiful Vallon de la Gordolasque, on a tour led by Michel Bricon from the Bureau des Guides in St-Martin-Vésubie (03 03 26 60 or 93 03 44 30) heading for the extraordinary Vallée des Merveilles. This rocky basin among the peaks was a hunting park for the border princes who alternately supported Italian or French interests for centuries. Part of it became French as late as 1949.

The valley is famous for its 100,000 rock carvings of weird witch-doctor figures and geometrical patterns, daggers and bulls, brought to the attention of the modern world by an American archaeologist in 1896. It is the most extensive open-air art gallery in Europe and still shrouded in mystery.

It is possible to get into the fringes of the Parc National du Mercantour, which covers more than 250,000 acres and has no permanent inhabitants, in four-wheel-drive vehicles from La Brigue to the East, but the exciting way in to the Vallée des Merveilles is on foot, from the west.

The early-morning climb is tough for those who are not in training. One of the rewards is the richness of the flora: 2,000 of France's 4,200 species of flowering plants are found in the park. The saxifrages and sempervivums are superb. Spring, summer and



autumn are all packed into a brief burst of five months between snow melt and the first blizzard of winter.

We saw several small groups of chamois on the meadows near the Pas de l'Arpette at about 7,000ft, but I was told that the ibex, most magnificent of mountain animals, are even higher in July. Red deer and roe deer live lower down in the forest, as does the mouflon, the wild sheep of southern Europe, which has been introduced here. Wild boar are numerous in the valleys.

The enormous lammergeier, half eagle, half vulture, has been seen again in the national park after being locally extinct for a century, and golden eagles are widespread. Guided tours in search of these and other birds and mammals set out from St-Martin-Vésubie on two days each week (Wednesday and Sunday).

Just as well guarded as the fauna are the Bronze Age carvings around Mont

Mougin, Quarter Notre Dame de Vie, Mougin 06250 (03 75 28 24); Dominique Le Stanc, Restaurant Le Chatelet, Hotel Negresco, Promenade des Anglais, Nice 06000 (03 88 39 51); Jean-Jacques Jouzeau, Restaurant Le Provençal, Avenue Denis Semeria, St Jean-Cap-Ferrat 06230 (03 76 03 97).

• Asparagus, tomatoes, artichokes all come from local market gardens and are at their best along the Côte d'Azur. Ratatouille is at home here; versions dependent on frozen or far-transported vegetables are not so good. France's fast food is as awful as anyone else's, and the best meals are often found in small, traditional restaurants, unroasted and forkless.

• At the other end of the spectrum, if you want to check out the big names of cuisine along the Côte, they are:

Christian Morisset, Restaurant La Terrasse, Hotel Juana, Avenue Gallice 1a, Pinede, Antibes-Juan-les-Pins 06160 (03 61 08 70); Christian Willer, Hotel Martinez, La Croisette, Cannes 06400 (03 94 30 30); Jacques Chibos, Restaurant Le Royal Gray, Hotel Le Gray d'Albion, Rue des Serbes, Cannes 06400 (03 68 54 54).

Roger Verge (the longest-serving name on this list), Le Moulin de Mougins, Quartier Notre Dame de Vie, Mougins 06250 (03 75 28 24); Dominique Le Stanc, Restaurant Le Chatelet, Hotel Negresco, Promenade des Anglais, Nice 06000 (03 88 39 51); Jean-Jacques Jouzeau, Restaurant Le Provençal, Avenue Denis Semeria, St Jean-Cap-Ferrat 06230 (03 76 03 97).

• Other recommended restaurants from recent visits include La Reserve, Beaulieu; Le Colombe d'Or, St Paul-de-Vence (the poodle at the next table enjoyed all four courses); L'Eau-Gaude on the Old Harbour, Nice; Les Moustaches, Mougins.

• Wine is a difficult subject on the Riviera. Local pundits wax lyrical about Provencal vintages, but most British experts of my acquaintance nod sagely and can later be seen buying Burgundy or claret before heading for home. "Palatable" seems to be the usual description.

• Bellet is a comparatively expensive wine from the hillside close to Nice — available in red, white and rosé. Other Provencal names to look for are Villars-sur-Var (Clos St Joseph), Cassis (a good dry white), La Paletta and Bandol. Ott is the best-known label among the Côtes-de-Provence wines.

• Local lamb is herb-fed and delicious.

WHERE TO EAT

Also try the "tarts without heads" (*alouettes sans tête*) on the menu, which are slices of veal wrapped around a savoury stuffing. The local chefs know how to cook rabbit, too.

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JP Dino 15/4

CÔTE D'AZUR

For 100 years, the French Riviera has been flush with class, cachet and lots of cash. Today its attractions still sparkle as brightly as the sea, and party time runs from Easter to Christmas. Willy Newlands salutes the ultimate hedonist's resort

becomes just the South of France. There is more history, but less glamour.

The reputation of the Riviera as a pleasant region in which to linger dates from a year-long visit to Nice by the novelist Tobias Smollett in 1763. Revolution and Napoleon intervened until 1822, when British residents in Nice put up money for the creation of the seafront walk, the Promenade des Anglais. In general, the French do not have a high opinion of the British, but along the Côte they admire us because we are faithful lovers of their ravishing, warm corner of Europe and half a million of us return every year.

On the Croisette, the playground of Cannes, they remember with affection Lord Henry Brougham, the English Lord Chancellor who was forced to stop there in 1834 when an outbreak of cholera prevented him from crossing the border into Italy. He found the winter climate delightful and told his friends, "A fashion was created. He spent 34 winters at Cannes and made its reputation.

The Season has moved from winter to summer. But the cachet lingers on for the British, even though stylish Cannes now gets fat on conferences and trade fairs such as the Film Festival (during which, a local hotelier blandly informs me, it is possible to sleep 300 people in 200 beds) rather than on tycoons and maharajas.

The greatest virtue of the Côte d'Azur is her willingness to please. Few places in the tourist universe offer more variety, from high sophistication to tough physical activity, theme-parks and casinos, stylish promenades and mountain passes, grand prix races and alpine flowers, good food and amusing company. It's no wonder that these 70 miles of coast draw more people than the entire Caribbean, a remarkable 1 per cent of the overseas tourist traffic of the whole world.

To the first-time visitor, planning a holiday with brochure and atlas on the knee, there is not much difference. Two trips later, you will have defined accurately just where you want to be, balancing excitement with relaxation, glitz with cost.

Nice is a city of 400,000 people with a mix of commerce and tourism, brash modernity and old-fashioned charm. It has nearly 250 hotels, 18 museums and galleries, and offers the excitement of a city with the added delights of the seaside



In place: a short stroll in stylish Rue d'Antibes, Cannes

PASSPORT TO
FRANCE

on the Croisette: "This is what Italy would be like, if only it could get its act together."

The mood is certainly South European. People's characters change and lift as they drive down from the north into the searing light of Provence. This is not the slow-moving rural France of Normandy or Limousin. It has defied the doomsayers and proved that tourism doesn't have to find new places; visitors do not necessarily become sated by the see-and-be-seen pleasures of the seaside. The Riviera sparkles on. The party never stops from Easter to Christmas.

Somewhere not far west of Cannes, the Côte d'Azur peters out into the less ritzy Western Riviera, baked by oak-clad hills rather than mountains of olive and pine. And somewhere before Toulon the flat coastline

HOW TO G

• Competition on the London prices down and increased the Flight Planner lists 17 ways Heathrow, Gatwick or Stansted main operators are Air France, Air UK and Dan-Air London-Nice leg of an Air Can (the only way to go first-class) from Birmingham and Manchester.

• More than half of all British rather than drive the 750 miles.

• Air France has a joint programme giving discounts on journeys Birmingham, Bristol, Cardiff Southampton, Edinburgh and SNCF trains from Paris for the costs £260 return.

• The return fare London-Nice £152.80, second class, plus £1 a sleeper. The first class fare is £1 extra £126. Trains leave London at 10.05 the following morning.

• The rail Vacances Pass costs £200 for second-class travel within a month.

• First-class Motorail, Calais with car, sharing double slice £133.

• With the completion of the drivers now have a better to France, avoiding Paris and the toll roads.

• Packages still offer the best plans, and give considerable choice. Thomson has three-night stays at the Negresco, on the Promenade des Anglais, from £120-£150 a week (03 91 01 00).

• In high season, there is a vast choice of places to stay at every price. The rules are that prices go up in July-August, and as you get closer to the beach, and fall as you go west of Cannes. The typical price per person in June or September would be £30-£50 for room-only in a two or three-star hotel in one of the seaside resorts but not on the front. For camping and cottages it is wise to get help from specialists such as VFB (0242 580187), Meon (023 265561), Bowhills (0490 877627) or Eurocamp (0365 633844). A tent on site, including electricity, costs about £18-£22 a night (four sharing).

• The Metratur is the key to getting through all the main resort frequent trains. The stations fares are low: about £2.50 for a journey, for example. There is a train to Turin, through the mountains. The most dramatic is the 90-mile trip from Nice to Digne les Bains, ploughing through gorges and these, and Rail Rover passes, Piccadilly, London W1 or from Paris, Gare du Nord, 0330 NICE 23 85.

• Every form of transport is available from local tourist offices excellent helicopter service flights daily. French Travel Service (081 742 3377) has self-drive, self-catering and fly-drive holidays.

GETTING

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WHAT TO DO

LONG-distance paths in the Provence foothills have stirring signposts: GR51 indicates Zagreb to the east and Lisbon to the west. Nice has Nice to the south and simply Holland to the north. There are scores of well-marked paths. If you want a half-day of meandering in the meadows or a fortnight of tough trekking, it is all here. Information is in *Alpes d'Azur: A Thousand Peaks for a Star*, an informative brochure from the French Tourist Office, 178 Piccadilly, London W1V 0AL (please enclose £1 in stamps towards P&P).

Once you are in the region, there are many short courses and breaks available. Particularly recommended is the *Escapades* brochure from the Comité Régional du Tourisme Côte d'Azur, 55 Promenade des Anglais, BP602-06011 Nice cedex 1 France. This lists hang-gliding and mule trekking, kayaks and rock-climbing, mountain bikes and, for some very French reason, chateau honeymoons. There is also a *Weekend Nautiques* brochure, with diving, sailing and other watersports. Both in French. Information on trout fishing available.

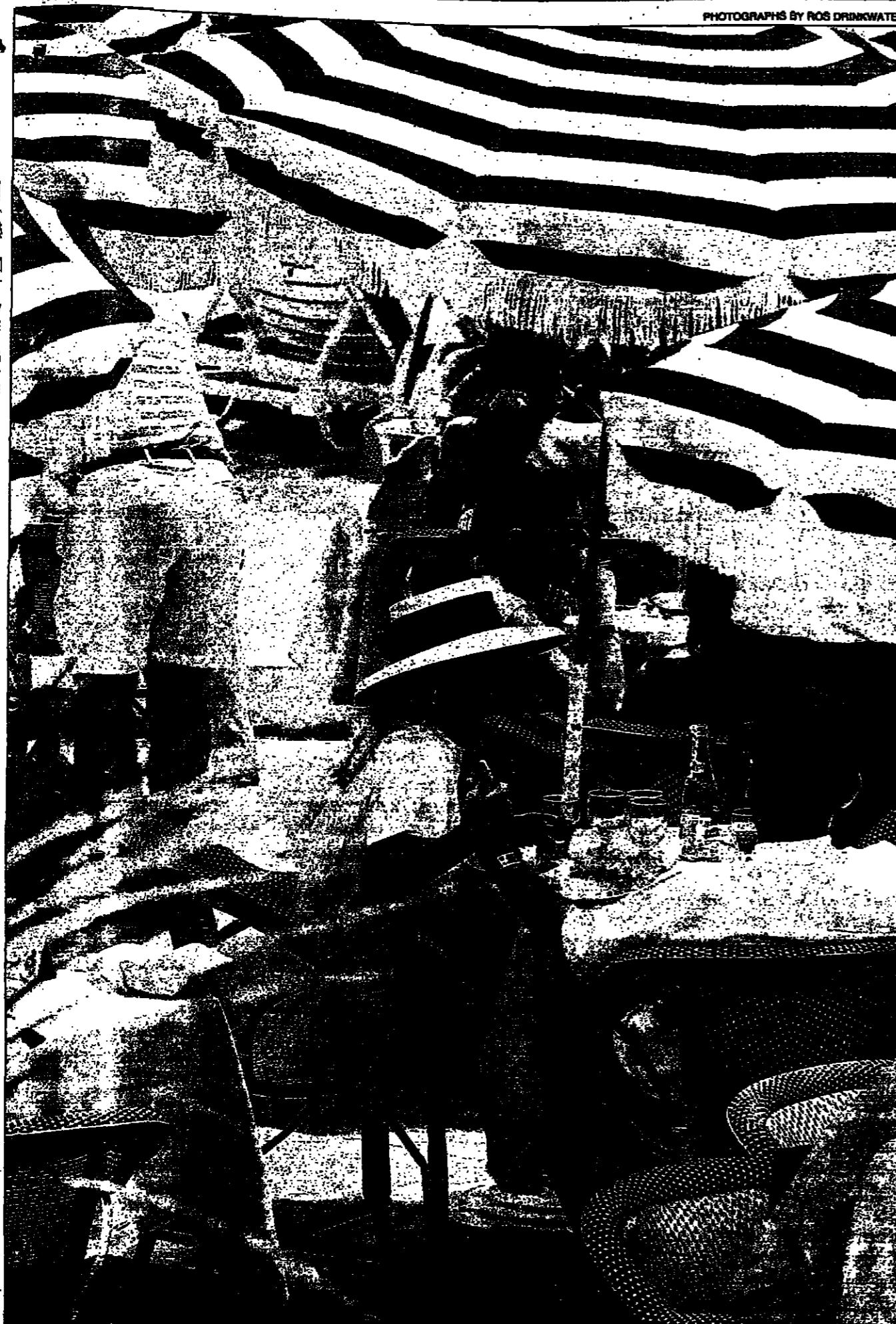
Riding is a marvellous way to see the glories of the Alpes Maritimes in summer. Denis Longfellow has day trips around Boron-Lantosque in summer for about £30 a day (03 03 03 00 or 03 03 30 23). Many others are listed by the Association Régionale de Tourism Equestre Provence Côte d'Azur (03 42 62 98).

One area in which the Côte d'Azur cannot compete with the Costas is golf. There are fewer than 20 courses and ranges, yet more than 300 public or open club tennis courts.

GETTING AWAY

SATURDAY AUGUST 1 1992

JR

S CATCHES and lots of
and party time run
the hedonist's route

Romance on the Riviera: beautiful people meet under sun-soaked umbrellas at the Carlton beach restaurant in Cannes

and the Alpine hinterland. Staying here is much cheaper than elsewhere on the Riviera: a double room in a two-star hotel costs about £25 a night.

Menton seems to await the return of the European aristocracy who played here in the 1890s. The most charming

resort in winter, it has the best low-season climate; quieter than most of the Côte d'Azur in summer, with fine gardens.

Audibes has lots of pictureque history, and the fine Picasso museum in the old castle, but rocks and shingle rather than a beach. For sand,

and a choice of hotels, adjoining Juan Les Pins is better: its flavour is more 18-30 though.

Cannes is elegant — a beach resort which has managed to stay super-smart for a century. Everyone has had a good time here, from emperors and tsars to harlots and stars, but timing

is important. Unless you are taking part, avoid the television junketing in April, the Film Festival in May, the music festival in mid-winter, the traffic of high summer. Pick a week in June or late September.

● Next week: the Alps in summer

ET THERE

Nice now has brought flight number of services — the ABC of getting there direct from 1, and 14 indirect flights. The lot, British Airways, British

It is also possible to join the air flight on three days a week. There are a few direct flights

from BA.

visitors to the area fly to Nice, from Calais.

Flight with French Railways is using AF flights from Heathrow, Manchester, Glasgow, and linking with rest of the trip, Glasgow-Nice

by train, via Dover-Calais, is for a conference of £76 for a 108.60; with a special sleeping car (Victor) at 2.30pm and 8.30pm.

£85 for four days of unlimited night's holiday.

Nice is £697 for two people per person. Cross-Channel fares add

T here is no shortage of seaside homes for sale in the Côte d'Azur, although much of its Mediterranean coastline lies buried under a sea of concrete and skyscraper blocks.

Demand has been slow to recover from the sharp dip following the rise in British interest rates in 1989. Although the market has flattened, residential property costs remain high. Nevertheless, the fall-off in demand has had an impact on resale values, and cash buyers can negotiate up to 15 per cent off asking prices in some places.

Prices vary enormously, mostly depending on location. Properties tend to become cheaper the further west you travel, and prices slip away from the coast. But, anything close to a golf course will be more expensive. It is a popular area year-round, letting potential is good.

A new two-bedroomed flat in Antibes, overlooking the islands in the Bay of Cannes, starts at £200,000, with newly built three-bedroomed villas from £400,000. Resale property is more affordable: a smart second-hand flat close to the sea at Cannes La Bocca, with two bedrooms, would cost between £80,000 and £100,000; a studio set back from the sea at St Raphael, about £50,000.

The cheapest resale house on this part of the coast is about £160,000, rising to more than £3 million. You can buy a detached two-bedroomed house with a private pool, about five minutes from the sea at Antibes, for £180,000 — or an opulent four-bedroomed "Belle Epoque" villa with exotic gardens, swimming-pool and sea views, on the Cap d'Antibes, for £1.1m, through agents Property France, based at Portway, Oxfordshire (023 77221).

The same agent is asking £195,000 for a Provencal-style four-bedroomed, three-bathroomed villa, with mature Mediterranean gardens and a palm-fringed pool, overlooking the

Bay of Cannes, about 45 minutes drive from the airport at Nice.

A short drive into the hills behind St-Tropez and property prices become more reasonable. Newly built terraced apartments, set on a hillside with views five miles inland, are selling from £34,000 for a studio and from £75,000 for two bedrooms. The UK agent is South of France specialist Domus Abroad, based at 4 Gardner Road, London NW3 (071-409 057).

Alternatively, you can buy a rustic-style townhouse apartment in a newly created hilltop village near Mouans, about 15 minutes' drive inland from Cannes La Bocca, with two bedrooms, would cost between £80,000 and £100,000; a studio set back from the sea at St Raphael, about £50,000.

For those with more modest pockets, there are a number of sale-and-leaseback schemes on

WHEN TO GO

You can catch a festival of some kind almost any time you visit — there are 100 traditional flower carnivals in the villages, 20 international festivals (films, discs, jazz), 500 concerts and 50 big sporting events. The problem is how to avoid the show traffic rather than finding something to do. The booklet *Festival Azur '92*, available locally, lists everything from Dire Straits concerts to village bike races.

The biggest cultural event of the year has been the opening of the new Musée Matisse in Cimiez, Nice, where the artist lived and worked until his death in 1954. The re-styled museum's collection in a 17th-century Italianate villa have been augmented, and the opening is linked to exhibitions of the artist's work in Paris, New York and St Petersburg.

CHERYL TAYLOR

WHAT TO BUY

M ost of the world's beach-and-sun resorts have rotten shopping: the warmer the sun the greater the souvenirs. The Côte d'Azur breaks this rule, like so many others. The shopping is excellent and varied. From designer dresses and jewellery in couturier's own boutiques, to flowers, herbs and posies in the street markets, there is big-city choice.

Near the casinos and grand hotels, the quality of the shops is comparable with the best *arrondissements* of Paris. It is interesting how short is the distance that winning gamblers venture in order to spend their winnings on their ladies — a couturier's shop is dead if it is more than 200 yards from the gaming tables at Monte Carlo. Nice or Cannes, St Chanel, Céline, Hermès, Gucci, St Laurent are squeezed in close to the money. Summer fashions and sportswear are superb and the shops are much friendlier than their Paris equivalents. Top fashion is for everyone here.

At the opposite end of the scale, the easy way to shop for food, wine and all essentials along the Riviera is in one of the glossy hypermarkets on the outskirts of town, which have big parking spaces. In particular, they stock wines at bargain prices, and this is the place to check out the Provençal vineyards' products.

S ouvenir shopping can be pursued in lively street markets. Several of these also have acres of brilliant flowers and potted plants, especially at Cannes (Jardin des Allées, daily except Saturday) and Nice (Cour Saleya, daily except Monday, when it becomes an antique market). A charming souvenir is a few bunches of dried roses. Shops usually shut from noon-3pm, and stay open late.

Look out for carved olive wood (especially salad sets), scented soaps (mimosas, lavender), painted silk scarves, glazed stoneware, glasswork, woven carpets and enamel tiles made by craftsmen in Vallauris, St Paul-de-Vence, Biot, Cabris, Coaraze, Eze, Sospel, Tourrettes-sur-Loup and Entraunes. In these villages and in many others throughout Provence there are hundreds of artists offering original work — in the archway leading into the steep streets of St Paul-de-Vence more than 50 artists and galleries are listed and it is not unique.

Terracotta pots and garden statuary are cheaper here and the choice is wide (and almost tasteful).

Provence is the home of perfumery, with the heart of this romantic trade at Grasse. The scent factories process about 500 tons of rose petals each season, plus jasmine, violets, mimosa, orange blossom, lavender and imported blooms.

Wholesalers produce the basic essences from which famous blends are made elsewhere, but they also have retail shops and factory tours. Parfumerie Fragonard (93 36 44 65), Parfumerie Falimann (93 02 20 00), Parfumerie Molinard (93 36 01 62)



Making perfect scents: essence de parfum from fragrant Provence



Cut or dried: flowers are on sale at street markets in Cannes and Nice



First-class carriers: Chanel bags



Dress to thrill: Cannes shopping

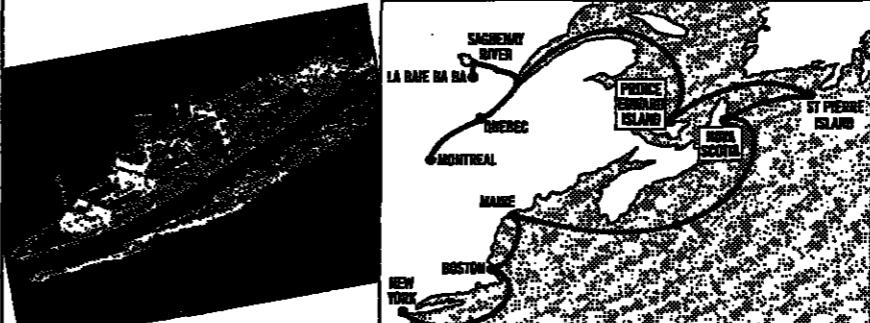
and Fleuron de Grasse (93 70 06 49) are open all year round. There are also perfumeries in Eze and Vallauris.

The untrained nose is quickly bewildered and cannot tell mimosa from oilseed rape after ten minutes, so try to make a quick decision.

In the quiet streets of Cannes there are numerous perfume shops which stock obscure scents by all the French makers, some dating back half a century. Don't write off a fragrance as being unobtainable until you have browsed through their stock.

THE FALL IN NEW ENGLAND AND THE CANADIAN MARITIMES

A JOURNEY BY RIVER AND SEA FROM MONTREAL TO NEW YORK ABOARD THE 'BERLIN'
25 SEPTEMBER-8 OCTOBER 1992



THE ITINERARY

DAY 1 Fly London to Montreal via Frankfurt. Arrive in the afternoon and board the Berlin. Moor overnight in Montreal.

DAY 2 Montreal A full day to explore Montreal an appealing mix of old and new, French and English in a truly Canadian setting. Sail during dinner along the St Lawrence to Quebec.

DAY 3 Quebec A wonderful and unique city, particularly its old quarter with its European style and French culture. Designated by UNESCO as a world heritage site.

DAY 4 Saguenay River and La Baie Ha Ha The Saguenay is the largest of Eastern Canada's fjords, an area of spectacular scenery, explore on foot or by small boat the extraordinary parkland beauty. In the afternoon the 'Berlin' will sail along the fjord.

DAY 5 At sea

DAY 6 Prince Edward Island With scenery more akin to Ireland than Canada this tranquil island is an idyllic place of gently rolling lush countryside. We will anchor off its tiny capital Charlottetown, a charming Victorian colonial style country town.

DAY 7 St Pierre Island You will have to look hard in your atlas to find this dot of an island off the Newfoundland coast. Surprisingly St Pierre is still a French territory, the last in North America.

DAY 8 Nova Scotia The island of Cape Breton at the northern end of Nova Scotia offers the visitor a feast of rugged splendid scenery. Not unlike the western highlands of Scotland, its rocky and dramatic coast is shadowed by mountains and valleys, rivers and lakes.

DAY 9 At sea

DAY 10 Maine The beauty of Mount Desert Island is the waters of Penobscot Bay defies description. The breathtakingly spectacular landscapes of mountains, forest and sea

blend to make this a truly memorable place. We will anchor in Bar Harbour, a delightful resort.

DAY 11 Boston Historic Boston — see the gardens, the old quarter, the Isabella Gardner Museum, Harvard Square and the famous battle sites of the Revolutionary War at Lexington and Concord.

DAY 12 New York Be on deck at midday to experience one of the greatest waterfronts as it slowly comes into sight. The vessel will moor overnight in New York. Afternoon and evening in New York.

DAY 13 New York Disembark after breakfast. Courtesy hotel rooms for day use with evening flight departure.

DAY 14 Arrive in London in the morning.

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A	£1750	£2100
Main	£1895	£2475
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Price includes air travel London-Montreal and New York to London, 12 nights on the 'Berlin' on full board, airport transfers, port taxes, tour manager.

Not included: travel insurance from £49.50, shore excursions, tips to ship's crew.

ADDITIONAL SAILING 13-26 SEPTEMBER 1992 There will be an additional sailing in the opposite direction from New York to Montreal. The itinerary is similar, only in reverse order. Prices as for cruise featured.

HOW TO BOOK

For further information telephone 071-491 4752.

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LADIES

LADIES

LADIES

LADIES

SATURDAY
RENDEZVOUSSATURDAY
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RENDEZVOUS

GENTLEMEN

GENTLEMEN

ATTRACTIVE American 50+ ex-travelled, primarily jazz connoisseur, seeks similar. No strings, additional travel. Writers welcome. Please Reply to Box No 9655.

ATTRACTIVE slim, size 8/10, blonde, 36, from West Country house, seeks non-smoker. Knows life, likes art, music, 37-45, who likes to travel. Art Galleries travel, music, dancing etc. for her entertainment. Please reply with resume and photo. 40 letters answered and photos returned.

ATTRACTIVE slim professional lady 40+ divorced with charming smile, good looks, good taste, seeks attractive man for romantic & serious caring relationship. Photo & phone appreciated. Please Reply to Box No 9419

CARING sensitive Lady, 35, slim, average build, enjoys golf, badminton etc. Seeks Prof. Gentleman 40+ to be her partner. Photo & phone appreciated. Please Reply to Box No 9420

DESIREE attractive widow 50+, 5'7", caring, outgoing, loves travel, seeks a good home. Photo & phone appreciated. Please Reply to Box No 9421

DRINKS attractive widow 50+, 5'7", caring, outgoing, loves travel, seeks a good home. Photo & phone appreciated. Please Reply to Box No 9422

EVERGREEN professional lady 35, well travelled, media background, 50+ years old, seeks a good home. Photo & phone appreciated. Please Reply to Box No 9423

FRIENDSHIP charming woman 37, seeking a partner, honest, loves life, travel, many interests, seeks non-smoker, British or American. Photo appreciated. Please Reply to Box No 9424

LIVELY widow 60+ seeks partner, 50+, 5'7", caring, outgoing, loves travel, seeks a good home. Photo & phone appreciated. Please Reply to Box No 9425

LOVELY widow 50+ seeks partner, 50+, 5'7", caring, outgoing, loves travel, seeks a good home. Photo & phone appreciated. Please Reply to Box No 9426

MEXICO is not only parties, wild, crazy fun, it's also a place to accommodate other interests. We have a brochure. Please Reply to Box No 9427

NO MARRIAGE BUREAU or dating service.

PETITE Yorkshire lady 40+ seeks a partner, 40+, 5'7", caring, outgoing, loves travel, seeks a good home. Photo & phone appreciated. Please Reply to Box No 9428

THAT GIRL seeking special to your life, get together, special occasions, make it click. Click. Instructions: Box No 9611

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Source: NRS Jan-Dec 1990

THE TIMES

Write your advertisement below (approximately 28 characters per line including spaces and punctuation). Minimum 3 lines, £5.50 per line plus VAT, or £13.25 per line plus VAT for 2 weeks.

NAME _____
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No advertisements can be accepted under these special terms unless pre-paid. Cheques should be made payable to Times Newspapers Limited or debit my:

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ANNOUNCEMENTS

ANTIQUES AND
COLLECTINGCONCISE CROSSWORD
NO 2856

ACROSS
3 Pari-mutuel system (4)
5 Prime (4)
8 Broadcasting (2,3)
11 Man dead Christ picture (5)
12 Foot digit (3)
13 Hold-up (5)
14 Day of rest (7)
16 Tender (7)
18 Abatement (3,2)
20 - Braus, Hitler's mistress (3)
22 Evade (5)
23 Imaginative utopia (9)
24 Additional (5)

SOLUTIONS TO NO 2855
ACROSS: 1 Grabs 5 Syned. 8 Ohm. 9 Ashram. 10 Outlay. 11 12 Overstuffed. 14 Silence. 15 Plus. 16 17 18 Eliz. 19 Palace. 21 In love. 22 Bar. 23 Edos. 24 Tindie.
DOWN: 1 Encrusted (6)
2 Crushing defeat (8)
3 EC contract (6,2,4)
4 Discussion topic (6)
6 Lumbus (4)
7 Inflict penalty (6)
9 General staff (6)
15 Precede (8)
16 17 18 19 20 21 22 23 24 25

WINNING MOVE
By Raymond Keene, Chess Correspondent

The chess world was recently saddened to hear of the death of Latvian former world champion Mikhail Tal. He was renowned for his brilliant tactical imagination and so this week The Times will be featuring positions which demonstrate his genius. This position is from the game Tal - Benko, Yugoslavia 1959. White finished with an immediate checkmate. Can you see it? Send your answer on a postcard with your name and address to: The Times, 1 Pennington Street, London E1 8XN. The first three correct answers drawn on Thursday next week will win a Batsford chess book. The answer and the winners will be printed in The Times on the following Saturday.

Solution to last Saturday's competition: 1 S. Hibbs, Newport, E.R. Johnson, Willaston, J.C. Summerfield, Folkestone.

PUBLIC NOTICES

ALL TICKETS
BARCELONA
OLYMPICS

RENTALS

ANTIQUE ENGAGEMENT
RINGS OF DISTINCTION,
QUALITY & VALUE

The British Home and Hospital for Incurables (BHII) is here again for the financially sick and disabled since 1946. We are a registered charity (No 200221), receive no government grants and rely on your support. Please help us to continue our work at Masons Hall, BHII, Cross Lane, Stretford, Lancs M16 3JL.

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GREEN'S ANTIQUE GALLERIES

Charity Commission
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NOTICE OF TENDER

FOR SALE

WEBSITE

117 KENSINGTON CHURCH STREET, LONDON W8 7LN

Notice of tender for the supply of services to the Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

MONDAY 3RD AUGUST

LONDON: LOTS ROAD, Cheltenham Galleries 71 Lots Road, London, SW10 0RN. Tel: 071 351 7771. A: Contemporary Furnishings, 3.00pm. B: Antique furniture, pictures, ceramics and objects. 6.00pm.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

TUESDAY 4TH AUGUST

BISHOPS STORTFORD: SWORDSER SALEROOMS, 15 Northgate End, Bishops Stortford, Herts, CM23 2ET. Tel: 0279 651368. Antique furniture, pictures, ceramics and collectables. 10.30. View Sat Morning & preceding.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

MONDAY 10TH AUGUST

LONDON: LOTS ROAD, Cheltenham Galleries 71 Lots Road, London, SW10 0RN. Tel: 071 351 7771. A: Contemporary Furnishings, 3.00pm. B: Antique furniture, pictures, ceramics and objects. 6.00pm.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

TUESDAY 11TH AUGUST

CANTERBURY: THE CANTERBURY AUCTION GALLERIES, 40 Station Rd West, Canterbury, Kent, CT2 8AN. Specialist antiques 10.30am. Tel: 0227 763337.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

THURSDAY 13TH AUGUST

LONDON: ACADEMY AUCTIONEERS, Northgate House, Northgate Ave, London W5 3UN. Tel: 081 579 7466. General Antiques. 2pm. Viewing day prior from 4 till 8pm.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

FRIDAY 14TH AUGUST

DRIFFIELD: DEE & ATKINSON The Exchange, E Yorks. Antique Sale. Period furniture, old & modern silver, important paintings & watercolours including 15 watercolours by Archibald Thorburn. Tel: 0377 43151.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

SATURDAY 15TH AUGUST

BRENTWOOD: Brentwood Auctions, 45 North Road, Brentwood, Essex, CM14 4YZ. Furniture auction every Monday 11am.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

MONDAY 17TH AUGUST

LONDON: LOTS ROAD, Cheltenham Galleries 71 Lots Road, London, SW10 0RN. Tel: 071 351 7771. A: Contemporary Furnishings, 3.00pm. B: Antique furniture, pictures, ceramics and objects. 6.00pm.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

TUESDAY 18TH AUGUST

SCARBOROUGH: H.C. Chapman & Son, The Auction Mart, North Street, Scarborough, Yorkshire, YO1 1DL. Tel: 0723 372424. Fax: 0723 500697. 10am - The Les Hore collection of pre-war radios, speakers & accessories.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

TUESDAY 22ND AUGUST

SUFFOLK: SUFFOLK SALES, Half Moon House, High Street, Clare, Suffolk, CO10 8NT. Tel: 0787 277993. Antiques & effects. 11.00am start. (Church St. Saleroom).

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

SATURDAY 29TH AUGUST

HARROGATE: THOMPSON'S AUCTIONEERS, Dale Hall, Homeworth, Harrogate, N. Yorks, HG3 2EG. Tel: 0423 770741. Antique Victorian & Edwardian furniture.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

MONDAY 7TH SEPTEMBER

LONDON: LOTS ROAD, Cheltenham Galleries 71 Lots Road, London, SW10 0RN. Tel: 071 351 7771. A: Contemporary Furnishings, 3.00pm. B: Antique furniture, pictures, ceramics and objects. 6.00pm.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

TUESDAY 1ST SEPTEMBER

LONDON: ACADEMY AUCTIONEERS Northgate House, Northgate Ave, London W5 3UR. Tel: 081 579 7456. 2 DAY SALE. Fine Art & Antiques Sale. For details 0800 122849. Viewing 31 Aug 2-8pm. Sale days from 9.30am.

Charity Commissioners for England and Wales.

NOTICE OF TENDER

HOTELS

MONDAY 7TH SEPTEMBER

SATURDAY TELEVISION AND RADIO

SATURDAY AUGUST 1 1992

BBC1

6.35 Open University Halogens and Noble Gases (5028623) 7.00
Maths Shrinking Polygons (5905536)
7.25 News and weather (1858130)

7.30 Tales of a Wise King and the Devil: More Solomon and the Devil. Cartoon based on the fables of King Solomon (r) (8136307)

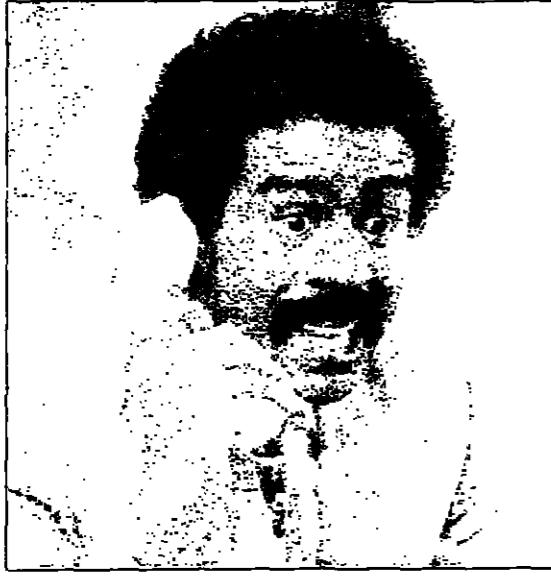
7.35 Hello Spencer. Puppet fun (r) (3076555)

8.00 Olympic Grandstand and Racing from Goodwood. Steve Rider and Desmond Lyman introduce the Olympic action from Barcelona. The line-up: Athletics; the first heats of the men's 400m and women's 400m; Rowing; the finals of the men's coxless pairs, coxed fours, single sculls, double sculls, and the finals of the women's coxless pairs, coxed fours, double sculls; Canoeing: the men's C1 and women's K1 slalom water finals; the 100m final of last night's men's individual all-round gymnastics final; news of the latest shooting medallists and qualifiers for the last 16 of the men's table tennis singles; Racing: Julian Wilson introduces live coverage of the Vodafone Marden Stakes (2.00), Vodac Chesterfield Cup (2.30) and the Vodafone Nassau Stakes (3.10) (661352)

4.45 News and weather (9061401)

4.55 Regional news and weather (4341604)

5.00 Olympic Grandstand. Further coverage of the events in Barcelona. Athletics: the second heats and semi-finals of the men's 200m; the semi-final of the women's 800m; the semi-finals and finals of the men's 100m and women's 100m; the women's marathon and the final of the women's javelin. Introduced by Steve Rider and Desmond Lyman (36795807)



Spending power: Richard Pryor is heir to a fortune (8.10pm)

8.10 Film: Brewster's Millions (1985). Richard Pryor and John Candy star in this manic comedy about a loser who inherits \$300 million. However, to claim his fortune he must spend \$30 million in 30 days, without giving any away or acquiring any possessions. Directed by Peter Hill. (Cefax) (9525462)

9.45 News with Michael Suerk. (Ceefax) Sport and weather (199739)

10.05 Olympics Today. Desmond Lyman presents the best of the evening's action, with a round-up of the day's track and field events: Gymnastics: the women's apparatus finals; the asymmetrical bars, floor, beam and vault; Hockey: highlights of Great Britain's fourth match in Group A of the men's competition against Argentina Judo: the men's and women's half-lightweight finals. Plus the quarter-finals of the football competition and the middle-heavyweight weightlifting final (633604)

12.00 Film: Swamp Thing (1982). Louis Jourdan and Adrienne Barbeau star in this spot horror film about a scientist forced to hide in the bayou after mistakenly turning himself into a slimy green creature. Directed by Wes Craven (54289)

1.30am Weather (8377181)

MiddleClass and the Video Music Cards
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SATELLITE
SKY ONE
Via the Astra and Marco Polo satellites
6.00am Breakfast Bay (59588) 6.30 Elephant Boy (58130) 7.00 Ford Factory (734225) 7.25 Film: The Devil's Own (59589) 7.30 These Were The Days (27507) 8.30 The Prince and the Pauper (462371) 8.30 Team Destry (1951) (56159) 10.30 The Thin Man Returns (1952) (56266) 10.45 The Thin Man (1934) (56267) 11.00 Monkey (76541) 4.00 Iron Horse (91178) 1.30 Hockney Weeds (34751) 3.30 Travel Destinations (18376) 3.30 Target (13821) 6.00 T.J. Hooker (93234) 7.00 Bookie (14377) 8.00 The Mystery of the Blue Room (14378) 9.30 Target (61401) 10.00 All American Wives (33642) 11.00 The Untouchables (51197) 12.00 Skystar

SKY NEWS
Via the Astra and Marco Polo satellites
6.00am Breakfast Bay (59588) 8.30 Shark's Treasure (1975) (67831) 10.00 The Witching of Ben Wagstaff (1957) (Mythen) (59051) 12.00 Everyday Heroes (1990) Teachers attempt to quell racism (59468)

BBC2

6.40 Open University: Are Four Colours Sufficient? (5018246) 7.05 Maths: Modelling Stock Control (5902449) 7.30 Geology: From Swamps to Coal (3075826) 7.55 Images: The Crab Nebula (1795917) 8.20 The Pine Beauty (8810739) 8.45 CIN in the Workplace (4895949) 9.10 Race, Education and Society (7075042) 9.35 Customer Service (9684197) 10.00 ill Tempio Malatestiano (2522371) 10.25 King Lear: Workshop (69108888) 10.30 Problems with Irons (587178) 11.15 Beyond Farmland (1678081) 11.40 Patterns of Diversity (5460888) 12.05 Swedish Science in the 18th Century (1621975) 12.30 Learning from the Bee (5348326) 12.55 Industrial Design (4028651) 1.45 The Other Virtuous (6158824) 2.10 Living Circles: Changing Places (5804819) 2.35 Mental Handicap: Over a Working Life (9194719) (31604)

3.00 Animation Now: Stanley and the Dinosaur. (Ceefax) (r) (708626)

3.15 Film: War and Peace (1956) starring Henry Fonda, Audrey Hepburn and Mel Ferrer. Handsome adaptation, stronger on battle scenes than domestic drama, of Leo Tolstoy's epic novel about the lives and loves of Russian aristocratic families during the Napoleonic wars. Directed by King Vidor. (Ceefax) (1916587)

3.35 Personal Details

CHOICE: Are you as old as you feel or are you as old as society makes you feel? In the first of a six-part series looking at the factors that shape our identity, sociologist professor Stuart Hall introduces a feature on age and memory. He also looks at how our lifestyles and life concerns highlight the work of the Canadian psychologist who is ruthlessly honest in his signs of his physical deterioration and a workshop where employees divide into different age groups to voice their preoccupations. There are no startling revelations here but, as in the Seven Up! documentaries, the interviews fascinate precisely because what they tell us is so recognisable. The Personal Details series was compiled from programmes originally made for the Open University, but don't let that put you off, the approach is upbeat, never dry (7274246)

7.05 News with Molia Stuart. Sport and weather (276371)

7.20 Columbus and the Age of Discovery: The Sword and the Cross. Mauricio Obregon introduces the fifth of seven documentaries marking the 500th anniversary of Christopher Columbus' landing in the Americas. Columbus sets sail on his second voyage with 17 ships and 1,200 men, their destination La Navidad. However, his twin goals, to find gold and to Christianise the natives, are to end in failure. (Ceefax) (r) (2020246)

8.10 Olympic Grandstand. Desmond Lyman introduces coverage of the day's events from Barcelona, including the heats of the women's 100m with Liz McColgan (38495468)



Focus on the Loch Ness monster: Steve Feltham (10.05pm)

10.05 Video Diaries: Desperately Seeking Nessie. CHOICE: Intrepid 28-year-old Steve Feltham has to make the most of the "follow your dream" angle as he justifies selling his home and business in order to set up a vigil on the banks of Loch Ness in search of the elusive monster. Without giving too much away, scientists are likely to be underwhelmed by his results so far, yet somehow the diary manages to get filled quite entertainingly. Roy Hattersley shows up en route to pour cold water on the whole thing: "If there had been a monster, we would have seen pictures of it; we'd have seen its eggs on the shore, its children swimming". and Feltham himself has a sense of humour about his disappointments: "When it reaches the beach I'm going to save it up and teach it a lesson," he declares of a Nessie-shaped log. There is also some fun to be had watching the monster watchers, especially the ITN news reporters who sidle up to him to make sure he goes straight to them rather than the Beeb should he find anything. (880026)

11.05 Film: Stardust Memories (1980, b/w). Woody Allen wrote, directed and starred in this disturbingly comic and autobiographical film about a film director who is haunted by memories of previous relationships. (Ceefax) (942246) Ends at 12.35am

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1.00pm The Fourth Man (1990). A student takes steroids (71888)

2.00 Film: The Devil's Riffraff (1980); Brad Pitt: The Devil's Own (44623)

3.00 Film: The Mirror Crack'd (1981); Agatha Christie whodunit (8975)

6.00 Film: Land of Motion (1981); Single parent Roseanne Arnold (Barbara Mandrell) from a broken home (1981) (56266)

6.15 Parker (1988); Jeff Fahey investigates a man's death (695197)

9.15 Xposure (1980); The Real Guide to Summer: Sky TV preview (52178)

10.00 Film: The Devil's Own (27444)

10.30 Film: Stardust Memories (1980, b/w). Woody Allen wrote, directed and starred in this disturbingly comic and autobiographical film about a film director who is haunted by memories of previous relationships. (Ceefax) (942246) Ends at 12.35am

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6.00 Film: Land of Motion (1981); Single parent Roseanne Arnold (Barbara Mandrell) from a broken home (1981) (56266)

6.15 Parker (1988); Jeff Fahey investigates a man's death (695197)

9.15 Xposure (1980); The Real Guide to Summer: Sky TV preview (52178)

10.00 Film: The Devil's Own (27444)

10.30 Film: Stardust Memories (1980, b/w). Woody Allen wrote, directed and starred in this disturbingly comic and autobiographical film about a film director who is haunted by memories of previous relationships. (Ceefax) (942246) Ends at 12.35am

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